



KING'S LEAP

105 Henry Street (Store 5)
New York, NY 10002
www.kingsleapfinearts.com
info@kingsleapprojects.net

Kira Scerbin

Corp.

April 8–May 15, 2022

Here we go now. A group of us suckling in the golden glow of the Father's full breasts. Suckling Corp. Fostering ingenuity, special brain, meat body, and a girl who changed the world. Luck be beautiful, rules be kind. Welcome thee to body time. We are CEO of skin mods basking in the comfort of a rotting corpse. To what do we owe the pleasure of docking into our fresh body lot. Experiencing waves of air vibrating against us like a metallic clock.

Masks of machine and organism, the figures are lucid and direct. Odors of a city, sunned skin, and an audible scent of a feral footing. Concepts of a desperate love triangle between a hovering self, primal desire, and a body as pure raw material; blue lit and ready for market.

Kira Scerbin (b. 1991) is a Cleveland-born artist based in Chicago. She received her BFA from the School of the Art Institute of Chicago in 2014. Selected solo and two-person exhibitions include Chapter NY (New York, NY), Final Hot Desert (White Pocket, AZ), Et Al (San Francisco, CA), Springsteen Gallery (Baltimore, MA), Catbox Contemporary (Queens, NY), Prairie (Chicago, IL), and King's Leap (New York, NY). She has been included in group exhibitions at Harkawik (New York, NY), Interstate Projects (Brooklyn, NY), In Lieu, (Los Angeles, CA), New Works & Horses Two, (Chicago, IL), Phil Gallery (Los Angeles, CA), and Species, (Atlanta, GA).