





When so much art appears palliative and innocuous, creepiness stands out. But creepy can also be seductive, as with the artist's *Bust1 {Elvis, Modern Warfare II NVG}* (2023). The voice that unexpectedly emerges, immediately identifiable as that of Presley (an animatronic King at King's Leap), alternately brash and vulnerable, was sexy and somehow reassuring, despite the night vision goggles.

