King's Leap

"The Manhattan Art Review"

Link: http://19933.biz/manhattanartreview.html

Nandi Loaf - Third Solo Exhibition - King's Leap - *******
This show consists of a series of cheap burner phones running apps that accrue very tiny amounts of money, paid for by other galleries that are featured in the promotional materials as a pseudo-corporate gesture, and the artist's Twitch stream where she plays a first-person shooter. The show is funny because the electricity used to charge the phones costs more than the apps themselves, a bit of a tongue-in-cheek humor similar to her repeated insistence that "Nandi Loaf is the most important artist of the 21st century," and her choice to incorporate Twitch streaming as artwork because it felt more authentic to her than the art she was making before the pandemic. All of this speaks to an ironic detachment from art itself, which I certainly can't blame her for, but all the same it's hard to care about art about not caring about art.