

KING'S LEAP

Michelle Uckotter (b. 1992) is a Cincinnati born artist based in New York. Her second solo exhibition with King's Leap (New York, NY) will open in November, followed by a solo exhibition at Bernheim Gallery (Zurich, CH) in 2024. Select solo exhibitions include Marc Selwyn Fine Art (Los Angeles, CA), t293 (Rome, IT), Springsteen Gallery (Baltimore, MD) and A.D. Gallery (New York, NY). Recent group exhibitions include As It Stands (Los Angeles, CA), Freddy (Harris, NY), Lyles & King (New York, NY), New York Academy of Art (New York, NY), Bernheim Gallery (Zurich, CH), Ginny on Frederick (London, UK), Mickey (Chicago, IL), Lomex (New York, NY), Lubov (New York, NY), Galerie Hussenot (Paris, FR), In Lieu (Los Angeles, CA), Sebastian Gladstone (Los Angeles, CA), Deli Gallery (New York, NY), envy6011 (Wellington, NZ), and Interstate Projects (Brooklyn, NY).

KING'S LEAP

Michelle Uckotter

b. 1992 Cincinnati, OH
Lives and works in New York, NY

EDUCATION

2015 BFA Painting
Maryland Institute College of Art

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2024 Bernheim Gallery, Zurich, CH [forthcoming]
- 2023 *Trap Paintings Vol. 3*, King's Leap, New York, NY [forthcoming]
Independent Art Fair, solo presentation with King's Leap, New York, NY
- 2022 *Dustbox*, Marc Selwyn Fine Art, Los Angeles, CA
- 2021 *Stairwells Ephemera Etcetera*, T293, Rome, IT
Trap Paintings Vol. 2, King's Leap, New York, NY
Murder Time, Springsteen Gallery, Baltimore, MD
- 2020 *Trap Paintings*, A.D. Gallery, New York, NY
- 2019 *Cornswoggle*, with Ryan Nault, Mole End, Queens, NY
- 2018 Chin Up Bar, with Joe W. Speier, curated by Macgregor Harp, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2023 *Inside Fibers of the Curtain, As It Stands*, Los Angeles, CA
King's Leap and Freddy, Freddy, Harris, NY
Synthetic Bodies, Lyles & King, New York, NY
Basel Social Club, two person presentation with King's Leap, Basel, CH
Eye to Eye: Works from the collection of Jonathan Travis & Wolf Hill, New York
Academy of Art, New York, NY
Something or Other, Bernheim Gallery, Zurich, CH, curated by Isabel Yellin
- 2022 *Civil Twilight*, Ginny on Frederick, London, UK
Sinkhole Project is Presenting, Mickey, Chicago, IL
Under the Volcano II, Lomex, New York, NY
heaven above sea below, Lubov, New York, NY
Electric Affinities, t293 Gallery, Rome, IT
a somewhat thin line, In Lieu, Los Angeles, CA
Home-made, Sebastian Gladstone Gallery, Los Angeles, CA
Gum: Scale, curated by Anna Frost, Jack Chiles Gallery, New York, NY
The Feeling is Mutual, Galerie Hussenot, Paris, FR
Symbiopsychotaxiplasm, curated by Mosie Romney, Nicodim Gallery, New York, NY
- 2021 *Group Show*, King's Leap, New York, NY
Nightcore, eny6011, Wellington, NZ
Center of the Core, Deli Gallery, New York, NY

KING'S LEAP

- 2020 *Psycho*, East Hampton Shed, New York, NY
There's No Art in Heaven, Mejia Gallery, Melbourne, AU
Chapter 5: Behind the Times, Solo Show, Online, curated by Abby Loyd and Alyssa Davis
- 2019 *Sukkot*, Brooklyn, NY
Watch This Bumper Crumble, Collisions Craft, Baltimore, MD
Bar Art, curated by Sinkhole Project, Interstate Projects, Brooklyn, NY
- 2018 *Shelter*, Lois Project, Online, curated by Calaboose
Ventriloquist, Evening hours, New York, NY
Resort Art Auction, Resort, Baltimore, MD
Inside Voice Harvester, Irene Rose, Melbourne, AU

PRESS

- Davidson, Reilly. KALEIDOSCOPE. "Five New York Painters," Issue 42 SS23, July, 2023. Print
- Akers, Tory. The Art Newspaper. "Dreams and nightmares abound at New York's Independent art fair," May 12, 2023. Online
- Whittick, Olivia. Editorial Magazine. "Shelley Uckotter's Trap Paintings," October 28, 2021. Online
- Art Viewer. "Michelle Uckotter at Springsteen," March 22, 2021. Online
- Hugozorn. "Michelle Uckotter: "Trap Paintings," September 17, 2020. Online
- Ofluxo. "Michelle Uckotter At A.D. Gallery," September 2020. Online