

ELIAS MILLER

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PROFESSIONAL EXPERIENCE

MUSIC DIRECTOR, CO-FOUNDER 2018 – Present
Apollo Ensemble of Boston

- Conducted 22 concert cycles for full orchestra (11), chamber orchestra (8), string orchestra (1), and wind ensemble (2) in various venues around the Greater Boston Area; 3 more concerts are scheduled for this spring.

COVER CONDUCTOR 2020 – Present
New York Philharmonic, Minnesota Orchestra, Nashville Symphony, Buffalo Philharmonic, Albany Symphony

- Served as cover conductor for 1 concert cycle with the NYP, 6 with the Minnesota Orchestra, 1 with the Nashville Symphony (the 2023 opening gala concert), 2 with the BPO, and 9 with the ASO.

PRINCIPAL CONDUCTOR 2022 – Present
Upbeat New Hampshire Youth Orchestra

- Conduct winter and spring concerts, the Upbeat String Festival, and the Summer Strings Program; coach chamber music and lead cello sectionals.

GUEST CONDUCTOR Fall 2023
New York International Symphony Orchestra

- Led the orchestra in a concert of compositions by living composers with soloists and choir in Carnegie Hall.

GUEST CONDUCTOR Fall 2021
Festival Theater Hudson

- Led the opera company's inaugural production of Wagner's *Die Walküre* (Act I) and Ittai Shapira's *Magyar*.

ASSISTANT CONDUCTOR Summer 2023
Colorado College Summer Music Festival

- Conducted 2 children's concerts and a concert of concertos; assisted Mo. Scott Yoo on 2 concert cycles.

ASSOCIATE & CO-CONDUCTOR Fall 2022
University of Houston, Moores School of Music – La Belle et la Bête (Opera)

- Led all staging and orchestral rehearsals for the first 3 weeks; assisted Mo. Michael Riesman and co-conducted the remaining rehearsals and 4 performances from within the orchestra.

CONDUCTOR 2016 – 2019
Harvard Early Music Society

- Adolph Hasse: *Sanctus Petrus et Sancta Maria Magdalena* (Oratorio) - Conducted the N.A. premiere in 3 concerts.
- Telemann: *Johannespassion, TWV 5:30* (Oratorio) - Conducted the N.A. premiere in 2 concerts.
- Adolph Hasse: *Alcide al Bivio* (Opera) - Conducted the Boston premiere in 2 staged performances.

EDUCATION

UNIVERSITY FOR MUSIC AND PERFORMING ARTS, VIENNA (MDW) 2020 – 2022

- Postgraduate Diploma Program (Prof. Mark Stringer)

UNIVERSITY OF MICHIGAN – M.M. in Orchestral Conducting 2018 – 2020

- Conductor: William Grant Still – *Minette Fontaine*, Act II (Opera)
- Assistant Conductor: University of Michigan university and campus orchestras
- Conducting Fellow: Opera Saratoga

HARVARD UNIVERSITY – A.B. in Music, summa cum laude 2013 – 2017

- Language Citation in Chinese (Mandarin); High Honors for Senior Thesis on Fugato in Hector Berlioz's Music
- Music Director: Harvard-Radcliffe Orchestra Chamber Players; (Unofficial) Harvard Summer Chamber Orchestra; Gluck - *Orfeo ed Euridice* (Independent Opera Production)
- Assistant Conductor: Boston Chamber Symphony; Harvard College Opera; Harvard-Radcliffe G&S Players

LANGUAGES – English (Native Speaker); Mandarin (Conversational); German (Conversational)