

KING'S LEAP

Kira Scerbin

b. 1991 Cleveland, OH
Lives and works in Chicago, IL

EDUCATION

2015 BFA
School of Art Institute of Chicago, IL

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *Corp.*, King's Leap, New York, NY
Caleb Jamel Brown & Kira Scerbin, Chapter NY, New York, NY, curated by Erin Jane Nelson
- 2021 *Array*, with Sessa Englund, Final Hot Desert, White Pocket, AZ
Mommy's Big Machine, Et. al., San Francisco, CA
Counsel, with Maren Karlson, Springsteen, Baltimore, MD
- 2020 *New Wheel: Vision of Gonads*, Twin, Chicago, IL
- 2019 *When They Pet Brain*, Kings Leap, New York, NY
- 2018 *From the Potato: The little wild friends of the underground Chalet*, Good Enough, Atlanta, GA

SELECTED GROUP EXHIBITIONS

- 2024 *The American Baroque*, Sebastian Gladstone, Los Angeles, CA
- 2022 *Red Herrings for the Catagory Spells*, Hudson House, New York, NY
- 2021 *The Frog Show*, Harkawik, New York, NY
- 2019 *Bar Art*, Interstate Projects, curated by Sinkhole Project, Brooklyn, NY
- 2018 *Give Plaza*, In Lieu, Los Angeles, CA
Flat Earth Curved Body, New Works and Horses Two, Chicago, IL
- 2017 *Shampoo 2*, Phil Gallery, Los Angeles, CA
Proscenium Arch, S1 Portland, Portland, OR
The Last Straw of our Carrying, Species, Atlanta, GA
Plucked, 100%, San Francisco, CA

PRESS

Armstrong, Annie. Artnet News. "Wet Paint," February, 2024. Online
Hinge, Phil. Fluxo. "Corp. at King's Leap," April 2022. Online
Kelly, Timothy. Caesura Magazine. "Kira Scerbin," November 2021. Print
Klima Magazine. "Kira Scerbin: Evocation," October 2020. Print