



KING'S LEAP

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Magnus Maxine Flowers

Aqua Seafoam Shame Simple Selfish Sun

March 21 to April 26, 2025

it doesn't have to be about that

Aqua Seafoam Shame Simple Selfish Sun

I'm leaving the edges bare

destroying the body

(loathing spreads like liquid

giving top-of-mind to touch-it-back)

decided dimensions is half truth

the rest, a place to go on

let-us-lay-something-down-so-we-don't-make-a-mess

choose your own size

but, who cares

dissonance be the material

this form - something else

o

it's my game and it loves me back

Magnus Maxine Flowers (b. 1985 Juneau, AK, lives and works in Pasadena, CA) uses newspapers as the substrate of her paintings, taken from dates that hold personal or historical significance. Instead of highlighting the events of the day, Flowers abstracts the loaded stories contained in the paper. Flowers molds a paper pulp slurry onto the existing newspapers, which then become sculptural mounds for oil paint. The pieces feature textural abstract compositions, spanning geometric icon shapes and patterns from textiles, obscuring the articles and sometimes revealing the dates. The works are both topographical and mystical, painted voids representing vast emotional landscapes. Flowers makes her paintings in an outdoor studio, where the paper and oil paint become subject to the conditions of the natural environment. Flowers welcomes the

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uncertainty of time, acknowledging her daily life, the outside world, and art's transformative ability to render the unknown.

Magnus Maxine Flowers (b. 1985 Juneau, AK) lives and works in Pasadena, CA. Recent solo exhibitions include Independent Art Fair with King's Leap (New York, NY) and Sebastian Gladstone (Los Angeles, CA). Select group exhibitions include Laurel Gitlen (New York, NY), Silke Linder (New York, NY), Michael Benevento (Los Angeles, CA), Night Gallery (New York, NY), Et al. (San Francisco, CA), Sebastian Gladstone (Los Angeles, CA), Court Space Chevy Chase Recreation Center (Los Angeles, CA), The Future Perfect (New York, NY, Los Angeles and San Francisco, CA), Crying Clover (Los Angeles, CA), Jace Space (Los Angeles, CA), and Panel Gallery (Los Angeles, CA).