

KING'S LEAP

"The Manhattan Art Review"

Link: <http://19933.biz/manhattanartreview.html>

Joe W. Speier - You Likey? - King's Leap - ****

Irony is the new materialism in the sense that ironic distance is necessary to approach painting without bias these days. Distanced emo LiveJournal/DeviantArt-core, distanced abstraction, distanced glitter. Joe doesn't "care" about these things and that's why we can see them simply as things. His process works, the source images are dutifully abstracted in his copying process, his splatters are perfectly controlled and intentional in their lack of control. It's a challenge to approach a canvas as simply a canvas these days, you need to build a system to break down painting's historical baggage and get back to paint, and that's what he's done.