

ELIAS MILLER

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PROFESSIONAL HIGHLIGHTS

ASSISTANT CONDUCTOR

2024 – Present

Columbus Symphony

- Program and conduct all education concerts (including in-school concerts, Young People's Concerts, family concerts, and Popcorn Pops), most community concerts (including full classical programs like the symphony's Summer Night concerts and the annual Ash Cave concert), and many pops concerts (including Picnic with the Pops and Holiday Pops run-out concerts)
- Assist on all subscription concerts, some pops programs, certain ballet productions in collaboration with BalletMet, and the symphony's annual staged opera production in collaboration with Opera Columbus

MUSIC DIRECTOR, CO-FOUNDER

2018 – Present

The Apollo Ensemble of Boston

- Conducted 31 concert cycles for full orchestra (18), chamber orchestra (10), string orchestra (1), and wind ensemble (2) in various venues throughout Greater Boston
- Oversee all programming, marketing, fundraising, and budgeting and operations; help write grant proposals
- Helped the organization secure 501(c)(3) status; established a board of directors
- Instituted an annual in-school education concert, a "Neighborhood Notes" community run-out series, and an outdoor summer season in collaboration with the Massachusetts Department of Conservation & Recreation

COVER CONDUCTOR

2020 – Present

New York Philharmonic, Minnesota Orchestra, Nashville Symphony, Buffalo Philharmonic

- Served as cover conductor for 1 concert cycle with the New York Philharmonic, 7 with the Minnesota Orchestra (and conducted excerpts during an open dress rehearsal), 1 with the Nashville Symphony, and 2 with the BPO

PRINCIPAL CONDUCTOR

2023 – Present

New York International Symphony Orchestra

- Led the orchestra in a concert of compositions by living composers with soloists and choir in Carnegie Hall and in a concert with various soloists in the Harvard Club of Boston

MUSIC DIRECTOR

2024 – Present

Columbus Symphony Youth Orchestra

- Program and conduct all concerts including two fall performances, one winter side-by-side performance, and the annual "Showcase" concert
- Oversee and help organize seating auditions, sectionals, cohort play-ins, and more

PRINCIPAL CONDUCTOR

2022 – 2024

Upbeat New Hampshire Youth Orchestra

- Conducted winter and spring concerts, the Upbeat String Festival, and the Summer Strings Program
- Instituted a summer conducting workshop with a professional ensemble; built an honors chamber music program; increased enrollment through school visits throughout the region
- Taught conducting, coached chamber music, led cello sectionals, and occasionally taught private cello lessons

GUEST CONDUCTOR

Festival Theater Hudson

Fall 2021

- Led the new professional orchestra and opera company's inaugural production of Wagner's *Die Walküre* (Act I)

CONDUCTING FELLOW

Summer 2023 & 2024

Colorado College Summer Music Festival

- Conducted 3 children's concerts and 2 concerts of concertos; assisted Mo. Scott Yoo on 4 concert cycles

ASSOCIATE & CO-CONDUCTOR

Fall 2022

University of Houston, Moores School of Music – *La Belle et la Bête* (Opera)

- Led all staging and orchestral rehearsals for the first 3 weeks; assisted Mo. Michael Riesman and co-conducted the remaining rehearsals and 4 performances from within the orchestra

MUSIC DIRECTOR

2016 – 2019

Harvard Early Music Society

- Adolph Hasse: *Sanctus Petrus et Sancta Maria Magdalena* (Oratorio) – Conducted the N.A. premiere in 3 concerts
- Telemann: *Johannespassion*, BWV 5:30 (Oratorio) – Conducted the N.A. premiere in 2 concerts
- Adolph Hasse: *Alcide al Bivio* (Opera) – Conducted the Boston premiere in 2 staged performances

EDUCATION

UNIVERSITY FOR MUSIC AND PERFORMING ARTS, VIENNA (MDW)

2020 – 2022

- Postgraduate Diploma Program (Prof. Mark Stringer)

UNIVERSITY OF MICHIGAN – M.M. in Orchestral Conducting (Prof. Kenneth Kiesler)

2018 – 2020

- Conductor: William Grant Still – *Minette Fontaine*, Act II (Independent Opera Production)
- Assistant Conductor: University of Michigan university and campus orchestras
- Guest Conductor: Ann Arbor Camerata

HARVARD UNIVERSITY – A.B. in Music, summa cum laude

2013 – 2017

- Language Citation in Chinese (Mandarin); High Honors Senior Thesis on Fugato in Hector Berlioz's Music
- Music Director: Harvard-Radcliffe Orchestra Chamber Players
- Conductor: Gluck – *Orfeo ed Euridice* (Opera)
- Conductor: (Unofficial) Harvard Summer Chamber Orchestra
- Assistant Conductor: Harvard College Opera; Harvard-Radcliffe G&S Players; Boston Chamber Symphony

PRESS PREVIEWS AND REVIEWS

“Elias Miller and his ensemble once again proved their value to the Boston musical scene, consistently professional and passionate—there’s nothing perfunctory about how they deliver the goods!”

Reviewing “Leland Ko Plays Dvorak” - *The Boston Musical Intelligencer*, 17 January 2025

“The Apollo Ensemble and Miller (conducting the Tchaikovsky from memory) positively scintillated in these supple yet intense traversals under arduous conditions. Bravo.”

Reviewing “The Apollo Ensemble Plays Tchaikovsky’s Fifth” - *The Boston Musical Intelligencer*, 25 July 2022

“One could tell from the body language of the musicians how committed they were to both the music and to the gifted conductor, Elias Miller, who knew exactly what he wanted and how to convey it to his 'troops.'”

Reviewing “The Apollo Ensemble Plays Eroica” - *The Boston Musical Intelligencer*, 4 October 2021

“[Co-directors] Miller and Grills have really steered the whole project themselves, from fund-raising and securing venues to printing programs and enlisting the required forces, which include a small orchestra, and chorus and five vocal soloists... Most of the other conducting projects Miller has undertaken have been similarly self-driven, entrepreneurial undertakings,”

Previewing Telemann’s *Johannespassion* - *The Boston Globe*, 26 October 2017

LANGUAGES – English (Native Speaker); Mandarin (Conversational); German (Conversational)