

Interview with Ms. Dolores Clay featuring Ms. Christine, Ms. Christine's daughter Tracy, and Jewel

**Total runtime: 35:52**

## **PART 1**

**[[00:00:00]]** - TRACY: Black Bottom, cause I'm a little too young, um, for that. But I... um, lived over there.

MS. CLAY: See, they changed the name of it, you know...

TRACY: When-- But when I went there it was when they had started... putting a lot of... um, apartment buildings and stuff. But right up the street from where I was, was my family's church. And I bet you--

JEWEL: And what was the name of that church?

TRACY: Uh, Shady Grove Baptist Church.

JEWEL: Shady Grove. Is it still there?

TRACY: Uh, the church is still there but the members aren't.

JEWEL: Mmm.

TRACY: And my mom still goes to the church. And I bet you *she* could give you, a um... a like, uh- Give you somebody who-who um-

JEWEL: Who'd be possible I could interview?

TRACY: Yeah, like possibly somebody you could talk to... about that area. I'll have to ask her.

*(On **[[00:01:04]]** TRACY goes on brief tangent about number exchange until **[[00:01:09]]** )*

T: 'Cause I'm tryna think, what is that school over there? There's a elementary school that was over there... too... called um, Ross Hill Elementary.

J: Ross.

MS. CLAY: What-what's the name of the school?

J: Ross Hill.

T: And- Ross Hill Elementary School. It's a charter--

MS. CLAY: Rock Hill.

T: --school.

J: Ross.

T: --that's over there. They may have a lot of history because they um-- My daughter went there and I remember they talked a lot about the history of that area. Then, I'm just tryna think of w-- some-- uh, thinkin' of one other lady. Is a lady named um... Geneva Miller. You'll find her on facebook.

MS. CLAY: Is she still alive?

T: Yes, Geneva is still alive. Her na- They call her mother because she was the community mother. And... she, uh, picked my- Amber up. From the afterschool. And she was very... into th- into - in that community. And she may have *a lot* of information.

*(At [[00:02:20]] there is a tangent conversation on Miller's whereabouts until [[00:06:46]])*

MS. CLAY: Yeah, 'cause none of what she's sayin' is here. So, this is the part of the Eastside that we lived on. Which, is like I said that New-- that New Center area. I-- it was not Black Bottom. And she is-- she's talkin' about real Black Bottom now.

J: So, what-what parts would you consider real B-- Black Bottom? Because we hear so many stories about where it actually started.

MC: Where the Paradise The-- Paradise, uh, Theater wa-- uh... was. Where--where... um... Where she used to live. That-- that is -- that was Black Bottom. And it's all built up now. It's all new... properties down there now. In that area and uh... *(Brief pause)* This-- this wouldn't give 'em any information. Not about--

J: This book?

MC: See, these are people that I went to school with. And we lived in -- like I said...

T: Hello?

J: Hi.

T: My mother says that she does know one person who might be able to share a few -- a little information because his mother ran a prostitution house in Black Bottom.

*(L chuckles in the background)*

J: Okay, yes. I would-- I would love to talk to her.

*(T laughs over the phone)*

T: So, she may be able to connect you with him, who may be able to give you, um, some information about that particular part of it, which might then lead you to someone else. So--

J: Yes please, we're tryna get as many stories as we can. Just to put the pieces together of how Black Bottom actually looked for Black folks.

MC: That included. This-- this book is supposed to include Black Bottom and the Eastside and--

J: Paradise Valley.

MC: Paradise Valley. That's-- that's what I was just talkin' about -- Paradise Valley.

T: Okay, my mom had a question for you.

J: Yes.

CHRISTINE: Okay, you say you're looking for someone who could tell you how they lived in Black-- how it was... there?

J: Yeah, we're just tryna get stories of-- of folks who uh, you know, used to party over there.

[[00:09:00]] - J: Lived there... or had relatives that lived there. Who can actually just paint a picture for us through their personal experiences and their stories of how amazing it was for Black folks during that time.

CHRISTINE: Oh, you-- you're digging at-- Most of those people *gone*. (*Chuckles*)

MC: What'd she say?

J: Most of 'em are dead.

MC: They are. That's what I was sayin'.

*(Overlapping background conversation)*

CHRISTINE: You might can find 'em. Like I know him -- well, at our age, now... But you know, his mother ran um, that ho-- that um-- You might know where it's at. It's just on the-- Brush and the Boulevard. It's a apartment building.

J: It's Doris and the Boulevard?

C: On Brush and the Boulevard. On West Grand-- Uh, East Grand Boulevard and Brush.

J: Brush.

C: Apartments on that corner.

MC: I see, that-- that's the area that he used to live in.

C: And it used to be-- And years ago, it was um, it was a bordello. And they, you know, after-- Truly, 'cause I got a chance to see the beauty parlor that they had in the basement. And how the walls were tore out. But you know, it's--

*(Overlapping conversation)*

C: I could tell you a little bit.

MC: Christine.

C: About what went on in that house despite--

J: What was the name of that building?

C: It's an apartment building. It's still sitting there.

MC: Where-- where was it? This is Lois.

C: Hi, it's on West Grand Boulevard and Brush. Where we used to live.

MC: West Gran--

T: Right there on the corner?

C: Tracy, we lived on Brush. The one on the corner was the um, where the-- was the Bordello. It-- That was the one.

MC: I know where she's talkin' about.

C: 'Cause Stephanie took me through there and showed me how they tore out the walls and I even went down-- down in the basement where they had the beauty salon. And all of that stuff was still down in there. Probably is still there.

J: This is it?

MC: Mmm-hmm.

*(Overlapping conversation)*

MC: Uh, I'm looking at a map of the area and I-- I believe where you talkin' about is still there. You're right.

C: It is.

*(Overlapping conversation)*

T: Does he still own that building, momma?

C: Yes.

T: Oh, so they might even be able to go in there and see something. See, at least, you know.

J: And-- and what is-- Can-- If-- Is there anyway I can get in contact with them?

C: What I can do-- I could-- you know, and I hate to just have you call him. I could call him and talk to him about it and then if he decides he wants you there--

T: Agrees. Yeah.

C: It would be that -- be that way because really it's like--

J: Yeah, and I can also give you my contact information.

*(Overlapping conversation)*

C: I'd like to find one other person that I know but like um...

*(Overlapping conversation)*

C: There is a man-

**[[00:12:00]]** - C: There is a man here in this building that is 90-years-old-- It's two people that I do know that are 90-years-old and I could talk to them and see if they know anything--

J: Please?

C: They'll remember anything about it because people that hung out in Black Bottom, you know, like they -- a hundred years old now. And uh, they're deceased because that's where-- your grandmother came down there, Tracy.

T: Oh, she did?

C: Yes, she did.

T: My grandmother? Granny?

C: Yes.

L: And this is the Boulevard right here. So, the apartments she's talkin' about is in this area. You need to-- your phone-- Y-- you got enough--

C: That's down there like where Chrysler -- where Chrysler freeway runs down through there. That was Hastings.

L: Ha-- Hastings, right mmm-hmm.

C: And-- and that's-- that-- Right there on West Lafayette where you had your babyshower at. All back up in there.

T: Oh, oh, um-

C: That's Black Bottom.

T: Oh, at-- at um--

MC: Well, see now, uh--

(*T says something*)

MC: Christine? You didn't-- We didn't--

C: Huh?

MC: We didn't consider that area Black Bottom 'cause that's the area I was raised in and we called that the New Center area.

C: Well, see back in the day, when Hastings-Hastings street is where--

MC: Yeah.

C: --The parties was at. That was the party street. They--

MC: Right, Hastings was the party street.

C: (*Indistinguishable*) Now where the freeway runs over it. But that was Hastings. And that's where the party, the bars -- all that was there. That was back in the day because I remember-- And I can remember Momma and them talkin' about Rosa Bar and all this. But now, I can ask (*indistinguishable name*) if she can remember anything about it. Um... but George is about the only one I do know that I can call him and ask him. You know, if he has any information or like old pictures that he might have from back in the day.

J: Yeah, because we're lookin' for like old pictures -- any stories that folks have. Even if like you wasn't from there but you used to go party there--

MC: The-- these the places where they-- we used to party.

C: I'm sayin' these people--

MC: Right here.

C: Would be like... a hundred years old.

T: They would be *too* old.

C: They are-- They-- It would be...

MC: Okay, now lis--

C: They--

MC: Listen. L-- listen to this-this group. Would you consider all of these things Black Bottom? Forest Club, the Roxy Theater--

C: Hold on, hold on, hold on. (*A brief pause*) Okay, go ahead.

MC: Okay, the--

C: Go ahead.

MC: --the Flame Show Bar was on John R.

C: Right.

MC: Joe's Records -- you remember Joe's Record Store? It was on a corner. I remember that... Fortune Records. Uh... uh, Sportree's Music Bar... The Corner Bar... The Silver Grill.

C: Those had to be-- They had to be all down there in that Hastings area.

[[00:15:00]] - MC: There-- there--

C: I wouldn't.

MC: You're right. That's where they were -- down in that -- down in this low Eastside area.

J: Are these all Black owned?

MC: These are *all* Black owned. Most of the-- Everything I'm talkin' about was Black owned. Most everything down there, at that time, was Black owned.

C: Right, and then see-

MC: Until the freeway came through there.

C: Right, and that freeway came through there when I was a baby. So, (*chuckles*) um, well, maybe three-years-old or four-years-old. You can say that. But I do remember Momma and them talkin' about Rosa Bar and all this. And what they used to do down there. And the picture that we got with your grandmother uh, with another man. That's where she used to sing at a bar down there.

J: Is it any chance that I can get a copy of that picture?

C: ...Oh, yeah... I think I could find-- Tracy, you seen that picture?

T: Wait a minute, it's a picture of granny singing at a bar?

C: No, it's not a picture of her *singing*. She's there-- They are partying.

T: Oh.

C: It's her and Aunt Laura Mae sittin' at the table and all them. That's-- that--

J: And what -- what was the name of that bar?

C: I... really can't say it. Might have been Rosa. I don't know.

MC: Where was it locate-- Where was it located? The uh, uh... W-- where-- ?

C: All I know is that it was down on Hastings.

MC: It was on Hastings.

C: I don't know the name of it -- it was on Hastings-- Hastings street. And that's it...

MC: I'm tryna see if--

C: Um, like I said--

MC: Here, well see-- Well, here's Hastings, right here. This is the street. And this is where everybody--

C: Someone here that plays Blues all the time. She plays (*muffled*) 95. I can, you know, do this right now. I can talk to him and see if he know anything about-- remember anything about it.

J: Mmm-hmm.

C: I don't know if he's from here or not, but I can check. I can talk-- ask him, is there anything I can do.

J: Yeah, that'll be perfect.

C: But him and-- They're about the only ones that I might could get it-- any information from. 'Cause like I say, people who hung out there -- they are most likely deceased... or in nursing homes, so... 'Cause that's- it's years ago...

J: Yeah.

MC: Well, you need to-- You need to get uh, uh, Christine's number so you can get back in touch with her.

J: Yes. Is it anyway that I can get her number?

MC: Y-- yeah.

C: You can get it from Tracy. She'll give it to you.

MC: Yeah, you can get it from Tracy -- I'll get it from Tracy.

J: Okay... (*A brief pause*) Yeah, because we--

C: Okay, so you just doin' a, a what? A history? What are you -- what are you doin' with this information?

J: So, our organization is the Black Bottom Archives. So like we're just creatin' a picture of how Black Bottom and Paradise Valley were, was, um... We have a map... we're collecting stories, we postin' 'em on our website. You can go on our website-- website, also--



[[00:18:00]] - J: -And look at stories of other folks that uh, we've actually talked to and gave pictures. And their experiences growing up in the Black Bottom area. Um...

C: Okay.

J: There was recently a play called *Paradise Blue* down at the Detroit Opera House.

C: Oh, yes. Mmm-hmm, I read about it.

J: Yeah. So, that's a part of us also. So, we're just putting the picture back together...

C: Okay. Alright, so I've seen some pictures of Black Bottom. I see-- It's um, I can't even remember where I saw 'em at but I've seen pictures of it... Uh, and like Oakland Avenue was another one. Well, Lois, you know Oakland Avenue.

MC: Huh?

J: Oakland Avenue.

MC: Yeah... I do.

C: Yeah.

J: What was that?

C: It's a Oakland--

MC: Oakland.

C: Oakland where they-- That's where they-- Riots burned that down.

MC: Yeah, I was tryna go through-- I got the *Near Eastsiders* book that my sister was a part of. And I-- I was just showin' her where the riots were...

C: Uh, huh.

MC: Where the riots-- Where the riots started. Uh... the first one started on 12-- on 12th street...

C: Yeah, but see like--

MC: And I have a--

C: Avenue was another av-- a part of like-- it considered-- It wasn't really Black Bottom but it ran across (*muffled words*) into--

MC: Well, that's what I was tellin' her. See, Black Bottom-- Black, well--

C: Well, the other side-- They-- was East Grand Boulevard.

MC: Right, a lot of people don't know, Black Bottom was a very small area. It was not large. But Black people lived a-- from the Boulevard all the way East.

C: Mmm-hmm... Until the freeway came through and tore it up.

MC: Until the freeway came through -- that's right.

C: Mmm-hmm. Yeah, 'cause I-- The freeway-- I-- I remember that freeway when I was -- what -- 11-years-old. (*Muffled words*) Because that freeway has been there, so they had to come through it when I was a little bitty girl.

MC: Mmm-hmm.

C: Mmm-hmm. So-- But I can do that and I will call Mr. Lee and ask him... You know, if he... you know, has any memories of living over that way because he did live over there.

J: Okay... That would be perfect.

C: Okay. Alright.

MC: Okay, well, I'll get your -- I'll get your number from Tracy, so that... Jewel can get back in touch with you, uh, uh... Chris-- Christine.

C: Okay.

MC: So, when do you want her to call you back?

C: Um, give me- I'll call him right now and speak to him and see what he says. And she can give me a call back a little later.

J: Okay, thank you so much. I really appreciate it.

C: Okay. Alrighty.

(*At [[00:20:41]] there is a tangent on T's whereabouts until the end of the interview*)

**END**

**[[00:20:59]]**

## **PART 2**

**[[00:00:00]]** - (*There's a tangent about copying Ms. Clay's book until [[00:00:10]]*)

JEWEL: So, okay. What about the people that's still alive on the back of this book? Is it anyway I can get in contact with her--

MS. CLAY: Yeah.

JEWEL: Or her?

MS. CLAY: When you bring the book back. Then I'll-- Imma see-- I think I got a number for Teola, right now.

J: Perfect, which one was that?

*(Background noise)*

J: Did you used to go to the Horseshoe bar?

MC: She knows-- Oh, god. I got a address but there's no phone number here.

J: C'aint just be poppin' up at folks hou-- I can canvas her house.

MC: Sorry?

J: I can canvas her house.

MC: Well, she lives at *(gives J address)*.

J: *(Repeats address)*.

MC: Uh, huh. *(Says street name)* And her name is Teola Hunter.

J: Can you spell it for me? Can you spell her name for me, Ms. Clay?

MC: Huh?

J: W-- Can you spell her first name?

MC: Teola. T-E-O-L-A.

*(A brief pause)*

J: Hunter.

MC: Mmm-hmm.

J: And... this is... her?

MC: No.

J: This one.

MC: That's her, right...

J: That's Ms. Teola.

MC: Mmm-hmm... Okay, now I can't remember. J-- Jerinal and Silvia. Let me see...

*(A brief pause)*

MC: This is Silvia... And this is Jerinal.

*(A brief pause)*

J: They're married.

MC: Mmm-hmm. I see, there's no phone number for them. Just a address. This is stuff that I brought when I went a-- and got-- My sister-- When my sister died. This was in her telephone book. These were her numbers in her telephone book and they were... people in the crowd, I guess.

J: So, it was a-- a book club.

*(A brief pause)*

J: Do you have any pictures from the Wright?

MC: Do I have any pictures?

J: Mmm-hmm.

MC: The only thing I have is what you see in that book. All the pictures and things that I have is gone.

J: It's all gone.

MC: All of it. *(Chuckles)* All. Yes... up there. They're all in-- They were all in this-- I gave 'em to them. And I never got 'em back.

J: Oh...

MC: Mmm-hmm. But my sister had 'em um all, and I don't know where--

J: Where her pictures are.

MC: I don't know where her pictures are.

J: Okay.

MC: But she was-

[[00:03:00]] - MC: She ended up in a nur-- We ended up having to put her in a nursing home.

J: Okay.

MC: But she had four strokes.

J: What, um-- So like during that time, did you go to like any of the clubs, any of the bars?

MC: Yeah, I-- Well, see I wasn't-- I'm not a real bar-- I was never a real bar person.

J: Mmm-hmm.

MC: But uh, I've got-- I-- I've gone to-- I've went to the bar. I used to go. We used to go to the Flame Show Bar.

J: The Flame Show Bar?

MC: And some of the other b-- bars down there but not-- I didn't go that often. Because I'm not a bar person.

J: Yeah.

MC: My other sisters did.

J: Okay.

MC: Mmm-hmm. Ir-- Ira and Diane, they all-- They all went to bars. I didn't go to bars.

J: Yeah.

MC: Cause I was not-- I drank but I was not a heavy drinker like they were.

J: So, what was like um... like... as far as like stores over there...

MC: See, you-- The area that you're talkin' about... I wouldn't-- Let me see. I would not know what stores are in that area. Like I said, we lived near East-- We lived in the uh...  
(Pauses) Let me see the stores that they have in here. Okay, B-- Black owned businesses.  
(Flips through pages) Okay, Barthwell's Drugstores... Herbal Hasby's T-- That's why I say you need to go through-- Here's Mr. Barthwell here. And these are pictures that you can put in-- Uh, that you all can use.

J: Okay.

MC: (Name muffled) He was on K-- He was on Warren and Grand, and St. Antoine. Diggs Funeral Home. (A brief pause) Mr. Brazelton, I remember him. He had a fu-- he had a... Studebaker deal-- He was the first one that ever had a-- had a uh--

J: A car dealership?

MC: A car dealership.

J: And where was that?

MC: In the Black -- in the Black community... (Low) Let me see where it is.

J: The Crossroads?

*(A brief pause)*

J: It was on Vernor?

MC: Yeah, he was on-- he was on Vernor. Okay, mmm-hmm. And that's the East. That's the Eastside that you're talkin' about.

J: Yeah.

MC: That's why I say, this book-- This is the book that you need to...

[[00:06:00]] - *(Background noise)*

J: Thanks Ms. Clay. I really appreciate it.

MC: Okay, now. She talked about Hastings Street and Blue-- Blue Grooves Restaurant that was on Hastings.

J: Mmm-hmm. Did you go eat there?

MC: I don't ever remember eating there. Mmm-mmm... This is Lewis College of Business. This is Ms.-- Ms. Lewis here.

J: Who is she?

MC: She had--she had owned a-- She had a co-- What she called a college. A business college.

J: Oh, she had a business school.

MC: Mmm-hmm. A business school, yeah.

J: Oh, Ms. Lewis. Yeah, I know about her already. Ms. Lewis. Yeah, I know about Ms. Lewis.

MC: The Gotham Hotel... was on Orchestra Place near John R.

J: Who is this under here?

MC: Oh, yeah, this is Mrs. Greg. She... She had... She worked with young people.

J: Mmm-hmm.

MC: You-- Read her... *(taps page)* when you do this. Read her thing 'cause...

J: What did she--? She was a activist.

MC: She was an activist, that's right. Mmm-hmm.

J: Okay, I'll be sure to make sure I read it...

MC: This is the first Black hospital. (*Taps table*)

J: It was the first Black hospital in the city?

MC: Mmm-hmm. In the city. Mmm-hmm. (*A brief pause*) This is the f-- This was the uh, Detroit Memorial Park was uh, at 13 Mile Road and it was the first-- It was the only-- That's where they buried all the Black folks.

J: On 13 and Gratiot?

MC: I guess it's Gratiot. I don't know.

J: That's where- Where, wait... So, you're sayin' that's where all blacks had to get buried with?

MC: 13 Mile and Ryan. This is where Black-- That-- This is where all Black until I-- until I got married. All-- all-- all the Black folks was--

J: What year did you get married in?

MC: I got married in 194-- 48.

J: Mmm-hmm.

MC: And uh, we didn't-- All Black people-- This was the only place they would bury Black people in Detroit.

J: It was owned by a Black person?

MC: Yeah, it was owned by Blacks. The Diggs owned it. Diggs has a lot to do with... (*Flips page*) My mother had insurance with Great Lakes Mutual... for years. This is-this is a Black insurance company. That's why I say you need-- This is the book that you need.

J: Mmm thanks!

MC: But I expect it-

J: I know, Ms. Clay.

MC: 'Cause my- When I told my girlfriend you were comin'-

J: This is the only one.

MC: She said, 'Lois, *do not* give her your book. She may-- Maybe she can go to the library.'

J: You- This the only copy though.

MC: This is the only copy.

J: I know. I was gonna make a copy.

MC: Well, Belinda Jo said to me, “Momma if she told you she was gonna do somethin’-

[[00:09:00]] - MC: “ -- She’ll do it.”

J: I will.

MC: If she told you, she was gonna be here at 5:30, you can be sure she is here at 5:30.

J: Mmm-hmm. I was here at 5:28.

MC: It was 5:31.

J: I was there at 5:28.

MC: When you-- Was 5:31 when I got the phone call.

*(J laughs)*

MC: I said, Belinda Jo said you’d be here at 5:30.

*(J laughs)*

MC: She said-she said, “She’s 24-years-old and she acts like a much older person. She’s very responsible.” So, I’m takin’ her word -- takin’ her word for it.

J: Thank you. I’m so happy Ms. Belinda -- who gives me a lot of trouble.

MC: I know she does.

*(J & MC laugh)*

MC: I know she does, honey. ‘Cause I told her, I said, “Are you gonna be here when she comes tomorrow?” She said, “No I am not.”

J: Mmm-hmm. She quit on me.

MC: Yeah, she-she quit. She’s goin’-- she goin’ back to uh, to--

MC & J: California.

MC: --honey.

J: Oh, can I leave her glass here? She made me a smoothie and I have her glass. Can I leave it here?

MC: Oh, oh, yes, mmm-hmm.

*(At [[00:10:00]] there is a tangent conversation involving the 2020 election until the end of the interview)*



**END**

[[00:10:37]]

**PART 3**

[[00:00:00]] - JEWEL: Now, you say it was a park there?

MS. CLAY: Yeah, our house was here and the park was here. Medbury Park was-- ran from St. Antoine to Beaubien. And *(clears throat)* and p-- and people that-- And it was-- it was a nice neighborhood, very nice neighborhood.

JEWEL: Mmm-hmm.

*(Background noise)*

MS. CLAY: And I think it was of Great-- nine-- Was ninety-- Is 96 over that area? I believe so.

JEWEL: Yeah.

MS. CLAY: Really. When 96 came, that's when we moved. *(Pauses)* When my mother moved. 'Cause we-- When I got mar-- I got married out of that house on that--

J: Oh, when you lived on Medbury that's when you got married out that house.

MC: Mmm-hmm.

J: Okay. *(A brief pause)* Cool. And how- how old were you when you left?

MC: When I-- when I got married, I was gon-- I turned 18 the year I got married... Yeah.

J: So, what school did you go to in that area?

MC: They had Balch, Garfield, Northeastern. I went to Nor-- I went to Northeastern one year -- ended up over-- ended-- I went to Cass Tech... And Northern. 'Cause my mother had my gr-- my aunt lived on-- on um... Oak um... Hmm... Well, she was in the Northern High School area. U-- um, *(indistinguishable)* think of the name of the street. I can't think of it now. Anyway, she got sick.

J: Okay.

MC: My mo-- my father's sister. So, my mother had me move in with them, so I could take care of her.

J: Okay.

MC: And that's when I went to Northern... High School.

J: Mmm-hmm.

MC: And after she got better... I went-- I went to Cass... And I left Cass... in the 11th grade... and got married... And then I took my G-- Uh, after I got married and had my first child, I took my GED.

J: Okay.

*(A brief pause)*

MC: And... Where were we livin' when I-- when I-- And I went to work for... AAA. And my husband worked at Chevrolet.

J: Chevrolet?

MC: Chevrolet Car--

J: Auto.

J & MC: Yeah.

MC: And-- and uh... Where were we livin' then?

*(Overlapping sounds)*

MC: Well, we were-- *(Pauses)* I can't remember where we were livin' then. We only had the one child. We only had my oldest daughter who died.

J: Sorry.

*(A brief pause)*

**[[00:03:00]]** - MC: And then we moved... We were on John-- we been-- That's when Daddy got us the house on J-- It was on John R -- that's where it was.

*(A brief pause)*

J: So, you went back East?

MC: Huh. West.

J: John R is West or East?

MC: John R *was* East *and* West.

J: Okay...

MC: And the house was on John R... near Owen over that area. That's Northeast Detroit.

J: Okay.

MC: Mmm-hmm... And we lived, and it was -- like I said -- it was a two-family flat. And we lived downstairs. *(A brief pause)* Um... and that's when Belinda-- that's when Belinda was born.

J: Okay.

MC: When I lived in that house.

J: And you only have two children, right?

MC: Yeah, I had-- I had three. I have two now--

J: Three?

MC: --'cause my oldest daughter died.

J: Okay.

MC: And I have a son. And we-- we were living uh... on the Westside when he was born... Yeah, can't remem-- We've lived so many places in Detroit, honey. I can't remember all that.

*(J laughs)*

J: Well, that's good. I appreciate-- I appreciate you for letting me come... *(Chuckles)* Um, and do this interview. That's real cool.

**END**

**[[00:04:16]]**