

KING'S LEAP

Nandi Loaf
b. 1991
Lives and works in New York, NY

EDUCATION

2014 BFA, The Cooper Union

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2024 *Ever*, King's Leap, New York, NY
7, Profil, Paris, FR
- 2023 *WORSER*, Room 3557, Los Angeles, CA
Lot 99, Sebastian Gladstone, Los Angeles, CA
- 2022 Solo Presentation with King's Leap, NADA Miami 2022, TD Bank Curated Spotlight, Miami, FL
- 2021 *Fourth Solo Exhibition*, Love, New York, NY
NADA House 2021 Presentation, with Tom Koehler, Governors Island, NY
Third Solo Exhibition, King's Leap, New York, NY
- 2018 *ANONYMOUS/*, Bible, New York, NY
- 2015 *I <3 my emergency*, with Amanda Horowitz, Springsteen Gallery, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2025 *Code Switch: Distributing Blackness, Reprogramming Internet Art*, Museum of Contemporary Art Detroit and The Kitchen, Detroit, MI [forthcoming]
Group show, King's Leap, New York, NY [forthcoming]
- 2024 *What are we in now??*, The Wig, Berlin, DE
Shore Gallery, Vienna, AT
Tenebrae, Weatherproof, Chicago, IL
- 2023 *SEVEN*, curated by Joeonna Bellorado Samuels, We Buy Gold with Jack Shainman Gallery and Nicola Vassell Gallery, New York, NY
King's Leap at Room 3557, Room 3557, Los Angeles, CA
Monsieur Zohore: MZ.25 (My Condolences), M+B, Los Angeles, CA
- 2022 *Boiler Room/New Masters*, curated by Nandi Loaf, Gallery Albany, Albany, NY
Friends with Benefits, Estrella Gallery, New York, NY
KOEHLER/LOAF/ShORE, Drama Gallery, Brooklyn, NY
Merde! Alyssa Davis Gallery Gala, New York, NY
- 2021 *Case Study: The Corporate Stoner*, curated by Christian Roncea Quartair, The Hague, NL
Group Show, King's Leap, New York, NY
Group Exhibition #2, Fall River Museum of Contemporary Art, Fall River, MA
- 2020 *11:11*, curated by Omari Douglin, At Peace Gallery, Brooklyn, NY
If I Ever Get to Curate Another Group Show and All the Artists Approve, curated by Alex Bienstock, Kaje, Brooklyn, NY
- 2018 *Don't @ Me*, curated by Pastiche Lumumba, The Gallery at WISH ATL, Atlanta, GA

KING'S LEAP

- 2017 *re: re: re: re: re: re: re: re: re: moelore*, curated by Alice Sparkly Kat & Patrick McNabb, Pfizer Building, Brooklyn, NY
Incarnata Social Club, curated by Orlando Estrada & Kembra Pfahler, Knockdown Center, Brooklyn, NY
- 2016 *Biennial Bound*, 67 Ludlow, New York, NY
Intersections, curated by Terrell Davis, Ten Squared Gallery/ Superchief Gallery, New York, NY
Rheo-Grande, curated by Kayla Fanelli & Joseph Ian Henrikson, Anonymous Gallery, Mexico City, MX

SELECTED PRESS

- Jacobs, Harrison. Art News. "Influential Roving Project We Buy Gold Opens Edition Juxtaposing Kerry James Marshall and David Hammons With New Art Stars," August 1, 2023.
- Tyner, Ashely. i-D Magazine. "The radical roving gallery breaking through institutional art space," July 17, 2023.
- Untitled Magazine. "We Buy Gold Disrupts Society with 'SEVEN,'" June 29, 2023.
- Jacobs, Harrison. Art News. "The Best Booths at NADA Miami 2022," December 1, 2022.
- von Sternbergs, Ellis and Parker. Big Window. "Exchange," June 2022.
- Contemporary Art Writing Daily. "Nandi Loaf at King's Leap," February 8, 2021.
- Cohen-Kashi, Almog. Fluxo. "Third Solo Exhibition" February, 2021.
- Tatol, Sean. The Manhattan Art Review. "Nandi Loaf - Third Solo Exhibition - King's Leap," February 2021.
- Starita, Angela. The Brooklyn Rail. "ArtSeen: 11:11," January 2021.
- Kirkman, Rebekah. The Baltimore City Paper. "Garden of Delete..." November 2015.