

Elisa Kirja

Processing instructions for audiobooks

The logo for Elisa, featuring the word "elisa" in a blue, lowercase, cursive script font.

Audiobook recording and editing

Sound recording

- To be started with the spoken announcement of the book info. [The author's first and last name], [(a title describing a series of books, if any)], [book title], [the publisher's name without any Ltd/Corporation etc. extension], [the audiobook's year of publication yyyy] and [the audiobook narrator's first and last name]

Example:

Ian Fleming - James Bond - Goldfinger - Spoken Books's audiobook - 2014 - Narrated by Eppu Äänivuo

- To be continued with the spoken announcement "Chapter N", if present in the original.
- Recommended spoken announcement in the end of the audiobook that narrates for customers that audiobook has ended.

Example:

Here ends the Ian Fleming's audiobook Goldfinger

- Any original references to CD numbers shall be removed.

Audio quality

- Recording is to be performed in a place with minimal reverberation.
- It is recommended that the highest-quality equipment possible be used for recording, with a minimum of post-processing.
- All noise should be eliminated. Noise from air conditioning and traffic should also be taken into account.
- The sound caused by turning pages can be eliminated by using an e-book when narrating.
- The audio file shall be normalized to a level of 0 dBFS.
- To improve the quality of MP3 compression, sounds below 80 Hz can be cut out, as well as those above 15 kHz. This is only recommended, if the audio doesn't include music or sound effects.

Processing recordings by book chapters

- The number of files shall be kept to a reasonable amount and the flow and length of the story shall be taken into consideration.
- The recording should be split by book chapters in a manner that is logical to the listener.
- There are no strict size restrictions.



Audiobook sample creation

- About 2 minute audiobook sample should be created for the title. If this sample is not available, then first audio file will be used for the audiobook sample.

MP3 files creation

- Created from the above-mentioned recordings split by book chapters.
- The default quality (MPEG-1, Layer 3): 80 kbps (cbr or vbr), 44.1 kHz, mono.
(If the recording only includes speech.)
- For stereo sound (MPEG-1, Layer 3): 128–192 kbps (cbr or vbr), 44.1 kHz, stereo.
(If the recording also includes music and sound effects.)

The so-called “tags” for MP3 files in the format ID3v2.3 UTF-16

- *Title*
[Book title] - [(a title describing a series of books, if any)] - [running track number n (note that the leading zeroes shall be included)] - [(book chapter title, if any. This is not compulsory.)] - [the author’s first and last name, (and the names of any other authors, always after a comma)] - [the audiobook’s year of publication yyyy] - [the publisher’s name without any Ltd/Corporation etc. extension] - “Elisa Kirja”
Examples:
Goldfinger - James Bond - 10 - Chapter 10: Operaatio Grand Slam - Ian Fleming - 2009 - Spoken Books - Elisa Kirja
Goldfinger - James Bond - 01 - Sample - Ian Fleming - 2009 - Spoken Books - Elisa Kirja
- *Author (& Artist)*
[The author’s first and last name, (and the names of any other authors, always after a comma)]
Example: Ian Fleming
- *Album*
[Book title], **Example:** Goldfinger
- *Year*
[Year of publication yyyy], **Example:** 2014
- *Track number*
[The same running file number as in the file name (**without leading zeroes**)]. For the audiobook sample, the number shall be “1”.



- *Comments*

Publisher [The publisher's full name, including any Ltd/Corporation etc. extension]. Narrated by [the audiobook narrator's first and last name, (and the names of any other narrators, always after a comma)]. [(a possible title of the book series)]. ISBN [Audiobook ISBN number].

Example:

Publisher Spoken Books Ltd. Narrated by Eppu Äänivuo. James Bond. ISBN 9789522820990.

- *Genre*

[Audiobook]

Embedding the cover image in MP3 files

- Square cover image in JPG or PNG formats; the recommended resolution is 800 x 800 pixels, however, the compression is to be adjusted so that the file size of the image remains within approximately 100 - 300 kB.
- Smaller cover images are not recommended, as they will not render professionally on today's high-resolution screens. The resolution of the cover illustration must be at least 600 x 600 pixels.
- Must also work in MP3 players and mobile phones (in particular, on the Nokia and Android platforms).
- Embedded in MP3 files (ID3v2.3 UTF-16 to be used).

For instance, the free MP3Tag application (<http://www.mp3tag.de>) can be used to tag files appropriately.

Naming MP3 files

- [the words in the book title written consecutively, in lower case, without Scandinavian letters, without spaces]-[running number n with leading zeros].mp3
- Audiobook sample [the words in the book title written consecutively, in lower case, without Scandinavian letters, without spaces]-sample.mp3
- The length of the book title, the running number included, must not exceed 24 characters. A book title that is too long must be shortened creatively, aiming for an understandable title. (NOTE! This must not affect the value in the Title or Album field; separate instructions for them shall be followed.)

Examples:

goldfinger-05.mp3

goldfinger-sample.mp3

