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**Theodore Darst & Collin Leitch**  
***Not Every Place You Fit In Is Where You Belong***  
**April 6 – May 7, 2018**

*Not Every Place You Fit In Is Where You Belong* is a collaborative exhibition by Theodore Darst and Collin Leitch at King's Leap about not breaking into spiritual prison. Featuring a two-channel video and a constellation of prints and sculpture, the two artists contemplate the history, agency, and surface tension embedded in the compositing of media.

The centerpiece of the exhibition is *All Manner of Things Shall Be Well*, a vertical video framed across two HD televisions. Darst and Leitch's reorientation of the picture reveals a middle-ground, where their content moves just as freely across the monitors as it does between their array of influences and strategies. The two work modularly, using the cloud as their studio to send each other their own distinctive markings—Leitch's home-spun motion-graphics and rephotographed game environments are joined with the poetic shards and 3D worldbuilding of Darst's practice. It is through the sum of these parts that the distinction of their 'special effects' breaks down and begins to resemble the haze of a spiritual genre blockbuster. Their theology is not tied to a monotheistic pursuit of medium, technique or workflow, but rather finds *something* in the existential conundrum of production itself, becoming an indexical footprint of the state of moving images.

This cross pollination of Leitch and Darst, where images pollute the monitors like clouds of smoke, kicks up the dust of trans-media histories and distorts our perceptual relationships to them. Their work eschews both the sacredness of experimental cinema and the capital sealed within Hollywood filmmaking. Instead, the two work to subsume and push through these modes of production so that we can move freely in our first person role-player, watching as the window shatters.

**Collin Leitch** (b. 1993) is an artist and filmmaker living and working in New York. He earned a BA in Film & Electronic Arts at Bard college in 2016. He has participated in screenings internationally including Channels Video Art Festival in Melbourne (2017), Microscope Gallery, Brooklyn (2017), The Hammer Museum, Los Angeles (2016), and has had a solo presentation of his work at Mothership, Woodstock (2016).

**Theodore Darst** (b. 1986) is an artist living and working in Manhattan. In 2017 he presented a solo show *Cult Trash* at Magenta Plains, NYC. Recently, Darst has presented work in *THIS KNOWN WORLD* at The Museum Of Contemporary Art in Los Angeles, CA; and the Artists' Film Biennial at Institute of Contemporary Arts in London, England. Darst has exhibited his work in New York at East Hampton Shed, 83 Pitt, Microscope, The Museum of the Moving Image and in Chicago at The Museum of Contemporary Art, Roots and Culture, Public Works, and MANA Contemporary. His first book, *Cult Trash*, was published by Soft City Publishing on the occasion of his exhibition at Magenta Plains.