

ALLEN CIVIC
BALLET

Bravo!

APRIL 29, 2023

7:00 PM

An evening of classical and contemporary dance



AllenCivicBallet.org

This performance funded in part by the Allen Arts Alliance

PHOTO CREDIT: MM PHOTOS

Pas De Deux from “La Bayadere”

Music: Ludwig Minkus

Staged By: Tiit Helimets and Stefanie Best after Marius Petipa

Dancers: Mia Heath and Tiit Helimets

Mr. Helimets appears through the courtesy of the San Francisco Ballet

Champagne, Please!

Music: Caravan Palace

Choreography: Stefanie Best and John Laverty

Dancers: Stefanie Best and John Laverty

Trembling on the Brink

Music: Jerome Kern

Choreography: Stefanie Best

Dancers: Taverly Cox, Tyneson Cox, Isabelle Finch, Ella Henry, Rachael Janecek,
Anna Vieger, Annemarie Zerangue

Gaite Parisienne

Music: Jacques Offenbach

Choreography: Viviana Lubertino

Dancers: Melanie Lopez de Nava, Ariana Jacob, Kaitlyn Lamb, Sophia Scaife,
Lucy Hope, Adi Krevanko, Paulina Chernyatin, Claire Lee

Cupid Variation from “Don Quixote”

Music: Ludwig Minkus

Staged By: Stefanie Best after Marius Petipa

Dancer: Hanna Yasueda

Taglioni Variation from “Pas De Quatre”

Music: Cesar Pugni

Staged By: Stefanie Best after Jules Perrot

Dancer: Isabelle Finch

Variation from “Raymonda”

Music: Alexander Glazunov

Staged By: Stefanie Best after Marius Petipa

Dancer: Phoebe Allbright

Variation from “The Talisman”

Music: Riccardo Drigo

Staged By: Stefanie Best after Marius Petipa

Dancer: Chloe Danyeur

Variation from “Flower Festival in Genzano”

Music: Edvard Helsted and Holger Simon Paulli

Staged By: Stefanie Best after August Bournonville

Dancer: Leonardo Acioli

Lilac Fairy Variation from “The Sleeping Beauty”

Music: Pyotr Ilyich Tchaikovsky

Staged By: Stefanie Best after Marius Petipa

Dancer: Mia Heath

Quartet from “La Bayadere”

Music: Ludwig Minkus

Staged By: Stefanie Best after Marius Petipa

Dancers: Melanie Lopez de Nava, Annemarie Zerangue, Anna Vieger, Taverly Cox

Denizens of the Garden

Music: Kronos Quartet

Choreography: Julia Lovelace

Dancers: Natsuki Yamazawa, Isabelle Finch, Ariana Jacob, Rachael Janecek,

Kaitlyn Lamb, Nina Cherukuri

Champagne and Chiffon

Music: Leroy Anderson

Choreography By: Stefanie Best

Dancers: Mia Heath, Taverly Cox, Chloe Danyeur, Hanna Yasueda, Phoebe Allbright

15 MINUTE INTERMISSION

Pas De Deux from “Swan Lake”

Music: Pyotr Ilyich Tchaikovsky

Staged By: Tiit Helimets after Marius Petipa/Lev Ivanov

Dancers: Chloe Helimets and Tiit Helimets

Et La Lumiere Fut

Music: Jocelyn Pook

Choreography: Anais Chalendar

Dancers: Chloe Danyeur, Hanna yasueda, Taverly Cox, Tyneson Cox, Rachael Janecek,

Arianna Jacobs, Mia Heath, Phoebe Allbright, Annemarie Zerangue, Isabelle Finch

Eclipse

Music: Plaid

Choreography: Julia Lovelace

Dancer: Anna Vieger

Nevada

Music: Daktyl

Choreography: Hannah Levenson

Dancer: Taverly Cox

Variation from “Diana and Acteon”

Music: Cesar Pugni

Staged By: Stefanie Best after Agrippa Vaganova

Dancer: Natsuki Yamazawa

Dreamspell

Music: Gary Stadler

Choreography: Stefanie Best

Dancers: Annemarie Zerangue, Tyneson Cox, Ella Henry,
Arianna Jacobs, Rachael Janecek, Kaitlyn Lamb

Pas De Deux from “Raymonda”

Music: Alexander Glazunov

Staged By: Stefanie Best after Marius Petipa

Dancers: Taverly Cox and Leonardo Acioli

Romance (From “The Gadfly)

By: Dmitri Shostakovich

Played by Melanie Lopez deNava

Pig Tailed Girl from “Graduation Ball”

Music: Johan Strauss II

Staged By: Stefanie Best after David Lichine

Dancer: Ella Henry

Werk For Me

Music: Todrick Hall

Choreography: Hannah Levenson

Dancers: Natsuki Yamazawa, Taverly Cox, Tyneson Cox, Anna Vieger



GUEST ARTIST TIIT HELIMETS was born in Viljandi, Estonia and received his training at the Tallinn Ballet School. He danced with the Estonian Ballet and the Birmingham Royal Ballet in England before accepting a position as Principal Dancer at the San Francisco Ballet.

Tiit will partner Allen Civic Ballet dancer Mia Heath in a pas de deux from “La Bayadere.” Mia has received a full scholarship to study at the prestigious Harid Conservatory.

Tiit met his wife, Molly Smollen (retired Principal Dancer with San Francisco Ballet) while dancing his Romeo to her Juliet with Estonian Ballet. Now their daughter takes the stage for the first time with her father in the White Swan pas de deux from “Swan Lake.”

GUEST CHOREOGRAPHER ANAIS CHALENDARD was born and trained in France.

She received her first professional contract at age 17, and has danced with the Deutsch Oper am Rhein, the Staatsoper Unter den Linden in Berlin, and the Badische Staatstheater before joining the English National Ballet in 2008.

She has been listed in the “100 Best Dancers in the World” by Dance Europe Magazine.

Chalendard joined Boston Ballet in 2013 and was promoted to Principal Dancer before retiring in 2019. She now serves as Ballet Faculty and Professional Programs Manager with Nashville Ballet.

Anais has been a guest teacher for the Allen Civic Ballet and the Allen Conservatory of Dance every summer since 2016.

Her “et la lumiere fut” marks her first choreographic work set on the Allen Civic Ballet.



SENIOR SUMMER INTENSIVE

June 5-9, 2023 Ages 13 & Up Cost \$400

For Intermediate/ Advanced Dancers
minimum 2 years classical ballet training.

ONLY PAYMENT IN FULL WILL RESERVE YOUR PLACE
SPACE IS LIMITED

GUEST INSTRUCTOR: Anias Chalendar
Former Principal Dancer –English National Ballet



JR. SUMMER INTENSIVE

June 5-7, 2023 Ages 9-12 Cost is \$200

For Intermediate/Advanced Dancers minimum of 1 year classical ballet training.

ONLY PAYMENT IN FULL WILL RESERVE YOUR PLACE

SPACE IS LIMITED

GUEST INSTRUCTOR: Melian Gauntt

Formerly with Ballet San Antonio, Ballet Concerto, Peoria Ballet, and Collin
County Ballet Theater.



Allen Civic Ballet Company Auditions

June 3rd 9-11 am at Allen Conservatory of Dance

Ages 12 and up with at least one year of pointe experience for females.

A Parent Q&A meeting will be scheduled and Company Contracts will be available on the Allen Civic Ballet website at in May.

Fairy Kingdom Dance Camp

at Allen Conservatory of Dance

June 21,22,23 10am-12:30pm ages 4-7 (potty trained only) \$150

June 26th -30th 9am-12pm ages 8-13 \$250

Don Quixote Dance Camp

at Allen Conservatory of Dance

July 10-14th 9am-12pm Ages 8-12 \$250

Nutcracker 2023 Auditions

August 5th and August 12th 11am-2pm at Allen Conservatory of Dance

More information coming soon