

ELIAS MILLER

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ORCHESTRAL EXPERIENCE

ASSISTANT CONDUCTOR

2024 – Present

Columbus Symphony

- Program and conduct all community concerts (including full classical programs like the symphony's Summer Night concerts and classical run-outs to venues like Stuart's Opera House and Ash Cave) and education concerts (including in-school concerts, Young People's Concerts, family concerts, and Popcorn Pops)
- Conduct certain pops programs including picnic with the pops – so far including a performance with Tower of Power, Dolly Parton's *Threads: My Songs in Symphony*, and an upcoming concert with Guster – holiday pops run-out concerts, and the annual Excellence Black Tie Gala performance at COSI
- Will make my subscription (masterworks) debut on the symphony's 2026-27 season
- Assist on all subscription concerts, some pops programs and certain ballet and opera productions in collaboration with BalletMet and Opera Columbus

MUSIC DIRECTOR, CO-FOUNDER

2018 – Present

Apollo Ensemble of Boston

- Conducted 37 concert cycles for full orchestra (21), chamber orchestra (12), string orchestra (2), and wind ensemble (2) in various venues throughout Greater Boston
- Oversee all programming, marketing, fundraising, and operations
- Help write grant proposals and secure major gifts including a \$50,000 gift in February 2026
- Helped the organization secure 501(c)(3) status; established an active and enthusiastic board of directors
- Instituted an annual in-school education concert, a "Neighborhood Notes" community run-out series, and a popular outdoor summer season in collaboration with the Massachusetts Department of Conservation & Recreation

GUEST CONDUCTOR

August 2025

Utah Symphony

- Conducted 2 pops concerts featuring The Beach Boys at the symphony's Deer Valley Music Festival

COVER CONDUCTOR

2020 – Present

New York Philharmonic, Minnesota Orchestra, Nashville Symphony, Buffalo Philharmonic, Albany Symphony

- Served as cover conductor for 1 concert cycle with the NYP, 7 with the Minnesota Orchestra, 1 with the Nashville Symphony (the 2023 opening gala concert), 2 with the BPO, and 9 with the ASO
- Conducted the Minnesota Orchestra in excerpts from Bartók's *Music for Strings, Percussion and Celesta* in an open dress rehearsal

MUSIC DIRECTOR

2024 – Present

Columbus Symphony Youth Orchestra

- Program and conduct all concerts including our fall and winter performances, our spring side-by-side performance, and our annual "Showcase" concert
- Oversee and help organize entrance auditions, seating auditions, sectionals, cohort play-ins, and more
- Will lead the orchestra on an international tour through Europe in June 2026

PRINCIPAL CONDUCTOR

2023 – Present

New York International Symphony Orchestra

- Led the professional orchestra in a concert of compositions by living composers with soloists and choir in Carnegie Hall and in a concert with various soloists in the Harvard Club of Boston

PRINCIPAL CONDUCTOR

2022 – 2024

Upbeat New Hampshire Youth Orchestra

- Conducted winter and spring concerts, the Upbeat String Festival, and the Summer Strings Program
- Instituted a summer conducting workshop with a professional ensemble; built an honors chamber music program; increased enrollment through school visits throughout the region
- Taught conducting, coached chamber music, led cello sectionals, occasionally taught private cello lessons

ASSISTANT CONDUCTOR

Summer 2023 & 2024

Colorado College Summer Music Festival

- Conducted 3 children's concerts and 2 concerts of concertos; assisted Mo. Scott Yoo on 4 concert cycles

OPERATIC EXPERIENCE**GUEST CONDUCTOR**

Fall 2021

Festival Theater Hudson

- Led the professional opera company's inaugural production of Wagner's *Die Walküre* (Act I) and Ittai Shapira's *Magyar*

CO-CONDUCTOR

Fall 2022

University of Houston, Moores School of Music – La Belle et la Bête (Opera)

- Led all staging and orchestral rehearsals for the first 3 weeks; assisted Mo. Michael Riesman and co-conducted the remaining rehearsals and 4 performances

MUSIC DIRECTOR

2016 – 2019

Harvard Early Music Society

- J.A. Hasse: *Sanctus Petrus et Sancta Maria Magdalena* (Oratorio) - Conducted the N.A. premiere in 3 concerts
- Telemann: *Johannespassion*, TWV 5:30 (Oratorio) - Conducted the N.A. premiere in 2 concerts
- J.A. Hasse: *Alcide al Bivio* (Opera) - Conducted the Boston premiere in 2 staged performances

MUSIC DIRECTOR

2016, 2019

Independent Opera Productions

- William Grant Still: *Minette Fontaine* (Act II) - Conducted 2 staged performances in Ann Arbor, MI
- Gluck: *Orfeo ed Euridice* - Conducted 2 performances in concert version in Cambridge, MA

ASSISTANT CONDUCTOR

2025 – Present

Opera Columbus

- Currently serving as assistant conductor and chorus master on the Opera Columbus and Columbus Symphony joint production of Verdi's *La Traviata*
- Served as assistant conductor on the Opera Columbus, Columbus Symphony, BalletMet, and CAPA joint production of Bernstein's *West Side Story*

ASSISTANT CONDUCTOR

Summer 2020

Opera Saratoga

- Worked as conductor, pianist, and coach for the festival, helping to produce dozens of performances, including public videos and a variety of recordings for coaching sessions.

ASSISTANT CONDUCTOR

2015 – 2016

Harvard College Opera

- Conducted a performance of Stravinsky's *The Rake's Progress* and served as the production's chorus master, rehearsal pianist, and vocal coach
- Conducted a concert of arias from Mozart's *Così fan tutte* on Harvard's Arts First festival.

EDUCATION

UNIVERSITY FOR MUSIC AND PERFORMING ARTS, VIENNA (MDW)

2020 – 2022

- Attended the invitation-only Postgraduate Diploma Program, studying conducting with Prof. Mark Stringer

UNIVERSITY OF MICHIGAN – M.M. in Orchestral Conducting

2018 – 2020

- Studied conducting with Prof. Kenneth Kiesler
- Assistant Conductor: University of Michigan university and campus orchestras
- Guest Conductor: Ann Arbor Camerata

HARVARD UNIVERSITY – A.B. in Music, summa cum laude

2013 – 2017

- Language Citation in Chinese (Mandarin); High Honors Senior Thesis on Fugato in Hector Berlioz's Music
- Music Director: Harvard-Radcliffe Orchestra Chamber Players
- Music Director: (Unofficial) Harvard Summer Chamber Orchestra
- Assistant Conductor: Harvard-Radcliffe G&S Players; Boston Chamber Symphony

TUFTS UNIVERSITY/NEW ENGLAND CONSERVATORY DUAL DEGREE PROGRAM

2012 – 2013

- Pursued a B.M. in cello performance at NEC and a B.A. in history at Tufts

PRESS PREVIEWS AND REVIEWS

“Elias Miller and his ensemble once again proved their value to the Boston musical scene, consistently professional and passionate—there’s nothing perfunctory about how they deliver the goods!”

Reviewing “Leland Ko Plays Dvorak” - *The Boston Musical Intelligencer*, 17 January 2025

“The Apollo Ensemble and Miller (conducting the Tchaikovsky from memory) positively scintillated in these supple yet intense traversals under arduous conditions. Bravo.”

Reviewing “The Apollo Ensemble Plays Tchaikovsky’s Fifth” - *The Boston Musical Intelligencer*, 25 July 2022

“One could tell from the body language of the musicians how committed they were to both the music and to the gifted conductor, Elias Miller, who knew exactly what he wanted and how to convey it to his 'troops.'”

Reviewing “The Apollo Ensemble Plays Eroica” - *The Boston Musical Intelligencer*, 4 October 2021

“[Co-directors] Miller and Grills have really steered the whole project themselves, from fund-raising and securing venues to printing programs and enlisting the required forces, which include a small orchestra, and chorus and five vocal soloists... Most of the other conducting projects Miller has undertaken have been similarly self-driven, entrepreneurial undertakings,”

Previewing Telemann’s *Johannespassion* - *The Boston Globe*, 26 October 2017

LANGUAGES – English (Native Speaker); Mandarin (Conversational); German (Conversational)