

AHS CHORAL DEPARTMENT PRESENTS

# ENCORE SPRING SHOW

With special guests  
LFC BRAVO

FRIDAY, MAY 1, 2026

7:00 PM

ALLEN HS PERFORMING ARTS CENTER

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A photograph of a stage with four bright spotlights at the top, casting a strong red glow. A thick plume of white smoke or fog rises from the stage floor, partially obscuring the lights. The background is a dark, hazy stage.


# TREASURE

Encore

A stage with several blue spotlights shining down from above, creating a dramatic atmosphere. The spotlights are arranged in a semi-circle, and their beams converge towards the center of the stage. The background is dark, and the overall color palette is dominated by shades of blue and grey.

# MY WAY

Jackson Sharp



# LOVE FOOL

Fabia Rahman

with Charlotte Anderson, Arshia Bajaj, & Avery Searcy



# **WHY DON'T WE JUST DANCE**

**Matthew Bennion**



**YOU MAKE MY DREAMS**

**Bravo**

The background of the image features a dark blue and purple gradient with several bright spotlights in shades of blue and purple. The spotlights create beams of light that fan out across the scene. Scattered throughout the background are numerous small, glowing red and orange dots, resembling stars or distant galaxies.

# **EASY TO FALL IN LOVE**

**Madison Edgerly**

**with Charlotte Anderson, Claire Hinton, & Devri Nelson**



# VIVA LA VIDA


Eli Cramer

with Max Lo, Dominick Marsiglia, & Jackson Sharp

A dramatic stage lighting scene with several spotlights from above casting beams of light. The beams are primarily blue and red, with a central yellow beam. The air is filled with thick, colorful smoke or fog that catches the light, creating a vibrant, atmospheric effect. The background is dark, making the lights and smoke stand out.

# **THE GREATEST**

Hailey Hodges



**IN MY LIFE**  
Encore

A microphone on a stand is positioned in the center-right of the frame. The background is a vibrant, out-of-focus bokeh of colorful lights in shades of purple, pink, orange, and yellow. A semi-transparent blue horizontal band runs across the middle of the image, containing the word "INTERMISSION" in large, white, bold, sans-serif capital letters.

**INTERMISSION**

A disco ball is suspended from a ceiling, casting a wide array of light rays across the scene. The ceiling features a complex network of metallic beams and recessed lighting. The overall atmosphere is vibrant and energetic, typical of a nightclub or dance floor.

**BOOGIE OOGIE OOGIE**

**Encore**



# **NIGHT CHANGES**

**Swarit Daulatani**

**with Arshia Bajaj, Rahul Mukherjee, Fabia Rahman, Avery Searcy**



**I'VE HAD THE TIME OF MY LIFE**

**Peyton Shewmaker & Dominick Marsiglia**

A stage with spotlights and a wooden floor. The background is dark with several bright spotlights illuminating the scene. The floor is made of wooden planks. A semi-transparent dark rectangle is overlaid on the lower half of the image, containing the text.

# WHEN I WAS YOUR MAN

Max Lo



# **DREAMS**

**Mikelle Lee**

**with Grace Heidenreich, Avery Searcy, & Peyton Shewmaker**



# ALL I ASK

Grace Heidenreich



**DON'T GO BREAKIN' MY HEART**

Bravo



**LEAVIN' ON A JET PLANE**

**Class of 2026**



# **SOMEWHERE ONLY WE KNOW**

**Encore**



# THANKS FOR COMING!



# AHS ENCORE

Trenton Davis, Director

Charlotte Anderson

Parker Anderson

Arshia Bajaj

Matthew Bennion

Eli Cramer

Swarit Daulatani

Madison Edgerley

Grace Heidenreich

Claire Hinton

Hailey Hodges

Mikelle Lee

Maximus Lo

Dominick Marsiglia

Lydia Mathews

Rahul Mukherjee

Devri Nelson

Maximilian Neuf

Fabia Rahman

Carter Reed

Avery Searcy

Jackson Sharp

Peyton Shewmaker

# LFC BRAVO

Kaitlin Davis, Director

Sophia Adam

Alexandra Dunlap

Cole Eung

Noah Evans

Ryan Fecht

Johan George

Charlotte Hill

Malila Kovacs

Marley Malloy

Angello Mendez

Natacha Milanes Martinez

Dylan Nichols

Suhani Patel

Reagan Pendegrass

Eddie Ray

Emma Robin

Rivaan Shah

Eshal Shameer

Jaxen Ward

Allison Wright

Lux Young

Matthew Yowell

A stage scene with green lighting and spotlights. The background is a dark stage with several bright green spotlights illuminating the area. In the foreground, there are some stage equipment like monitors and stands. The overall atmosphere is that of a live performance or rehearsal.

# **THE BAND**

**Trenton Davis, Director & Keyboard**

**Scott Eckert, Synthesizer**

**Jaime Zolfaghari, Drums**

**Steven Arenz, Bass**

**Jesse Ramirez, Guitar**

# **SPECIAL THANKS**

**Madi Dean, Choreographer**

**Jeff Turner, AISD Director of Fine Arts**

**Shelly Holmes, AHS House 200 Fine Arts Principal**

**Susan Fulk & Denise Virgil, AISD Fine Arts**

**Fayth Ray, AISD PAC Event & Venue Operations Lead**

**Allen HS Choir Booster Club**

**LFC & AHS Administration**

**Encore Families & Alumni**