

# KING'S LEAP

## Michelle Uckotter

b. 1992 Cincinnati, OH

Lives and works in New York, NY

## EDUCATION

2015 BFA Painting, Maryland Institute College of Art

## SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2025 Matthew Brown, Los Angeles, CA [forthcoming]  
Marc Selwyn Fine Art, Los Angeles, CA [forthcoming]
- 2024 *Big Time Shopping is Here*, Bernheim Gallery, Zurich, CH
- 2023 *Trap Paintings Vol. 3*, King's Leap, New York, NY  
Independent Art Fair, with King's Leap, New York, NY
- 2022 *Dustbox*, Marc Selwyn Fine Art, Los Angeles, CA
- 2021 *Stairwells Ephemera Etcetera*, T293, Rome, IT  
*Trap Paintings Vol. 2*, King's Leap, New York, NY  
*Murder Time*, Springsteen Gallery, Baltimore, MD
- 2020 *Trap Paintings*, A.D. Gallery, New York, NY
- 2019 *Cornswoggle*, with Ryan Nault, Mole End, Queens, NY
- 2018 *Chin Up Bar*, with Joe W. Speier, curated by Macgregor Harp, Baltimore, MD

## SELECTED GROUP EXHIBITIONS

- 2024 *Yours Truly*, Nahmad Contemporary, curated by Eleanor Cayre, New York, NY  
*Phantom Hymn*, Modern Art, London, UK  
*The American Baroque*, Sebastian Gladstone, Los Angeles, CA
- 2023 *Inside Fibers of the Curtain, As It Stands*, Los Angeles, CA  
*King's Leap at Freddy*, Freddy, Harris, NY  
*Synthetic Bodies*, Lyles & King, New York, NY  
Basel Social Club, two person with King's Leap, Basel, CH  
*Eye to Eye: Works from the collection of Jonathan Travis & Wolf Hill*, New York Academy of Art, New York, NY  
*Something or Other*, Bernheim Gallery, Zurich, CH, curated by Isabel Yellin.

- 2022 *Civil Twilight*, Ginny on Frederick, London, UK  
*Sinkhole Project is Presenting*, Mickey, Chicago, IL  
*Under the Volcano II*, Lomex, New York, NY  
*heaven above sea below*, Lubov, New York, NY  
*Electric Affinities*, t293 Gallery, Rome, IT  
*a somewhat thin line*, In Lieu, Los Angeles, CA  
*Home-made*, Sebastian Gladstone Gallery, Los Angeles, CA  
*Gum: Scale*, curated by Anna Frost, Jack Chiles Gallery, New York, NY  
*The Feeling is Mutual*, Galerie Hussenot, Paris, FR  
*Symbiopsychotaxiplasm*, curated by Mosie Romney, Nicodim Gallery, New York, NY
- 2021 *Group Show*, King's Leap, New York, NY  
*Nightcore*, eny6011, Wellington, NZ  
*Center of the Core*, Deli Gallery, New York, NY
- 2020 *Psycho*, East Hampton Shed, New York, NY  
*There's No Art in Heaven*, Mejia Gallery, Melbourne, AU  
*Chapter 5: Behind the Times*, Solo Show, Online, curated by Abby Loyd and Alyssa Davis
- 2019 *Sukkot*, Brooklyn, NY  
*Watch This Bumper Crumble*, Collisions Craft, Baltimore, MD  
*Bar Art*, curated by Sinkhole Project, Interstate Projects, Brooklyn, NY
- 2018 *Shelter*, Lois Project, Online, curated by Calaboose  
*Ventriloquist*, Evening hours, New York, NY  
*Resort Art Auction*, Resort, Baltimore, MD  
*Inside Voice Harvester*, Irene Rose, Melbourne, AU

## PRESS

- Nicole Brown, Evan. *Cultured Magazine*. "Young Artists 2024," The Artists on Artists Issue, November, 2024. Print and Online.
- Davidson, Reilly. *KALEIDOSCOPE*. "Five New York Painters," Issue 42 SS23, July, 2023. Print
- Akers, Tory. *The Art Newspaper*. "Dreams and nightmares abound at New York's Independent art fair," May 12, 2023. Online
- Whittick, Olivia. *Editorial Magazine*. "Shelley Uckotter's Trap Paintings," October 28, 2021. Online
- Art Viewer. "Michelle Uckotter at Springsteen," March 22, 2021. Online