



KING'S LEAP

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**Isaiah Davis, Audrey Gair, Nandi Loaf, Isabelle Frances McGuire, Kira Scerbin, Joe W. Speier,
Michelle Uckotter, Ellis & Parker von Sternberg**

Exquisite Corpse

January 9 to February 8, 2025

King's Leap Fine Arts is pleased to present *Exquisite Corpse*, a group exhibition of affiliated gallery artists. Like the game, the show is a modern monster; a body that falls apart and comes together again with each movement. These 9 artists weave in and out of each other: all are friends by one degree or another despite being dispersed across differing cities, concepts, or materials. As one artist creates, another responds. Between them, whether through an embrace or a grappling, is a shared commitment to provoking the aesthetics of traditional mediums, as well as the social conditions of aesthetics themselves.

In *Exquisite Corpse*, King's Leap Fine Arts is treated as a device where the artist's own procedures, or the visiting guests, are held openly captive in the structure of art-making and exhibition. Together we create an entangled exchange wherein viewers and artworks become pieces brought together in a game, one where no one is in control and no one can win.

Isaiah Davis (b. 1992, Bronx, NY) lives and works in New York. Solo exhibitions include King's Leap (New York, NY, forthcoming), Participant Inc. (New York, NY), and Love Gallery (New York, NY). Selected group exhibitions include SK Gallery (New York, NY), Wallach Art Gallery (New York, NY), Gallery Albany (Albany, NY), and Housing Gallery (New York, NY).

Audrey Gair (b. 1992, Miami, FL) lives and works in New York. Recent solo and two person exhibitions include Eli Kerr (Montreal, CA, forthcoming), Bad Water (Knoxville, Tennessee), South Parade (London, UK), King's Leap (New York, NY), and Sebastian Gladstone (Los Angeles, CA). Selected group exhibitions include Chateau Shatto (Los Angeles, CA, forthcoming), Depa Archive (Ghent, BE), Freddy (Harris, NY), Room 3557 (Los Angeles, CA), Clearing (Casa Da Cultura, Comporta, PT), Galerie Crèveœur (Paris, FR), Galerie Hussenot, (Paris, FR), In Lieu (Los Angeles, CA), Apt 13's a New Museum's Triennial, Fall River MOCA (Fall River, MA), and Gern en Regalia (New York, NY).

Nandi Loaf (b. 1991, Brooklyn, NY) lives and works in New York, NY. Selected solo and two person presentations include King's Leap (New York, NY), Room 3557 (Los Angeles, CA), Sebastian Gladstone (Los Angeles, CA), NADA House 2021 with King's Leap (Miami, FL), Love (New York, NY), Bible (New York, NY), and Springsteen Gallery (Baltimore, MD). Recent group shows include Museum of Contemporary Art Detroit and The Kitchen (Detroit, MI, forthcoming), The Wig (Berlin, DE), Shore Gallery (Vienna, AT), Weatherproof (Chicago, IL), We Buy Gold with Jack Shainman Gallery and Nicola Vassell Gallery (New York, NY), M+B (Los Angeles, CA), Gallery Albany (Albany, NY), Estrella Gallery (New York, NY), Alyssa Davis Gallery Gala (New York, NY), Fall River Museum of Contemporary Art (Fall River, MA), Kaje (Brooklyn, NY), and The Gallery at WISH ATL (Atlanta, GA).

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Isabelle Frances McGuire (b. 1994, Austin, Texas) lives and works in Chicago. Recent solo and two person exhibitions include The Renaissance Society (Chicago, IL), What Pipeline (Detroit, MI), King's Leap (New York, NY), Scherben (Berlin, DE), Mickey (Chicago, IL), Good Weather at Et al. (San Francisco, CA), From The Desk of Lucy Bull (Los Angeles, CA), and Prairie (Chicago, IL). Selected group shows include High Art & Sister (Seoul, KR), Artists Space (New York, NY), Petzel Gallery (New York, NY), Museum of Contemporary Art Chicago (Chicago, IL), Bel Ami (Los Angeles, CA), shore (Vienna, AT), M. LeBlanc (Chicago, IL), In Lieu (Los Angeles, CA), and Alyssa Davis Gallery (New York, NY).

Kira Scerbin (b. 1991, Cleveland, OH) lives and works in Chicago. Recent solo and two-person exhibitions include Felix Art Fair with King's Leap (Los Angeles, CA), Chapter NY (New York, NY), Final Hot Desert (White Pocket, AZ), Et. al., (San Francisco, CA), Springsteen (Baltimore, MD), Twin (Chicago, IL), Prairie (Chicago, IL), Catbox Contemporary (New York, NY), and King's Leap (New York, NY). Selected group exhibitions include Pharmakon Gallery (Bucharest, RO), Sebastian Gladstone (Los Angeles, CA), Iowa (New York, NY), Baader-Meinof (Omaha, NE), Freddy (Harris, NY), Hans Gallery (Chicago, IL), Scherben (Berlin, DE), Hudson House (New York, NY), Harkawik (New York, NY), In Lieu (Los Angeles, CA), Interstate Projects (Brooklyn, NY), and Phil Gallery (Los Angeles, CA).

Joe W. Speier (b. 1992, Cincinnati, OH) lives and works in New York. Recent solo and two-person exhibitions include Galerie Noah Klink (Berlin, DE, forthcoming), Freddy (Harris, NY), Felix Art Fair with King's Leap (Los Angeles, CA), King's Leap (New York, NY), Plague Space (Krasnodar, RU), Springsteen (Baltimore, MD), and Gern en Regalia (New York, NY). Selected group exhibitions include Galerie Noah Klink (Berlin, DE), Hans Gallery (Chicago, IL), Mickey (Chicago, IL), In Lieu (Los Angeles, CA), Sebastian Gladstone (Los Angeles, CA), M+B (Los Angeles, CA), Harkawik (New York, NY), Shoot the Lobster (New York, NY), King's Leap (New York, NY), Pik Deutz (Cologne, DE), Polansky Gallery (Prague, CZ), and Catbox Contemporary (Queens, NY).

Michelle Uckotter (b. 1992, Cincinnati, OH) lives and works in New York. Recent solo exhibitions include Matthew Brown (Los Angeles, CA, forthcoming), Bernheim Gallery (Zurich, CH), King's Leap (New York, NY), Marc Selwyn Fine Art (Los Angeles, CA), t293 (Rome, IT), Springsteen Gallery (Baltimore, MD), and A.D. Gallery (New York, NY). Recent group exhibitions include High Art (Paris, FR), Rubell Museum (Miami, FL), Nahmad Contemporary (New York, NY), Modern Art (London, UK), Sebastian Gladstone (Los Angeles, CA), Bodenrader (Chicago, IL), As It Stands (Los Angeles, CA), Freddy (Harris, NY), Lyles & King (New York, NY), New York Academy of Art (New York, NY), Bernheim Gallery (Zurich, CH), Ginny on Frederick (London, UK), Mickey (Chicago, IL), Lomex (New York, NY), Lubov (New York, NY), Galerie Hussenot (Paris, FR), In Lieu (Los Angeles, CA), and Deli Gallery (New York, NY).

Ellis and Parker von Sternberg (b. 1990 & 1988, Minneapolis, MN) are an artist duo based between New York and Minneapolis. Recent solo and two-person exhibitions include Louche Ops (Berlin, DE, forthcoming), Basel Social Club with King's Leap (Basel, CH), King's Leap (New York, NY), and 4th Ward Project Space (Chicago, IL). Selected group exhibitions include Twelve Ten Gallery (Chicago, IL), Freddy (Harris, NY), Gallery Albany (Albany, NY), Triest (Brooklyn, NY), and The Knockdown Center (Brooklyn, NY).