

KING'S LEAP

Isabelle Frances McGuire

b. 1994, Austin, TX

Lives and works in Chicago, IL

EDUCATION

2016 BFA, The School of the Art Institute of Chicago

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2024 *Year Zero*, The Renaissance Society, Chicago, IL [forthcoming]
- 2023 *The First Machine*, with Nolan Simon, What Pipeline, Detroit, MI
LOOP, King's Leap, New York, NY
- 2022 *Isabelle Frances McGuire & Bailey Connolly*, with Bailey Connolly, Scerben, Berlin, DE
- 2021 *Dedicated to Those Who Continue to Dwell in Lightless Descent*, with Marc Matchak, King's Leap, New York, NY
Dresses Without Women, with Bailey Connelly, Mickey Gallery, Chicago, IL
- 2020 *Snafu, Shitshow, Clusterfuck*, with Tim Mann, Julius Caesar, Chicago, IL
*P**** B**** Arena*, curated by Good Weather, Et al., San Francisco, CA
Digesting Duck Entry Level Position, From the Desk of Lucy Bull, Los Angeles, CA
- 2019 *Just Models*, with Kevin Weill, Sibling Gallery, Toronto, CA
Babies Born Without Brains, Lagos invites New Works for Condo Complex, Mexico City, MX
- 2017 *I am a Cliché*, Prairie, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2024 *My Story Gallery*, High Art & Sister, Seoul, KR
Artists Space, New York, NY, with Doris Guo, Matthew Langan Peck, and Ruben Ulises Rodriguez Montoya
Felix Art Fair, Los Angeles, CA, presentation with Bel Ami
Multi-User Dungeon (MUD), Petzel Gallery, New York, NY, curated by Simon Denny

- 2023 *Descending the Staircase*, Museum of Contemporary Art Chicago, Chicago, IL
Tell Me What You Want, Bel Ami, Los Angeles, LA
NADA Miami, Miami, FL, presentation with Mickey Gallery
Speedrunners, Twelve Ten Gallery, Chicago, IL
September Group Show, shore, Vienna, AT
King's Leap & Freddy, Freddy, Harris, NY
Chicago, Baader-Meinhof, Omaha, NE
Group exhibition, M. LeBlanc, Chicago, IL
- 2022 *Death Bearing*, Hans Gallery, Chicago, IL
I feel like a bootlegger's wife. Look!, Apparatus Projects, Chicago, IL
- 2021 *Companion*, My Perfect Environment, Chicago, IL
- 2020 *Banquet*, In Lieu, Los Angeles, CA
- 2019 *From the Xmas Tree of Lucy Bull*, Los Angeles, CA
Downturn, Sibling Gallery, Toronto, CA
- 2018 *At the End of the Game You Will Be Forgotten*, Alyssa Davis Gallery, New York, NY
Let Me Be an Object that Screams, Gallery 400, Chicago, IL
- 2016 *Coven Berlin Presents Trigger Warning*, Kleiner Salon, Berlin, DE
The National Women's Studies Association Conference, Montréal, CA
Disconnected Selves and Malleable Forms Video Screening and Conference, University of Hull, Hull, UK
Uno Momento Por Favor, Casa Gomorra, Mexico City, MX
Prisoners of Venus, EGNord, Vienna, Austria