ELIAS MILLER

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ORCHESTRAL HIGHLIGHTS

ASSOCIATE CONDUCTOR 2026 – Present

Columbus Symphony (Assistant Conductor; 2024-2026)

- Will make my subscription debut on the symphony's 2026-27 season, conduct three performances of Handel's *Messiah*, and conduct the orchestra's 75th season gala concert
- Program and conduct all community concerts (including full classical programs like the symphony's Summer Night concerts and classical run-outs to venues like Stuart's Opera House and Ash Cave) and education concerts (including in-school concerts, Young People's Concerts, family concerts, and Popcorn Pops)
- Conduct certain pops programs including Picnic with the Pops – so far including performances with Tower of Power, Guster, and Dolly Parton's *Threads: My Songs in Symphony* – holiday pops concerts, and the annual Excellence Black Tie Gala performance at COSI

MUSIC DIRECTOR, CO-FOUNDER 2018 – Present

Apollo Ensemble of Boston (Full Orchestra)

- Conducted 40 concert cycles; now including 5 masterworks each year and a 2-4-concert summer season
- Oversee all programming, marketing, fundraising, and budgeting, and operations; help write grant proposals
- Helped the organization secure 501(c)(3) status; established an enthusiastic and generous board of directors
- Instituted an annual in-school education concert, a "Neighborhood Notes" community run-out series, and an outdoor summer season in collaboration with the Mass. Department of Conservation & Recreation

GUEST CONDUCTOR August 2025

Utah Symphony

- Conducted 2 concerts featuring The Beach Boys at the symphony's Deer Valley Music Festival

COVER CONDUCTOR 2020 – Present

New York Philharmonic, Minnesota Orchestra, Nashville Symphony, Buffalo Philharmonic

- Served as cover conductor for 1 concert cycle with the New York Philharmonic, 7 with the Minnesota Orchestra (and conducted excerpts during an open dress rehearsal), 1 with the Nashville Symphony, and 2 with the BPO

MUSIC DIRECTOR 2024 – Present

Columbus Symphony Youth Orchestra

- Program and conduct all concerts including our fall and winter performances, our spring side-by-side performance, and our annual "Showcase" concert
- Led the orchestra on its first international tour in over 20 years, visiting Salzburg, Vienna, and Prague
- Oversee and help organize entrance auditions, seating auditions, sectionals, cohort play-ins, and more

GUEST CONDUCTOR 2023, 2025

New York International Symphony Orchestra

- Led the professional orchestra in a concert of compositions by living composers with soloists and choir in Carnegie Hall and in a concert with various soloists in the Harvard Club of Boston

PRINCIPAL CONDUCTOR 2022 – 2024

Upbeat New Hampshire Youth Orchestra

- Conducted winter and spring concerts, the Upbeat String Festival, and the Summer Strings Program
- Instituted a summer conducting workshop with a professional ensemble; built an honors chamber music program; increased enrollment through school visits throughout the region
- Taught conducting, coached chamber music, led cello sectionals, occasionally taught private cello lessons

ASSISTANT CONDUCTOR Summer 2023 & 2024
Colorado College Summer Music Festival
- Conducted 3 children's concerts and 2 concerts of concertos; assisted Mo. Scott Yoo on 4 concert cycles

OPERATIC HIGHLIGHTS

MUSIC DIRECTOR Fall 2026
BalletMet, ODD Continent, & CAPA – Sheryl Crow/Chloé Charody: *Ordinary Woman* (Operetta/Ballet)

MUSIC DIRECTOR Fall 2021
Festival Theater Hudson – Wagner: *Die Walküre* (Act I), Ittai Shapira: *Magyar*

CO-CONDUCTOR Fall 2022
University of Houston, Moores School of Music – Philip Glass: La Belle et la Bête (Opera)
- Led all staging and orchestral rehearsals for the first 3 weeks; assisted Mo. Michael Riesman and co-conducted the remaining rehearsals and 4 performances

MUSIC DIRECTOR 2016 – 2019
Harvard Early Music Society
- J.A. Hasse: *Sanctus Petrus et Sancta Maria Magdalena* (Oratorio) - Conducted the N.A. premiere in 3 concerts
- Telemann: *Johannespassion, TWV 5:30* (Oratorio) - Conducted the N.A. premiere in 2 concerts
- J.A. Hasse: *Alcide al Bivio* (Opera) - Conducted the Boston premiere in 2 staged performances

MUSIC DIRECTOR Spring 2019
Graduate Students at the University of Michigan – William Grant Still: *Minette Fontaine* (Act II)

MUSIC DIRECTOR Fall 2016
Independent Opera Production – Gluck: *Orfeo ed Euridice*

ASSISTANT CONDUCTOR Spring 2025 & 2026
Opera Columbus
- Served as assistant conductor and chorus master on the Opera Columbus and Columbus Symphony joint production of Verdi's *La Traviata,* conducting numerous staging rehearsals and the off-stage chorus
- Served as assistant conductor on the Opera Columbus, Columbus Symphony, BalletMet, and CAPA joint production of Bernstein's *West Side Story*

ASSISTANT CONDUCTOR Summer 2020
Opera Saratoga

EDUCATION

UNIVERSITY FOR MUSIC AND PERFORMING ARTS, VIENNA (MDW) 2020 – 2022
- Attended the invitation-only Postgraduate Diploma Program, studying conducting with Prof. Mark Stringer

UNIVERSITY OF MICHIGAN – M.M. in Orchestral Conducting 2018 – 2020
- Studied conducting with Prof. Kenneth Kiesler
- Assistant Conductor: University of Michigan university and campus orchestras
- Guest Conductor: Ann Arbor Camerata

HARVARD UNIVERSITY – A.B. in Music, summa cum laude 2013 – 2017
- Language Citation in Chinese (Mandarin); High Honors Senior Thesis on Fugato in Hector Berlioz's Music
- Music Director: Harvard-Radcliffe Orchestra Chamber Players
- Music Director: (Unofficial) Harvard Summer Chamber Orchestra
- Assistant Conductor: Harvard College Opera, Harvard-Radcliffe G&S Players; Boston Chamber Symphony

LANGUAGES – English (Native Speaker); Mandarin (Conversational); German (Conversational)