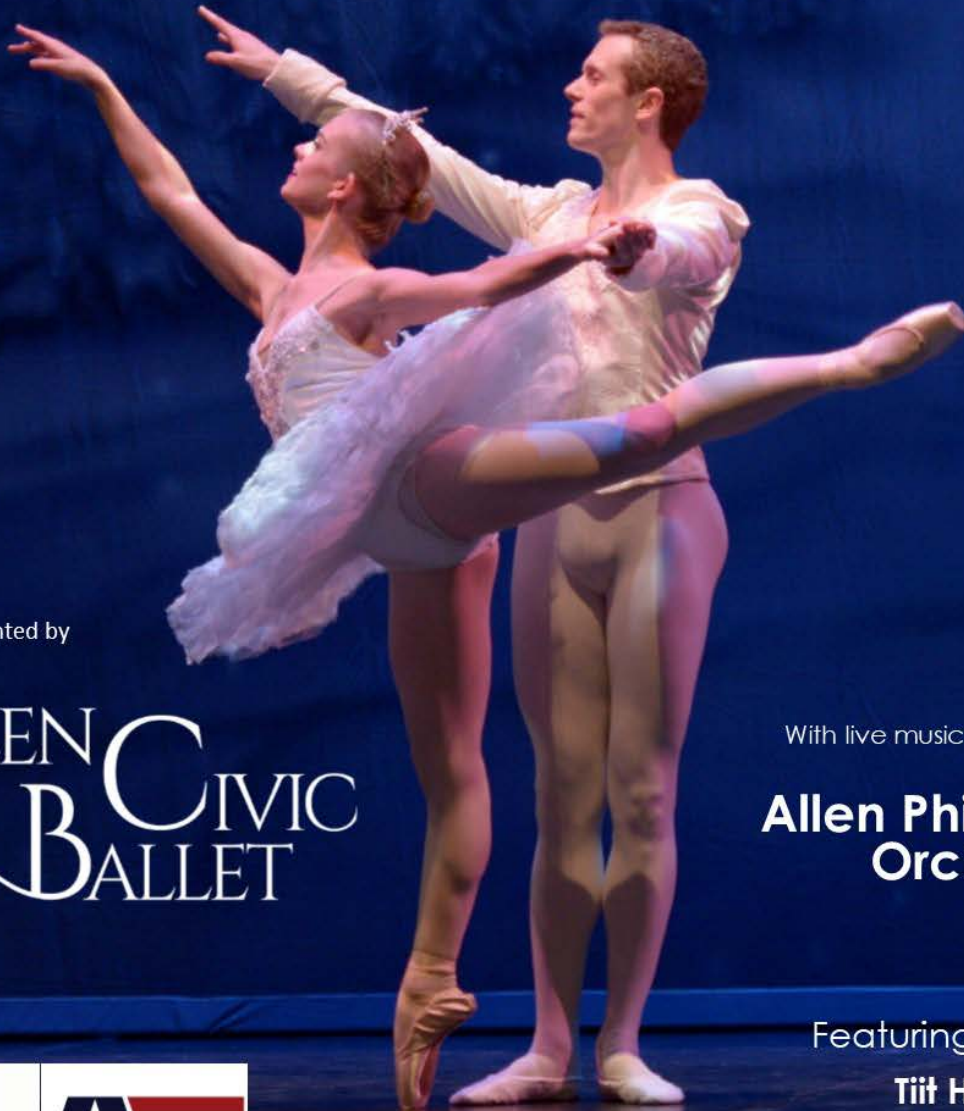


Nutcracker

December 17 & 18 2022



Presented by

ALLEN CIVIC
BALLET

With live music by

**Allen Philharmonic
Orchestra**

Featuring guest artist

Tiit Helimets

**Principal dancer of
San Francisco Ballet**



allencivicballet.org

Nutcracker

Music by Peter Ilich Tchaikovsky
Staged by Stefanie Best

Allen Philharmonic Chamber Orchestra
Under the Direction of Ryan Ross

ACT I

It is Christmas Eve, and Clara can hardly wait for the party to begin.

Friends arrive and everyone dances joyfully.

Clara's eccentric uncle Drosselmeyer, a renowned toymaker, entertains the children with a puppet show, and a life sized ballerina doll. Then Drosselmeyer presents Clara with a wooden

Nutcracker, which turns out to be her favorite gift. Her jealous brother, Fritz, tries to grab the Nutcracker, and in the ensuing struggle, it breaks.

Drosselmeyer repairs the gift, the guests bid goodnight, and the family retires. But Clara cannot sleep without the Nutcracker, so she creeps back downstairs to retrieve it. Suddenly, she is accosted by a band of mice led by the evil Mouse Queen. In the face of Clara's danger, Drosselmeyer turns her Nutcracker into a handsome prince, who leads his toy soldiers into battle with the mice and vanquishes the Mouse Queen.

The Nutcracker Prince leads Clara through the dancing snowflakes on her journey to the Kingdom of the Sweets.

Clara – Chloe Danyeur (Saturday) and Hanna Yasueda (Sunday)

Her Brother Fritz –Winston Hale (Saturday) and Blake Gwartney (Sunday)

Their Friends

Aria Barton, Scarlett Bock, Gianna Combs, Ava Curley, Hana Danyeur, Alex Dunlap, Isaac Finch, Patrick Janecek, Adi Krevanko, Karoline Lamb, Claire Lee, Shepherd Little, Fiori Ohrn, Norah Warren, Ava White

Clara's Parents - Linda Oustalet and Cornelius Keck

Their Friends

Jay Chappell, Jessemine Hayes, David Clatterbuck, Emily Clatterbuck,
Jay Allbright, Ai Yasueda, Luke Danyeur, Sarah Keck

The Maid – Julia Lovelace

Drosselmeyer – John Laverty

Ballerina Doll – Isabelle Finch

Cossak Doll – Leonardo Acioli

Mouse Queen - Stefanie Best

Mice

Victoria Allbright, Nora Frey, Brooklyn Hildebrandt, Kinsley Hildebrandt, Rose Hocking, Violet Knowles,
Scarlett McWilliams, Eva Misiukaite, Adelaide Rhodaback, Eve Simpson

Nutcracker Prince – Josiah Finch

Soldiers

Tyneson Cox, Ella Henry, Lucy Hope, Arianna Jacob, Rachael Janecek, Adi Krevanko,
Kaitlyn Lamb, Fiori Ohrn, Sophia Scaife

Reindeer – Stephanie Rae Williams

Appearing courtesy of Dance Theater of Harlem

Snow Queen – Selena Lin
Her Cavalier - Leonardo Acioli
Snowflakes

Phoebe Allbright, Taverly Cox, Tyneson Cox, Isabelle Finch, Mia Heath, Ella Henry, Lucy Hope, Ariana Jacob, Rachael Janecek, Melanie Lopez de Nava, Anna Vieger, Annemarie Zerangue

20 Minute Intermission

Clara and the Nutcracker Prince arrive at the Kingdom of the Sweets. Angels greet them, and the Sugar Plum Fairy places Clara and the Prince upon her throne. They are entertained by Spanish Chocolate, Arabian Coffee, Chinese Tea, Marzipan Shepherdesses, Russian Trepak and Gingerbread Chefs. Even the Flowers of the Kingdom dance for Clara. As a finale, the Sugar Plum Fairy and her Cavalier dance a beautiful pas de deux.

But Clara grows sleepy, and as she bids farewell to the Kingdom of the Sweets, she arrives asleep back in her own house.

Sugar Plum Fairy – Mia Heath
Her Cavalier - Tiit Helimets
Appearing courtesy of San Francisco Ballet
and by arrangement with Mark Kappel

Angels

Adi Krevanko, Fiori Ohrn Sophia Scaife
With

Victoria Allbright, Danica Bethke, Nora Frey, Brooklyn Hildebrandt, Kinsley Hildebrandt, Rose Hocking, Violet Knowles, Arabella Little, Adelaide Rhodaback

Spanish Chocolate

Taverly Cox, Anna Vieger

Arabian Coffee

Phoebe Allbright
with

Tyneson Cox, Ella Henry, Lucy Hope, Arianna Jacob, Kaitlyn Lamb, Melanie Lopez de Nava

Chinese Tea

Taverly Cox, Rachael Janecek, Annemarie Zerangue

Marzipan Shepherdesses

Isabelle Finch, Anna Vieger

Lambs

Aria Barton, Scarlett Bock, Gianna Combs, Ava Curley, Hana Danyeur, Karoline Lamb, Shepherd Little, Scarlett McWilliams, Eva Misiukaite, Eve Simpson, Norah Warren, Ava White

Russian Trepak

Selena Lin
with

Tyneson Cox, Ella Henry, Lucy Hope, Arianna Jacob, Adi Krevanko, Kaitlyn Lamb, Fiori Ohrn, Sophia Scaiffe

Mother Ginger - Linda Oustalet

Gingerbread Chefs

Victoria Allbright, Danica Bethke, Nora Frey, Brooklyn Hildebrandt, Kinsley Hildebrandt, Rose Hocking, Violet Knowles, Arabella Little, Adelaide Rhodaback

Dew Drop Fairy - Anna Vieger

Waltz of the Flowers

Phoebe Allbright, Taverly Cox, Tyneson Cox, Isabelle Finch, Ella Henry, Lucy Hope, Ariana Jacob, Rachael Janecek, Selena Lin, Melanie Lopez de Nava, Sophia Scaife, Annemarie Zerangue

TIIT HELIMETS

Principal, San Francisco Ballet

Tiit Helimets was born in Viljandi, Estonia and received his ballet training at the Tallinn Ballet School.

In 1996 Mr. Helimets joined the Estonian National Ballet as a soloist, and was appointed a principal dancer, within six months, that same year. Mr. Helimets' repertoire included Prince Desire and Bluebird in *The Sleeping Beauty*, Albrecht in *Giselle*, Siegfried in *Swan Lake*, Romeo in *Romeo and Juliet*, and Daphnis in *Daphnis and Chloe*.

In 1999 Mr. Helimets joined the Birmingham Royal Ballet and was promoted to principal dancer in 2002. Notable for being an elegant classical dancer and superb partner, Mr. Helimets has expanded his repertoire to include such classical roles as Albrecht in David Bintley's production of *Giselle*, the Prince in Peter Wright's production of *The Nutcracker*, the Prince and the Bluebird in Wright's production of *The Sleeping Beauty*, Franz in Wright's production of *Coppelia*, Siegfried in Wright's production of *Swan Lake* as well as showing a more dramatic side as Romeo in David Bintley's *Shakespeare Suite*, and a keen comic bent as Fred Beenstock in Bintley's *Hobson's Choice*. He has also danced the role of Lancelot in Bintley's *Arthur*, William Boldwood in Bintley's *Far From The Madding Crowd*, The Young Man in Frederick Ashton's *The Two Pigeons*, Colas in Ashton's *La Fille Mal Gardee*, Franz in Peter Wright's production of *Coppelia*, the Beast in Bintley's *Beauty and the Beast*, and Apollo in Bintley's *The Orpheus Suite*.

Mr. Helimets has also danced roles in ballets by contemporary choreographers including the title role in George Balanchine's *Apollo*, principal roles in George Balanchine's *Western Symphony*, Ashton's *Voices of Spring*, *Dante Sonata*, *Enigma Variations*, *The Walk to the Paradise Garden*, *Scenes de Ballet*, Bintley's *Carmina Burana*, *Flowers of the Forest*, *Concert Fantasy*, *Les Petits Riens*, and *Sons of Horus*, Twyla Tharp's *In The Upper Room*, Kenneth MacMillan's *Elite Syncopations*, John Cranko's *Brouillards*, Michael Kopinski's *Saturn* from *The Planets*, Hans van Manen's *Five Tangos*, and Stanton Welch's *Powder*. He also created Summer in Bintley's *The Seasons*, and a principal role in Nahid Siddiqui's *Krishna*.

In 2005 Mr. Helimets joined the San Francisco Ballet as a principal dancer. Mr. Helimets has expanded his repertoire to include Prince Siegfried and Von Rothbart in Helgi Tomasson's production of *Swan Lake*, the King of the Snow and Grand Pas de Deux in Tomasson's production of *The Nutcracker*, the Prince in Tomasson's production of *The Sleeping Beauty*, Basilio in the Helgi Tomasson/Yuri Possokhov production of *Don Quixote*, the Prince in Yuri Possokhov's *Firebird*, the Tortoise in Tomasson's *Chi-Lin*, the Lilac/Prince in Julia Adam's *A Rose By Any Other Name*, the Prince and Poet in John Neumeier's *The Little Mermaid*, the Prince in Christopher Wheeldon's *Cinderella*, Vershinin in Kenneth MacMillan's *Winter Dreams*, Jean de Brienne in Rudolf Nureyev's production of *Raymonda Act III*, Prince Gremin in John Cranko's *Onegin*, Mr. Braddock in Cathy Marston's *Mrs. Robinson*, the Summer Section of Christopher Wheeldon's *Quarternary*, principal roles in Balanchine's *Allegro Brillante*, *Symphony in C (Second Movement)*, *the Diamonds Act of Jewels*, *Stravinsky Violin Concerto*, *Serenade*, *The Four Temperaments*, *Scotch Symphony*, *Agon*, *Brahms-Schoenberg Quartet*, and *Divertimento No. 15*, David Bintley's *The Dance House*, William Forsythe's *In The Middle*, *Somewhat Elevated*, Wayne McGregor's *Eden/Eden*, *Chroma*, and *Borderlands*, Serge Lifar's *Suite en Blanc*, Stanton Welch's *Falling and Naked*, Julia Adam's *Night*, Tomasson's *On Common Ground*, *7 For Eight*, *Prism*, *On A Theme of Paganini*, and *Caprice*, Matjash Mrozewski's

Concordia, Possokhov's *Magritomania* and *Swimmer*, Jerome Robbins' *In The Night*, and *Glass Pieces*, Alexei Ratmansky's *Russian Seasons*, *Symphony No. 9*, *Seven Sonatas*, and *Piano Concerto No. 1*, Frederick Ashton's *Symphonic Variations*, Jiri Bubenicek's *Gentle Memories*, Harald Lander's *Etudes*, and created roles in Tomasson's *The Fifth Season* and *Trio*, Val Caniparoli's *Ibsen's House*, *Double Stop*, *Foreshadow*, and *Tears*, Christopher Wheeldon's *Ghosts*, and *Continuum*, Edwaard Liang's *Symphonic Dances*, and *The Infinite Ocean*, Hans van Manen's *Variations for Two Couples*, Benjamin Millepied's *The Chairman Dances-Quartet for Two*, Alonzo King's *The Collective Arrangement*, the role of The King in Julia Adam's *A Rose By Any Other Name*, and The Director in Danielle Rowe's *Wooden Dimes*.

In 1999 Mr. Helimets received an award from the Arts Council of Estonia for his performances in *The Sleeping Beauty* and *Romeo and Juliet*.

In 2008 Mr. Helimets appeared as a guest artist with the National Ballet of Canada dancing one of the principal roles in George Balanchine's *Symphony in C*, and in 2010 Mr. Helimets appeared as a guest artist with Ballet San Jose dancing the role of Albrecht in *Giselle*. In 2012 Mr. Helimets appeared as a guest artist with the Hamburg Ballet dancing the role of the Prince in John Neumeier's *The Little Mermaid*.

He also performed in the International Ballet Star Gala in Taipei, and danced the title role in Balanchine's *Apollo* as a guest artist with the Birmingham Royal Ballet.

In 2018 Mr. Helimets choreographed a ballet for the Estonian National Ballet.

Tiit Helimets appears with the Allen Civic Ballet courtesy of the San Francisco Ballet and by arrangement with Mark Kappel, 252 West 76 th Street, Suite 6E, New York NY 10023.

Stephanie Rae Williams

Born: Salt Lake City, Utah.

Training: Dallas Dance Academy with Lyndette Galen and Fiona Fairrie, Hubbard Street Dance Chicago, Springboard Danse Montreal, The Juilliard School, Alonzo King's LINES Ballet, and Houston Ballet Academy.

Professional experience: Dance Theatre of Harlem (12th season), The Francesca Harper Project, ARC Dance Seattle, Complexions Contemporary Dance Company, Ballet Black, and Texas Ballet Theatre. Repertoire includes works by Pam Tanowitz, Nacho Duato, Jose Limon, Helen Pickett, Arthur Mitchell, Donald Byrd, George Balanchine, John Alleyne, Dianne McIntyre, Darrel Grand Moultrie, Francesca Harper, Liam Scarlett, Robert Garland, and David Fernandez. Stephanie is the recipient of The Dallas Dance Council's 2017 Natalie Skelton Award, 2013 *Dance Magazine* "On the Rise", 2006 National Foundation for the Arts Award, 2006 Youth America Grand Prix finalist, Oprah Winfrey Fellowship recipient at the Ailey School, 2004 Texas Commission on the Arts Young Master.

Stephanie Rae Williams appears with the Allen Civic Ballet courtesy of The Dance Theater of Harlem.



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