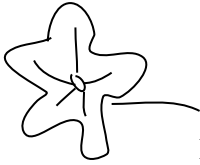


Rindon Johnson and Jordan Strafer  
*A Cultivated Life*  
Curated by Coco Fitterman  
June 2 – July 2, 2018



How long do things last?

Ten, 20 years, and then?

The consent of becoming is blurry. So is the consent of togetherness, likeness, or coupling. Materials have no say in their becoming, nor in their coupling.

*They are running together because they sink up together, it feels like they are running slower but they are actually running faster, they are running faster together.*

*running together to sink up, to sync up together, to sync down into togetherness.*

Mexican Petunia plants bloom one flower a day. The flower blooms and dies within the one-day cycle. They are hardy perennial edging plants for flower beds and colorful groundcovers.

The Mexican Petunia (*Ruellia Brittoniana*, *R. coerulea* and *R. tweediana*) is native to Mexico, Western South America and the Antilles. It was naturalized in most counties in Florida, and the Virgin Islands. Mexican-3 feet in height. Stems are green or and lance-shaped, roughly 6 to 12 inches long and 1/2 to 3/4 inches wide. Veins are prominent on the underside of the leaf. Leaf margins can be smooth or wavy. Flowers are trumpet shaped (1-1/2 to 3 inches in diameter), solitary or borne in clusters at the tips of the stems, and are attractive to butterflies, bees and other pollinators. In fertile forms, cylindrical fruit or capsules containing 4 to 28 seeds are produced. Capsules have explosive dehiscence and seeds are spread long distances. Seeds produce a gel-like substance when wet that enables them to stick to surfaces when they dry. Seeds generally have high germination rates, and can germinate in both light and dark conditions. Strands of Mexican-petunia can also spread via underground stems or rhizomes.



Dehiscence (n): “a splitting along a natural line; a discharging of contents by so splitting.”  
Also, “a surgical complication in which a wound ruptures along a surgical incision.”

How long do things take?

When are they done?

Do materials deserve their lives?

Rin has a sculpture called “Desperate, Endless Becoming.” A piece of leather fits awkwardly into a flat, square slab of marble, like a large floor tile. The leather is to the marble what the Swedish call *varelse*,

which most closely translates to the word “creature” — an “other” with which no communication is possible, and war often inevitable. Animals and materials fall into this category — mute and misunderstood.

*look before you leap when planting jasmine vines — you might be attracted to the plant’s dark green leaves and its pretty white flowers. however, once you lose control of jasmine, keeping it where you want it can be difficult. the trick to jasmine control is to act early to set boundaries. decide where you want it, and destroy it whenever it grows out of range. it is very easy to lose control of jasmine plants.*

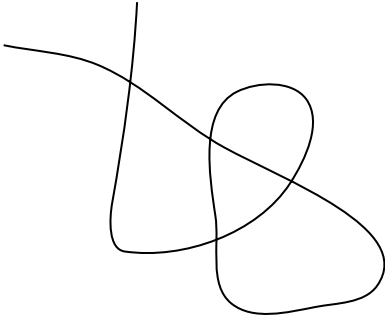
Thinking hard about impermanence. Mexican Petunias produce only one flower a day — regulation.

Thinking about pieces of paper so thin that they could dissolve in a neglected drawer over time. Jordan’s drawings could dissolve in a drawer quietly over time. Quietly dissolving in a small margin over time.

Outside someone rummages through the recycling — sharp slaps of glass. Glass never rots. Flush, not fissure.

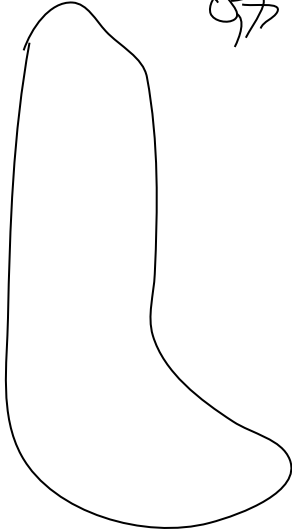
Will your bike last you another summer?

Will a tick give you Lyme disease? — temporal sculpture.



an unauthorized reenactment. What conditions similarity, coupling?

I’ve been sleeping.  
When I wake feel rested.  
I saw paintings  
Later that day, I kitchen in my formation as



dreaming a lot but hardly  
up in the morning, I do not  
of dogs in the art show.  
saw a cluster of ants in the apartment in the same the dogs, as if attempting allow for kinship, likeness,

No discoveries beneath moments of clarity.

— *Coco Fitterman*



Rindon Johnson is a multidisciplinary artist and writer. Johnson is the author of *Nobody Sleeps Better Than White People* from Inpatient Press, the virtual reality book *Meet in the Corner* from Publishing House, and, most recently, *Shade the King* from Capricious. Johnson lives between Brooklyn and Berlin.

Jordan Strafer was born in 1990 in Miami, Florida.