

# SAINT JOHN'S CHURCH

---

LAFAYETTE SQUARE • WASHINGTON, DC

## CHORAL EVENSONG

The Feast of Hugh Latimer, Nicholas Ridley, and Thomas Cranmer

October 16, 2024

*St. John's is a church for people of all races, ethnicities, genders, sexual orientations,  
and viewpoints grounded in love. Whoever you are, we welcome you.*

---

## WELCOME TO ST. JOHN'S CHURCH

Whether you are a longtime member or a visitor, we are happy to welcome you this evening. If you would like to learn more about St. John's and our presence in this city, we invite you to fill out a "Welcome" card that can be placed in the offering plate or handed to an usher. Choral Evensong is offered on the third Wednesday of each month from September through May. To see a schedule of upcoming services and events, visit our website: [www.stjohns-dc.org](http://www.stjohns-dc.org).

Steeped in the beauty of the Anglican tradition, Evensong meets us at the even point between the active day and the restful night. It draws on the richness of monastic worship by inviting us to reflect upon scripture, to sing praises to God, and to pray. In its cadence, Evensong speaks to many of our deepest 21st-century needs, providing space for peace and for contemplation. We hope that this service, in the midst of this busy city, refreshes and restores you this evening.

---

## SETTINGS FOR THIS EVENING

*Preces and Responses by Thomas Tallis (c. 1505–1585)*  
*Canticles: Short Service in the Dorian Mode by Thomas Tallis*

## VOLUNTARY

Master Tallis's Testament

Herbert Howells (1892–1983)

## INTROIT

If ye love me

Thomas Tallis

If ye love me, keep my commandments,  
and I will pray the Father,  
and he shall give you another comforter,  
that he may abide with you forever;  
even the spirit of truth.

—*John 14:15-17*

## HYMN 25

O gracious Light, Lord Jesus Christ

*Please stand as the procession enters and remain standing to sing the hymn.*



1 O gra - cious Light, Lord Je - sus Christ, in  
2 Now sun - set comes, but light shines forth, the  
3 Wor - thy are you of end - less praise, O



you the Fa - ther's glo - ry shone. Im - mor - tal, ho - ly,  
lamps are lit to pierce the night. Praise Fa - ther, Son, and  
Son of God, Life - giv - ing Lord; where - fore you are through



blest is he, and blest are you, his ho - ly Son.  
Spi - rit: God who dwells in the e - ter - nal light.  
all the earth and in the high - est heaven a - dored.

Words: Greek, 3rd cent.; tr. F. Bland Tucker (1895-1984); para. of *O Gracious Light*. Copyright © The Church Pension Fund.  
Music: *The Eighth Tune*, Thomas Tallis (1505?-1585); adapt. *Hymnal 1982*.

## WELCOME

The Rev. Robert W. Fisher

## THE OPENING SENTENCES

*Please remain standing.*

Worship the Lord in the beauty of holiness; let the whole earth tremble before him. —*Psalm 96:9*

I will bless the Lord who gives me counsel; my heart teaches me, night after night.

I have set the Lord always before me; because he is at my right hand, I shall not fall. —*Psalm 16:7, 8*

## THE PRECES AND RESPONSES

*Officiant* O Lord, open thou our lips;

*Choir* And our mouth shall shew forth thy praise.

*Officiant* O God, make speed to save us;

*Choir* O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be: world without end. Amen.

Praise ye the Lord.

## PSALM 142

William Bayley (1810–1858)

*Please be seated.*

I cried unto the Lord with my voice \*  
yea, even unto the Lord did I make my supplication.  
I poured out my complaints before him \*  
and shewed him of my trouble.  
When my spirit was in heaviness thou knewest my path \*  
in the way wherein I walked have they privily laid a snare for me.  
I looked also upon my right hand \*  
and saw there was no man that would know me.  
I had no place to flee unto \*  
and no man cared for my soul.  
I cried unto thee, O Lord, and said \*  
Thou art my hope, and my portion in the land of the living.  
Consider my complaint \*  
for I am brought very low.  
O deliver me from my persecutors \*  
for they are too strong for me.  
Bring my soul out of prison, that I may give thanks unto thy Name \*  
which thing if thou wilt grant me, then shall the righteous resort unto my company.  
Glory be to the Father, and to the Son, and to the Holy Ghost:  
As it was in the beginning, is now, and ever shall be, world without end. Amen.

## THE FIRST READING

*Read by Kevin Cordova-Brookey.*

Zephaniah 3:1-5

Ah, soiled, defiled,  
oppressing city!  
It has listened to no voice;  
it has accepted no correction.  
It has not trusted in the LORD;  
it has not drawn near to its God.  
The officials within it  
are roaring lions;  
its judges are evening wolves  
that leave nothing until the morning.  
Its prophets are reckless,  
faithless persons;  
its priests have profaned what is sacred,  
they have done violence to the law.  
The LORD within it is righteous;  
he does no wrong.  
Every morning he renders his judgement,  
each dawn without fail;  
but the unjust knows no shame.

*Reader* The Word of the Lord.

*People* **Thanks be to God.**

## THE MAGNIFICAT

*Sung by the choir.*

My soul doth magnify the Lord,  
and my spirit hath rejoiced in God my Savior.  
For he hath regarded  
the lowliness of his handmaiden.  
For behold from henceforth  
all generations shall call me blessed.  
For he that is mighty hath magnified me,  
and holy is his Name.  
And his mercy is on them that fear him  
throughout all generations.  
He hath showed strength with his arm;  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers, Abraham and his seed for ever.  
Glory be to the Father, and to the Son, and to the Holy Ghost:  
As it was in the beginning, is now, and ever shall be, world without end. Amen.

—*Luke 1:46-55*

## THE SECOND READING

*Read by Clark Ervin.*

John 15:18-20

Jesus said, “If the world hates you, be aware that it hated me before it hated you. If you belonged to the world, the world would love you as its own. Because you do not belong to the world, but I have chosen you out of the world—therefore the world hates you. Remember the word that I said to you, ‘Servants are not greater than their master.’ If they persecuted me, they will persecute you; if they kept my word, they will keep yours also.”

*Reader* The Word of the Lord.

*People* **Thanks be to God.**

## THE NUNC DIMITTIS

*Sung by the choir.*

Lord, now lettest thou thy servant depart in peace,  
according to thy word,  
For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people,  
To be a light to lighten the Gentiles,  
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost:  
As it was in the beginning, is now, and ever shall be, world without end. Amen.

—*Luke 2:29-32*

## THE APOSTLES' CREED

*Sung by all on a monotone, standing as you are able.*

**I believe in God, the Father almighty,  
creator of heaven and earth.**

**I believe in Jesus Christ, his only Son, our Lord.  
He was conceived by the power of the Holy Spirit  
and born of the Virgin Mary.  
He suffered under Pontius Pilate,  
was crucified, died, and was buried.  
He descended to the dead.  
On the third day he rose again.  
He ascended into heaven,  
and is seated at the right hand of the Father.  
He will come again to judge the living and the dead.**

**I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.**

## THE PRAYERS

*Officiant* The Lord be with you.

*Choir* And with thy spirit.

*Officiant* Let us pray.

*Choir* Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

## THE LORD'S PRAYER

*Sung by all on a monotone.*

Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.

Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil. Amen.

## THE SUFFRAGES

*Officiant* O Lord, show thy mercy upon us;  
*Choir* And grant us thy salvation.  
*Officiant* O Lord, save the State;  
*Choir* And mercifully hear us when we call upon thee.  
*Officiant* Endue thy ministers with righteousness;  
*Choir* And make thy chosen people joyful.  
*Officiant* O Lord, save thy people;  
*Choir* And bless thine inheritance.  
*Officiant* Give peace in our time, O Lord;  
*Choir* Because there is none other that fighteth for us, but only thou, O God.  
*Officiant* O God, make clean our hearts within us;  
*Choir* And take not thy Holy Spirit from us.

## THE COLLECTS

*Officiant* Keep us, O Lord, constant in faith and zealous in witness, that, like your servants Hugh Latimer, Nicholas Ridley, and Thomas Cranmer, we may live in your fear, die in your favor, and rest in your peace; for the sake of Jesus Christ, your Son our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever.  
*Choir* Amen.  
*Officiant* Most holy God, the source of all good desires, all right judgments, and all just works: Give to us, your servants, that peace which the world cannot give, so that our minds may be fixed on the doing of your will, and that we, being delivered from the fear of all enemies, may live in peace and quietness; through the mercies of Christ Jesus our Savior.  
*Choir* Amen.  
*Officiant* Be our light in the darkness, O Lord, and in your great mercy defend us from all perils and dangers of this night; for the love of your only Son, our Savior Jesus Christ.  
*Choir* Amen.

## REMARKS

The Rev. Robert W. Fisher

*Please be seated.*

*An offering to support the ministry of St. John's Church will be collected during the singing of the anthem. You may make an offering by placing your donation in the plate or using this QR code to pay electronically. A donation via this code can go only to offerings and not to pledges or any other specific funds.*



## THE ANTHEM

All wisdom cometh from the Lord

Philip Moore (b. 1943)

*Sung by the choir.*

All wisdom cometh from the Lord, and is with him forever. Who can number the sand of the sea and the drops of rain and the days of eternity? Who can find out the height of heav'n, and the breadth of the earth and the deep and wisdom. Wisdom hath been created before all things and the understanding of prudence from everlasting. The word of God most high is the fountain of wisdom, and her ways are everlasting commandments. To whom hath the root of wisdom been revealed? Or who hath known her wise counsels? There is one wise and greatly to be feared, the Lord sitting upon his throne. He created her, and saw her and numbered her, and poured her out upon all his works. She is with all flesh according to his gifts, and he hath given her to them that love him. The fear of the Lord is honor and glory and gladness, and a crown of rejoicing. The fear of the Lord maketh a merry heart and bringeth joy and gladness and a long life.

Teach me, O LORD, the way of thy statutes: and I shall keep it unto the end.

Give me understanding and I shall keep thy law; yea I shall keep it with my whole heart.

Make me go in the way of thy commandments: for therein is my desire.

O stablish thy word in thy servant: that I may fear thee.

Behold my delight is in thy commandments. O quicken me in thy righteousness.

—*Ecclesiasticus 1:1-6, 8-12; and Psalm 119:33-35, 38-40*

## THE GENERAL THANKSGIVING

*Said by all, standing as you are able.*

**Almighty God, Father of all mercies,**

**we your unworthy servants give you humble thanks**

**for all your goodness and loving-kindness**

**to us and to all whom you have made.**

**We bless you for our creation, preservation, and all the blessings of this life;**

**but above all for your immeasurable love**

**in the redemption of the world by our Lord Jesus Christ;**

**for the means of grace, and for the hope of glory.**

**And, we pray, give us such an awareness of your mercies,**

**that with truly thankful hearts we may show forth your praise,**

**not only with our lips, but in our lives,**

**by giving up our selves to your service,**

**and by walking before you in holiness and righteousness all our days;**

**through Jesus Christ our Lord,**

**to whom, with you and the Holy Spirit,**

**be honor and glory throughout all ages. Amen.**

Officiant Let us bless the Lord.

Choir Thanks be to God.

Officiant The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

People Amen.

**HYMN 24** *Sung by all.*

The day thou gavest, Lord, is ended

1 The day thou gavest, Lord, is ended, the darkness  
2 We thank thee that thy Church, un-sleeping while earth rolls  
3 As o'er each continent and island the dawn leads  
4 So be it, Lord; thy throne shall never, like earth's proud

falls at thy be-hest; to thee our morn-ing hymns a-  
on-ward in-to light, through all the world her watch is  
on an-oth-er day, the voice of prayer is nev-er  
em-pires, pass a-way; thy king-dom stands, and grows for

scend-ed, thy praise shall sanc-ti-fy our rest.  
keep-ing, and rests not now by day or night.  
si-lent, nor dies the strain of praise a-way.  
ev-er, till all thy crea-tures own thy sway.

Words: John Ellerton (1826-1893). Music: *St. Clement*, Clement Cottevill Scholefield (1839-1904).

**VOLUNTARY**

Elegy

George Thalben-Ball (1896-1987)

*All are invited to a reception in Togo West Parlor immediately following the service.*



## MUSIC NOTES

This evening's service celebrates the contributions of Archbishop Thomas Cranmer, whose feast day we observe alongside the Oxford reformers Hugh Latimer and Nicholas Ridley. A service of Choral Evensong is a fitting occasion to honor Cranmer, who gave us many of the prayers that we read during this liturgy. A great scholar, Cranmer not only produced artful English translations of the old Latin prayers, but also consolidated the earlier liturgies for Vespers and Compline into the forebearer of the liturgy for Evensong that we experience today. His reforms had a profound impact on music for the Anglican church.

Thomas Tallis (1505–1585) was faced with the near impossible task of composing church music for four successive monarchs during a time of severe religious upheaval. In a span of fewer than twenty years, the state religion was altered four times from Catholicism (without the Pope) under Henry VIII, to extreme Protestantism under Edward VI, to restored Roman Catholicism under Mary, and finally to a more tolerant Protestantism under Elizabeth I. Composers like Tallis were expected to respond to the changes of language for the liturgy and to fulfill radically different understandings of the function of music in worship. Not surprisingly, Tallis's musical style vacillated throughout his life, reflecting glimpses of turbulence that defined the time.

The music sung for this evening's liturgy reflects the influences of the English Reformation following the adoption of the first Book of Common Prayer in 1549. In place of the more florid Latin style used during the reign of Henry VIII, music for the reformed church was largely sung in English and reflects Cranmer's desire that "the song that should be made thereunto would be not full of notes, but, as near as may be, for every syllable a note, so that it may be sung distinctly and devoutly . . ." In other words, it should be simpler, with one note per syllable, allowing the listener to hear and understand each word plainly. Tallis's settings of the Preces and Responses may sound rather unsophisticated to our modern ears, yet they were revolutionary in using four-part harmony in place of the plainsong settings of the earlier Catholic liturgies, an innovation that would lead to the development of harmonized Anglican chant in our psalm singing. In his much beloved anthem *If ye love me* and in his *Dorian Service*, Tallis proved that even under Cranmer's severe restrictions, wonderfully expressive music could be composed.

It's worth noting that Cranmer's 1549 prayer book made no provision for the singing of an anthem or congregational hymns. The 1559 Royal Injunctions of Elizabeth I allowed that "at Morning or Evening Prayer for the comforting of such that delight in music there may be sung an hymn, or such-like song, to the praise of Almighty God." The anthem was further secured with the publication of the 1662 prayer book in the now famous line: "In Quires and Places where they sing, here followeth the Anthem." Hymn singing was popularized by the Evangelical Methodist movements of the mid-eighteenth century and officially sanctioned by the Church of England in the early nineteenth century, thus completing the service of Choral Evensong as we recognize it today.

While this evening's anthem by Philip Moore (b. 1943) may seem a far cry from the early days of reform, it nonetheless demonstrates Cranmer's ongoing influence. It sets texts from Ecclesiasticus and Psalm 119 in English with one note per syllable. The closing section superimposes a simple chant tune over twentieth-century harmony using a text that will be familiar to those acquainted with the music of Tallis's student William Byrd: "Teach me, O Lord, the way of thy statutes, and I shall keep it unto the end." In 2016 Philip Moore was awarded the Cranmer Award for Worship by the current Archbishop of Canterbury, Justin Welby.

—*Brent Erstad, Director of Music & Organist*

---

## ASSISTING AT THIS SERVICE

The Rev. Robert W. Fisher, *Rector*

Jack Reiffer, *Crucifer*

David Gallalee, *Usher*

Jeremy Skog, *Livestream Technician*

St. John's Choir and Choristers

Brent Erstad, *Director of Music*

Karl Robson, *Guest Organist*

Please help us be good stewards of the environment.

**If you do not wish to take this bulletin home after the service,  
you may leave it at the end of the pew as you depart or place it in a blue recycling bin.**

---

---

## NEWS AND EVENTS AT ST. JOHN'S

---

### BELL TOWER REDEDICATION

**Sunday, October 20, 12:30 p.m.**

Join us at a ceremony to rededicate our newly restored historic bell tower. The festivities will include glorious music, guest neighbors and dignitaries, and a talk by historian Sean Wilentz of Princeton University, and will be followed by a catered reception on the Plaza.

On display will be a rarely seen painting of St. John's by Childe Hassam (who painted *The Avenue in the Rain*, which hangs in the Oval Office) and parishioner Matthew Taylor's famous recreation of St. John's in LEGO® bricks ([bit.ly/sjc-lego-model](http://bit.ly/sjc-lego-model)).

The AFL-CIO has graciously offered to provide access for guests to use their elevators during the reception to experience the remarkable view of our church and bell tower, as well as the White House and Potomac River.

If you attend you will be able to take home an actual hand-cut 1822 nail from the bell tower. (First come, first served, and one per person.) Each nail tells a story and bears witness to the past. The bell tower was built by hand in an era before electric power tools or even store-bought nails. These nails have been part of the church structure standing above the White House for more than 200 years.

### THE 2024 FALL ADULT INQUIRERS' CLASS

**Saturdays, October 26 and November 2**

Would you like to be baptized, confirmed, or received into membership in the Episcopal Church at St. John's? If so, please join the two-day Fall Adult Inquirers' Class, led by the Rev. Rob Fisher, Rector of St. John's, on Saturdays, October 26 and November 2, from 9:30 a.m. to 1 p.m.

All are welcome, whether you are a newcomer or a longtime parishioner. This is an opportunity to learn more about the Christian faith, our Episcopal tradition, and the ministry of St. John's Church. To register, please contact Lisa Koehler via the About: Leadership tab on our website. Those who participate or who have completed another inquirers' class are invited to celebrate with a Service of Confirmation, Reception, and Reaffirmation of Baptismal Vows at Washington National Cathedral on Saturday, November 16.

### LAFAYETTE FELLOWSHIP TRIVIA NIGHT

**Monday, October 28, 7–9 p.m.**

The Lafayette Fellowship is a group of adults looking for community. Join us on Monday, October 28, from 7 to 9 p.m., at Red Bear Brewing Company (209 M Street, NE) for a free trivia night where ample food and drinks will be available for purchase. The trivia ranges from current events to music and movie history to sports—so knowledge of all types is both needed and welcomed. Come help our team! RSVP to [bit.ly/lafayette-fellowship-events](http://bit.ly/lafayette-fellowship-events). Questions? Contact Hilary West via the Ministry Directory at [stjohns-dc.org](http://stjohns-dc.org).

### LATROBE YOUNG ADULT FELLOWSHIP

**Wednesday, November 6, at 6:30 p.m.**

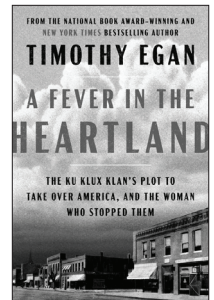
The Latrobe Fellowship is an active and engaged group of adults, primarily in their 20s and 30s. We typically gather at St. John's at 6:30 p.m. on the first Wednesday of the month for a short worship service followed by an activity. At our November gathering, we will be joined by St. John's music director, Brent Erstad, for a lesson on worship and liturgy. For more, contact Eric Bailey, our minister for youth and young adults, via the About: Leadership tab of our website.

### ST. JOHN'S BOOK GROUP

**Thursday, November 7, at 7 p.m.**

Join us via Zoom to discuss *A Fever in the Heartland* by Timothy Egan. This historical thriller recounts the rise of the Klan's power in Indiana and the U.S. in the 1920s, and the true story of how one American woman shut them down.

The book group typically meets on the first Thursday of the month at 7 p.m. For information and the link, contact us online at [stjohns-dc.org/connect/directory](http://stjohns-dc.org/connect/directory).



---

Visit our website for more news and the full calendar of upcoming events. You can find us at [www.stjohns-dc.org](http://www.stjohns-dc.org).

## WELCOME!

**At St. John's Church, we believe** Christ is calling us to be a renewed church in a changing world. Empowered by the Spirit of God, we respond to Jesus' call as we deepen our bond with Christ through worship, become a community where all are accepted, and work together as laity and clergy to do God's work in the world.

**St. John's was organized in 1815** to serve as a parish church for Episcopalians residing in the neighborhoods in the west end of the District of Columbia. Its cornerstone was laid on September 14, 1815, and it was consecrated on December 27, 1816. Beginning with James Madison, every person who has held the office of President of the United States has attended a service at the church. Several Presidents have been communicants. Thus, St. John's is often referred to as the "Church of the Presidents." Pew 54 is the President's Pew. The architect of the church was Benjamin Henry Latrobe, who assisted in the rebuilding of the U.S. Capitol and the White House after the War of 1812. Twenty-five of the stained glass windows in St. John's were designed and executed by artisans of the noted Lorin firm of Chartres, France.

**If you are visiting**, please fill out the visitor information card found at the end of each pew to enable us to welcome you personally into the life of our parish.

**St. John's website ([www.stjohns-dc.org](http://www.stjohns-dc.org))** has up-to-date information about the church including the Sunday service schedule, Speaker Series speakers and topics, and newsworthy events.

---

### **Vestry**

Nora Rigby, *Senior Warden*

Alfred Thesmar, *Junior Warden*

Tony Anikeeff, Krista Rimple Bradley, Kaye Edwards,  
Casey Evans, Wendy J. Fibison, David Gallalee,  
Fruzsina Harsanyi, Elizabeth Cavert Morrison,  
Ucheora Onwuamaegbu, Jack Reiffer,  
Matthew Taylor, and Jess Unger, *Members*

Sara McGanity, *Treasurer*

Nora Haugh, *Assistant Treasurer*

Allie Raether, *Secretary*

Harker Rhodes, *Parish Counsel*

### **Head Usher**

James H. Czerwonky

### **Heads of Flower Guild**

Pat Dalby and Katherine Kyle

### **Head Greeters**

Eleanor and Peter Odom

### **Worship and Program Staff**

The Rev. Robert W. Fisher, *Rector*

The Rev. Sarah Akes-Cardwell, *Associate Rector*

The Rev. William Morris, *Assisting Priest*  
*for Engaging Local Communities*

Brent Erstad, *Director of Music and Organist*

Lyn Loewi, *Associate Organist*

Eric Bailey, *Minister for Youth and Young Adults*

### **Staff**

Preston Cherouny, *Chief Operating Officer*

Charley Griffin, *Operations Manager*

Lisa Koehler, *Program Associate and*  
*Executive Assistant to the Rector*

Javier Obregon, *Sexton*

GeeGee Bryant, David Gamboa, and John Queen,  
*Assistant Sextons*

Anne Stone, *Publications*

## **ST. JOHN'S MISSION STATEMENT**

St. John's shines as a beacon of God's love through faith, worship, care, and community,  
and offers a place of grace at our historic corner in the nation's capital.

### **Parish House**

1525 H Street, N.W., Washington, D.C. 20005-1005

(202) 347-8766 ♦ [www.stjohns-dc.org](http://www.stjohns-dc.org)