ottobock.

Be the brand of human empowerment.

Dear reader,

Welcome to our new brand experience as Ottobock – the human empowerment company.

As we have continued to push to new frontiers with our solutions across product innovations and care, the world around us has rapidly evolved since our last brand update. In a world full of changes, strong core values are essential to ensure the longevity of our brand.

To meet these challenges, we have taken a decisive step to refresh our brand that embraces a constantly changing digital world.

Our core values of being human, inventive, and reliable remain the same. In order to lead and create holistic digital experiences, we have introduced a fourth core value – being smart.

Colors play a crucial role in brand preference, that's why we shifted from our legacy palette to a stronger, more empathetic contrast for maximum accessibility. We introduced full color in our videos and imagery, and our typography update adds the visual personality of an empowering language.

This refresh is not only an important evolution for our brand, but also a transformative expansion for our business.

It conveys the experience of a more approachable brand. A brand that builds real human connections for patients, users, clinicians, customers, employees, and you.

Yours sincerely,

Professor Hans Georg Näder

Brand book contents.

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After a holistic, comprehensive transformation process, our brand is entering a new era. The next chapter of our business will have a single, essential purpose: human empowerment.

What does empowerment mean? For our brand, it means giving people true control of their lives. For our professional O&P customers, it means connecting orthotic and prosthetic users with the products and support they need to overcome mobility challenges and regain their confidence and independence.

But for all of us, it means putting people and emotional connections at the heart of everything we do, and becoming a brand that helps human beings live the lives they want.







Being smart is the newest addition to our core value family. In a connected world where patients and customers interact with brands digitally, it is crucial to build experiences which are highly consistent and true to the user's needs and expectations.

This can only be achieved when the brand begins to synchronize its services, key messages and products in an intelligent way that can be felt by its audience as a holistic brand ecosystem. The origin of our brand & purpose.

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Put yourself in other people's shoes.

What is life like for customers, users, suppliers, employees? How do they tick?

What do they want? Then serve them with a smile. And without reservations.

When he founded our company in 1919, Otto Bock already knew the secret to solving his users' mobility challenges: a holistic, human-centric approach.

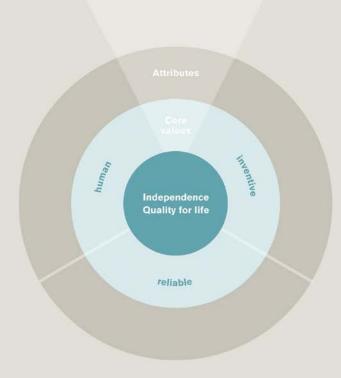
He built that knowledge into the DNA of his business, laying the foundation for more than 100 years of innovation, a rich heritage of people-focused solutions, and the development of numerous groundbreaking products.

Today, that same insight continues to infuse a new generation of biomechanical breakthroughs and innovative applications of our technology.

In the same century, our world has gone through immense changes – including the digital revolution that has transformed society and tested businesses' resilience in countless ways. With this new evolution of our brand, we're ready for whatever comes next.



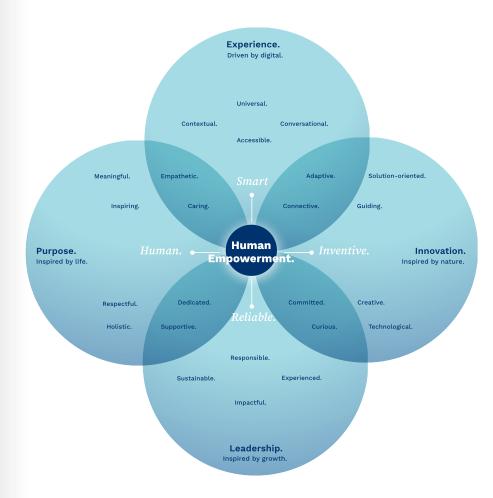
Where we come from.



At Ottobock, we deeply believe that humancentricity leads to better quality of life for our users and greater success for our customers.

That belief is the starting point for the next phase of our journey: wholly transforming into a human empowerment company. Our core values.

Four unifying brand values.



We also believe that the digital revolution is a unique opportunity to upgrade our company's DNA, creating a more intelligent, approach-able, and empathetic brand for our business.

That evolution will be grounded in our four core values: human, inventive, reliable, and smart.

Core brand elements.

Four key elements of an Ottobock brand experience.

aptive. Solution-oriented.

e. Guiding.

Inventive. Innovation.
Inspired by nature.

Creative.

Technological.

Our brand identity has four foundational elements: our brand signature (logo), colors, typography, and visuals. These components form the basis of a universal, seamlessly scalable Ottobock design system.

Together, these elements breathe new life into our brand and empower Ottobock to be more adaptable, intelligent, and empathic toward our users and customers.

All four elements can be used to design an infinite range of physical and digital touchpoints, and create unique, engaging brand experiences that build real human connections.

Brand signature.

ottobock.

Colors.



Four core brand elements.

Typography.

Work Sans forever.

abcdefghijklmnopqrstuvwxy z12345#@ABCDEFGHIJKLMN OPQRSTUVWXYZ.

Bold as life and more human than ever.

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Source Serif Pro makes it human.

Tell the story emotionally and authenticall



4 Visuals.

Introducing the four core elements of the Ottobock brand.

- 1) Our brand signature: The Ottobock logo.
- 2) Colors: Our dynamic and empowering palette.
- 3) Typography: The visual personality of empowering language.
- 4) Visuals: Empowering stories, brought to life in images.

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Curious.



The Ottobock brand signature.

Enhancing the brand signature.

An increased visual contrast helps our signature stand out even more effectively in both physical and digital spaces. The evolution of our signature is fully format-agnostic and optimized for use with any application in our dynamic brand design system.

ottobock.

ottobock.

As the leading brand in world of O&P, our logo is the unmistakable symbol of our rich company history and legacy of innovation. It should always be treated with the utmost respect. To future-proof this essential brand asset, we've shifted the color of our signature in a way that further

enhances its functionality in a new, digital-first chapter of our brand. Our hallmark blue has been purposefully darkened to align with evolving accessibility standards for both physical and digital applications. We enhanced the visual impact of our brand signature by increasing the color's contrast ratio based on the accessibility standards set by the World Wide Web Consortium (W3C).

This decisive step ensures continuity of the Ottobock brand to remain meaningful to our customers and users, while enabling us to expand our footprint in human empowerment.



Our core brand principle.

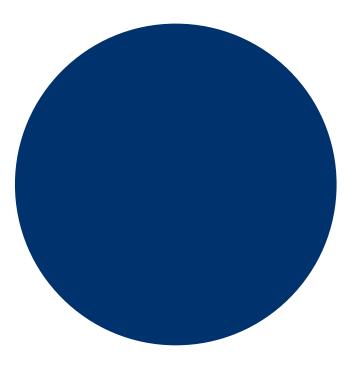
The circle of life.

As human beings, we're part of a vital, connected, continually evolving world – one full of powerful natural cycles that we've channeled with our brand.

Change is that world's only constant. Every single day, humans flow naturally from curiosity, to exploration, discovery, achievement, and back again, in an extraordinary cycle that has shaped society, science, and culture, and inspired fundamentals of our brand identity.

Our core brand principle.

Embrace continuous change.



Change shapes every moment of our lives, driving us to seek meaning and purpose and inspiring us to stay connected with everything and everyone that matters to us. We've embraced the power of that process by putting a symbol of change at the center of our brand.

Circles are the perfect expression of life's continual evolution, infinite opportunities, and endless opportunities to learn, grow, and imagine where life will take us next. That makes them the perfect centerpiece of our brand.



Our brand colors.

Primary colors.

Color for Ottobock logo, headlines, infographics, UX/UI elements (e.g. buttons, icons).



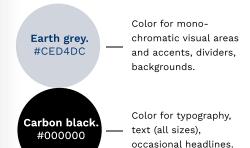
Color for visual accents, callouts, data-related infographic components (tables, charts, etc.).

Colors play many crucial roles in a brand design system. They evoke emotions, which have a powerful influence on our decisions and brand preferences. They can also be used to visually identify key information, ideas, and values, and guide viewers through both physical and digital brand experiences. With this new evolution of our identity,

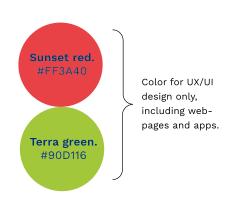
we've shifted from our legacy palette to a color profile that's more distinctive, impactful, and functional than ever.

Our evolved palette now features stronger contrast for maximum accessibility, secondary colors for more visual texture, and semantic colors to help users navigate our growing range of digital touchpoints.

Secondary colors.



Semantic colors.



Every color in our palette has a specific role. They all work together to create a well-balanced, scalable, and functional Ottobock design system. Lifelong Blue is now the primary Ottobock color, and the cornerstone of our consistent, omnichannel brand experience. Specific colors have also been shifted from our primary profile to either secondary or semantic colors – all of which help bring

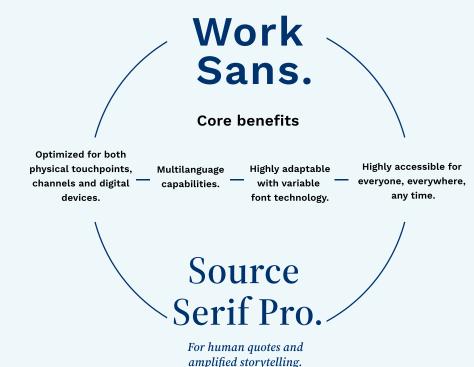
meaningful depth, engaging texture, and maximum accessibility to our brand. As you'll see, a key focus of this color evolution is effective, intuitive UX design that aligns with UI best practices.

This new palette will help us create clear interaction patterns that enable a seamless experience across every one of Ottobock's digital properties.



Brand typography.

Headlines, subheads, body text, key messages, and CTAs.



Typography is the visual personality of a brand's voice, and plays a critical role in our brand design system. For this new evolution of our brand, we've selected a new generation of fonts that express the strength, confidence, and empowerment we want people to feel whenever and wherever they encounter our brand.

These fonts have also been selected for maximum compatibility, clarity, and accessibility in every channel we use to communicate with users and customers.

As we continue to leverage more platforms and media than ever, our new text styles will help ensure consistency across our brand's growing digital ecosystem.

Use Primary typeface

H1 Work Sans *Products in*Bold. *italic*, *C-Brace*.

H2 Work Sans Regular.

How we define human empowerment is important for us. Lorem ipsum H2.

Main text Paragraph and for Small text At vero eos et accusamus et iusto odio dignissimos ducimus qui esto blank

1234567890#*"!β? <>()}§%Š'敱€«»

ditiis praesentium.

At vero eos et accusamus et iusto odio dignissimos ducimus qui blanditiis praesentium voluptatum deleniti atque corrupti quos dolores et quas molestias excepturi sint occaecati cupiditate non provident, similique sunt in culpa qui officia.

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The human empowerment quote.

Secondary typeface

Source Serif Pro. Semibold Italic

At vero eos et accusamus et iusto odio dignissimos ducimus qui blanditiis praesentium voluptatum molestias.

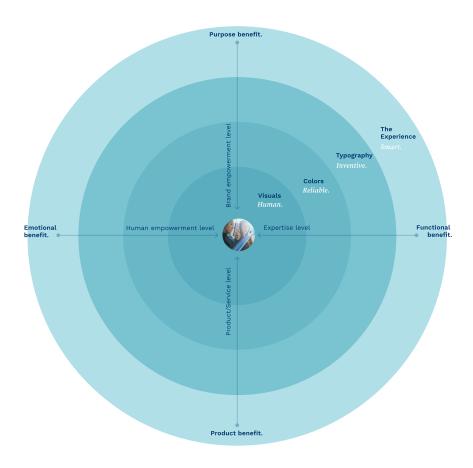
Open source fonts are essential to the omnichannel consistency, accessibility, and functionality of a modern brand like ours. We've selected two that perfectly fit Ottobock's energy and personality:

Work Sans and Source Serif Pro.

Both are free and readily available through Google Fonts, support a wide range of languages, and are highly adaptable using variable font technology. These features make both fonts an optimal choice for a global brand with our diverse – and rapidly expanding – range of user and customer touchpoints.



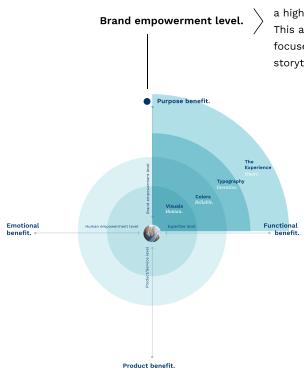
The Ottobock experience navigator.



Use this simple, powerful tool to help you shape consistent, engaging, and empowering brand experiences. It can help you structure and organize brand narratives, compose brand designs, and appropriately position products and services within our brand hierarchy.

Putting it to work.

Brand activation examples.



to connect with our audience at a highly emotional level. This approach is ideal for brand-

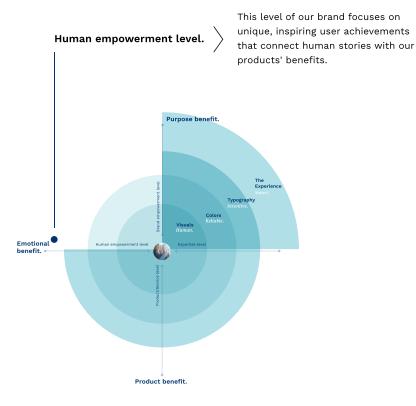
In the examples below, we want

This approach is ideal for brandfocused campaigns with a purely storytelling goal.

Creative execution.



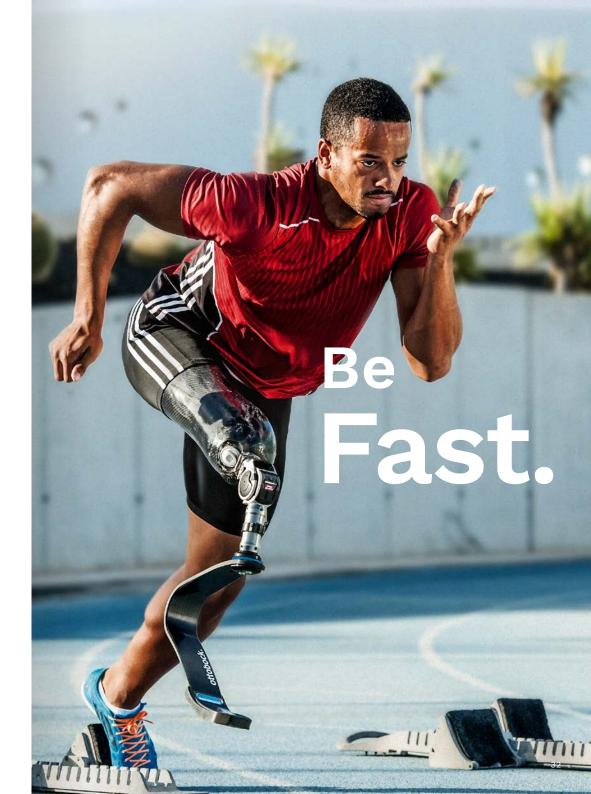
Brand activation examples.



Creative executions.







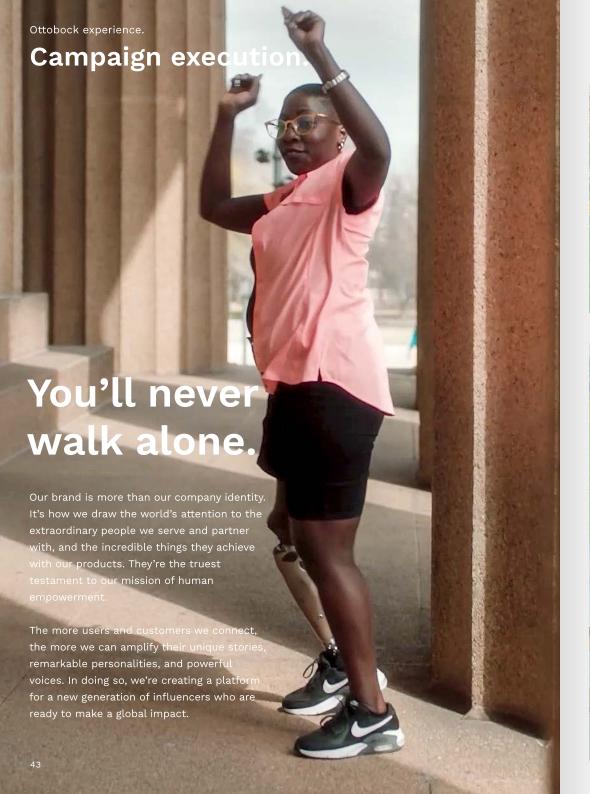




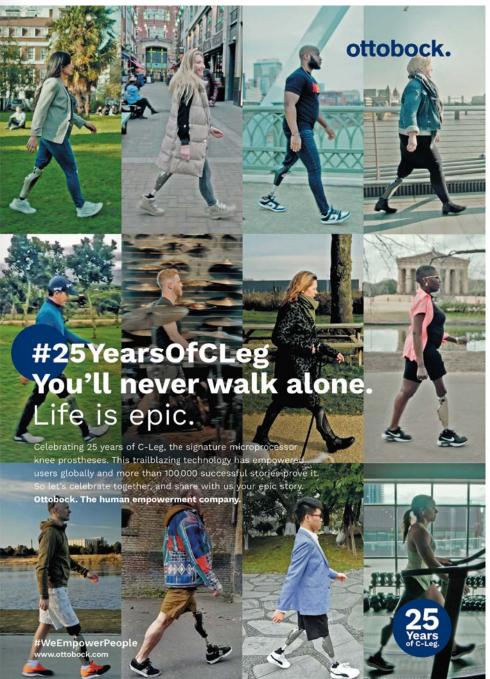








Print & social ads.





An iconic mobility solution and ground-breaking prosthetic technology, C-Leg has been transforming users' lives for 25 years now. Our global anniversary celebration is a standout example of how our brand can be used to simultaneously celebrate our hallmark product and the individuals it empowers.

In 2022 this powerful campaign became the vanguard of our new brand evolution and design system, and introduced the world to our new purpose of human empowerment. It generated unprecedented levels of attention and engagement, while introducing a whole new generation of users to this life-changing device.



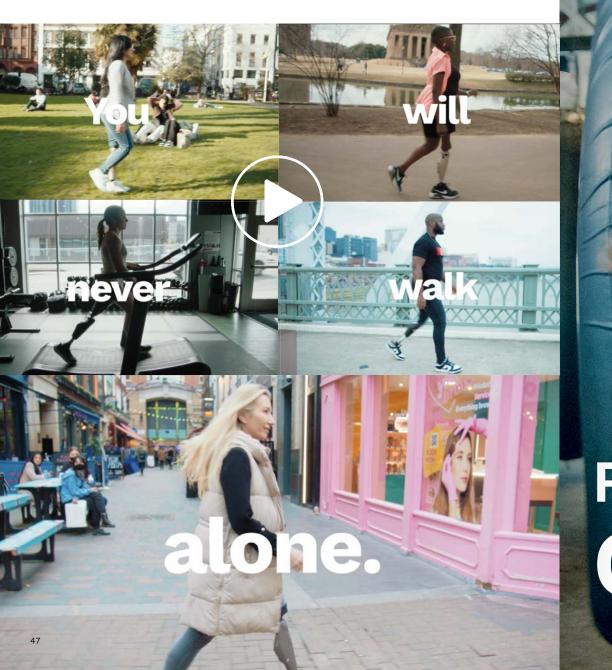
User generated content.



User generated content (UGC) is the new gold-standard demonstration of authentic user engagement, real product relevance, and true solution value. Our design system provides ample flexibility for creators to document their experiences, express their honest perspectives, and show off their unique styles.



Youtube & social video.





Brand design system.

The "circle of life" that anchors the headline is another key visual identifier for our brand. It invites readers to immerse themselves in the empowerment story that follows.

Light is one of our key visual elements. It amplifies the sense of empowerment in our visuals and user stories in a highly emotional way.



This prominent area is reserved for the Ottobock brand signature, ensuring immediate brand recognition.

This is the storytelling area, where human experiences fuse with our solutions to deliver an unmistakably Ottobock narrative.

The footer area is ideal for supporting and contextual information (URL, social icons, cobranding) and for CTAs.

Print ads.

Our design system readily adapts to a wide variety of formats. This is a good example of how our core design components come together in a portrait print layout.





#WeEmpowerPeople

The goal of our design system is to create a consistent, scalable look/feel for our global brand – one that's visually anchored in a clear sense of empowerment. Here's another good example of a simple brand composition that instantly grabs the reader's attention.

Brochure.



One key feature of our brand design system is its ability to grow with our business. It offers a simple, easy-to-use branding solution that can be applied to any asset or touchpoint, and that can readily adapted as new innovations and technologies enter our portfolio. This feature of our design system can accommodate any Ottobock product, innovation, or service, using the style shown here.

Ein Tag mit **Johana**

"Ich bevorzuge zu leben!"

Von sich selbst sagt Johana: "Ich bin eine Tochter, eine Cousine, eine Freundin. Ich bin Unternehmerin und Designern. Ich bin Amputierte und habe drei Kretserkrankungen überlebt. Ich bin glücklich."





Lot Record diagrams of fabrica in incording the Maller's which discretization and relative way. But the six of the discretization from the Proposition of the Maller's discretization of t

So lemte Johana Ottobook kennen und wurde dort, mit ihrer ersten Frotheel versorgt, "Meine Famille hat mit der Amputation gehadert. Aber alls sie sahen, dass es mir gut ging und ich laufen konnte, entspannten sie sich. Mein neues Bein rockte", erzählt sie. ns.ce ist Johanas Leidenschaft. Sie Bebt in für ; 12-de und Formen. Es ist eine Möglichkei , zich auszudrücken, sich in der Welt dazzusteller, dich z. 2. gan und einen Eindruck zu hinterlasser .

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Dann unberbrach sie jäh die Familiengeschichte, Im Sommer 2015 erkraniste ihre Cousire und Johans reiste wieder zurück nach Kolmbien. Die Cousine starb und auch bei Johans selbst wurde erneut. Krebs festgesteilt. Eine Operation folges Selbden muss sich Johans allie 3 Monate medistrisich untermutes sich Johans allie 3 Monate medistrisich untermuten lassen.





Weil es um mehr im Leben geht.

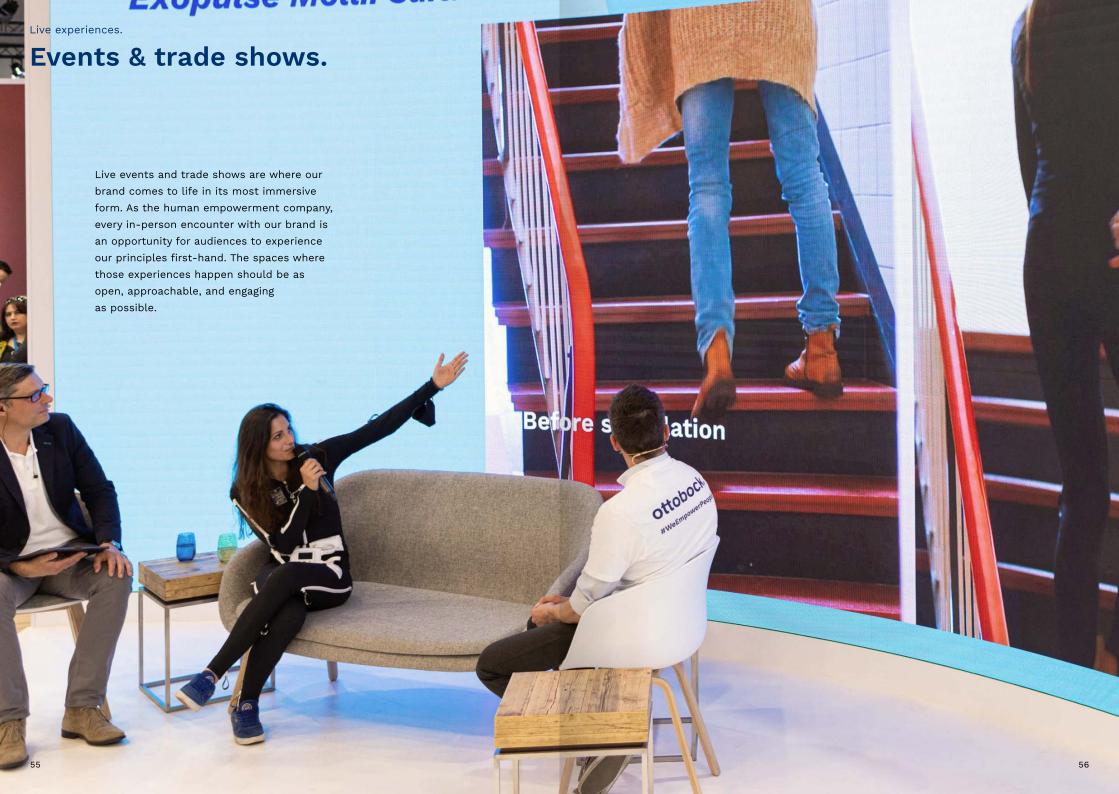
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Our brochures use a simple grid system that effectively balances visuals, content, and whitespace, and that can be easily adapted to a range of design needs.

This structure helps ensure that every page establishes a strong, clear connection between users, products, and storylines.









Organic design.

We took a decisive step and built an elegant, contemporary booth design that catches the viewer's attention. Allowing organic shapes and rounded corners to the take lead of the sensory experience and grounding our definition of openness and accessibility for that space. What a perfect stage for our stories and messaging to impress the hearts and minds of our audience.



Immersive Experiences.



Large format video.

Welcome Welcome Welcome

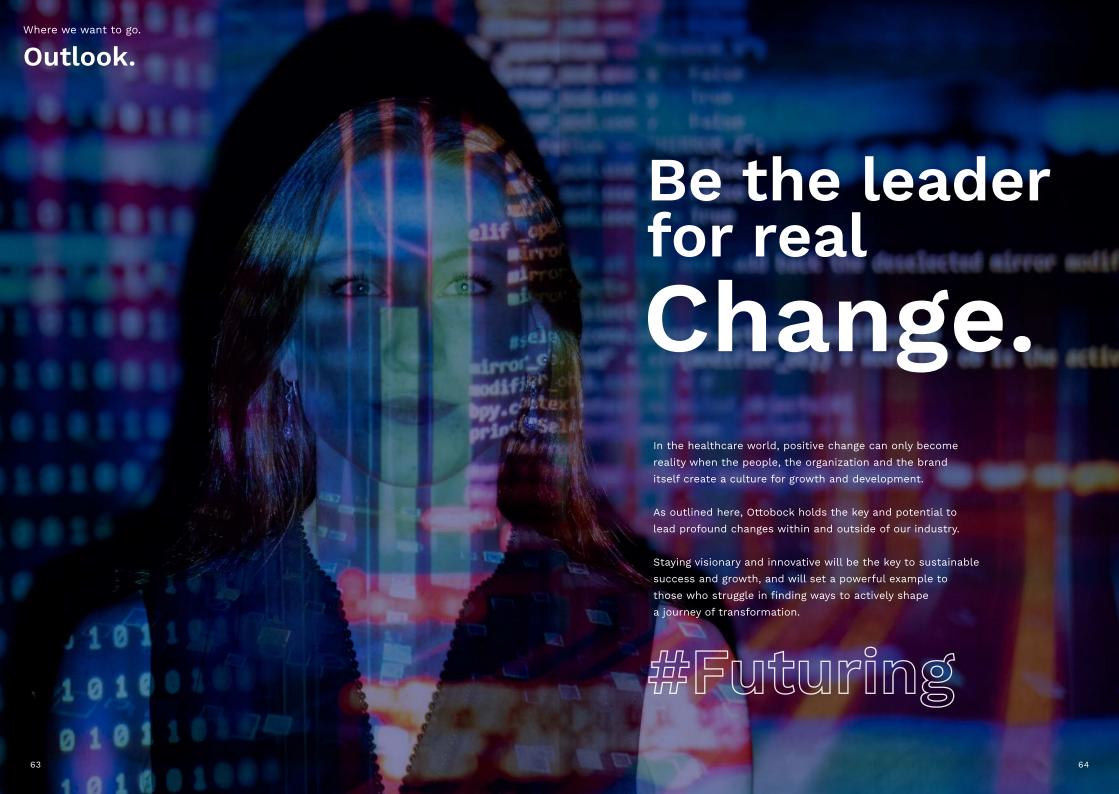
To maximize the impact of our live events, our design system also includes a framework for cinema-scale video that brings our brand to life on large LED screens. These epic activations of our brand feature both stunning, emotive visuals and visually captivating parallax effects that convey a dramatic depth of field. All components of these large-format videos are integrated in a way that cuts through the noise of even the busiest event space, and draws in viewers like never before.











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