

KING'S LEAP

Nandi Loaf

b. 1991 New York, NY

Lives and works in New York, NY

EDUCATION

2014 BFA, The Cooper Union

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2025 Liste Art Fair with King's Leap, Basel, CH [forthcoming]
The Great Reset, with Martin Lang, Timeshare, Los Angeles, CA
- 2024 *Ever*, King's Leap, New York, NY
7, Profil, Paris, FR
- 2023 *WORSER*, Room 3557, Los Angeles, CA
Lot 99, Sebastian Gladstone, Los Angeles, CA
- 2022 Solo Presentation with King's Leap, NADA Miami 2022, TD Bank
Curated Spotlight, Miami, FL
- 2021 *Fourth Solo Exhibition*, Love, New York, NY
NADA House 2021 Presentation, with Tom Koehler, Governors Island, NY
Third Solo Exhibition, King's Leap, New York, NY
- 2018 *ANONYMOUS/*, Bible, New York, NY
- 2015 *I <3 my emergency*, with Amanda Horowitz, Springsteen Gallery,
Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2025 *Pothole*³, Good Weather and M. LeBlanc, Curated by Ron Ewert and
Cameron Spratley, Rainbo Club, Chicago, IL
Code Switch: Distributing Blackness, Reprogramming Internet Art,
Museum of Contemporary Art Detroit and The Kitchen, Detroit, MI
Exquisite Corpse, King's Leap, New York, NY
- 2024 *What are we in now??*, The Wig, Berlin, DE
Shore Gallery, Vienna, AT
Tenebrae, Weatherproof, Chicago, IL
- 2023 *SEVEN*, We Buy Gold with Jack Shainman Gallery and Nicola Vassell
Gallery, Curated by Joeonna Bellorado Samuels, New York, NY

- King's Leap at Room 3557*, Room 3557, Los Angeles, CA
Monsieur Zohore: MZ.25 (My Condolences), M+B, Los Angeles, CA
- 2022 *Boiler Room/New Masters*, curated by Nandi Loaf, Gallery Albany,
Albany, NY
Friends with Benefits, Estrella Gallery, New York, NY
KOEHLER/LOAF/ShORE, Drama Gallery, Brooklyn, NY
Merde! Alyssa Davis Gallery Gala, New York, NY
- 2021 *Case Study: The Corporate Stoner*, Curated by Christian Roncea
Quartair, The Hague, NL
Group Show, King's Leap, New York, NY
Group Exhibition #2, Fall River Museum of Contemporary Art, Fall
River, MA
- 2020 *11:11*, At Peace Gallery, Curated by Omari Douglin, Brooklyn, NY
If I Ever Get to Curate Another Group Show and All the Artists Approve,
Kaje, Curated by Alex Bienstock Brooklyn, NY
- 2018 *Don't @ Me*, The Gallery at WISH ATL, Curated by Pastiche Lumumba
Atlanta, GA
- 2017 *re: re: re: re: re: re: re: re: moelore*, Pfizer Building, Curated by Alice
Sparkly Kat and Patrick McNabb, Brooklyn, NY
Incarnata Social Club, Knockdown Center, Curated by Orlando Estrada
and Kembra Pfahler, Brooklyn, NY
- 2016 *Biennial Bound*, 67 Ludlow, New York, NY
Intersections, Ten Squared Gallery/Superchief Gallery, Curated by
Terrell Davis, New York, NY
Rheo-Grande, Anonymous Gallery, Curated by Kayla Fanelli & Joseph
Ian Henrikson Mexico City, MX

SELECTED PRESS

Davidson, Reilly. Conceptual Fine Arts. "Nandi Loaf: experience, partici-
pation, fetishization", February 26, 2025.

Armstrong, Annie. Artnet News. "Artists Are Biting the Hands That Feed
Them—and More Juicy Art World Gossip", September 13, 2024.

Jacobs, Harrison. Art News. "Influential Roving Project We Buy Gold
Opens Edition Juxtaposing Kerry James Marshall and David Hammons
With New Art Stars," August 1, 2023.

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Tyner, Ashely. i-D Magazine. "The radical roving gallery breaking through institutional art space," July 17, 2023.

Untitled Magazine. "We Buy Gold Disrupts Society with 'SEVEN,'" June 29, 2023.

Jacobs, Harrison. Art News. "The Best Booths at NADA Miami 2022," December 1, 2022.

von Sternbergs, Ellis and Parker. Big Window. "Exchange," June 2022.

Contemporary Art Writing Daily. "Nandi Loaf at King's Leap," February 8, 2021.

Cohen-Kashi, Almog. Fluxo. "Third Solo Exhibition" February, 2021.

Tatol, Sean. The Manhattan Art Review. "Nandi Loaf – Third Solo Exhibition – King's Leap," February 2021.

Starita, Angela. The Brooklyn Rail. "ArtSeen: 11:11," January 2021.

Kirkman, Rebekah. The Baltimore City Paper. "Garden of Delete..." November 2015.