

ORKIN

P R E S E N T S

CICADA

S Y M P H O N Y O R K I N S T R A

XIII x XIX CYCLE OF THE CICADAS

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



NYMPHS OF THE UNDERWORLD

- ACT 1 -

TENOR SAX.

CLARINET

FLUTE

COMPOSER - BRYAN RHEUDE

ORCHESTRATION - JIM GAILLORETO



TENOR SAX.
CLARINET
FLUTE
RUNTIME 6'35"

NYPHYS OF THE UNDERWORLD

- ACT 1 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

♩ = 96

8
1-8

9 CLARINET

17 2

25 6 2

42 TO FLUTE

8
42-49

V.S.

50

FLUTE

Musical notation for Flute, measures 50-59. The piece begins with a *mf* dynamic. Measures 51, 52, and 53 are marked. A slur covers measures 57 and 58. The piece ends with a double bar line at measure 59.

60

5

3

Musical notation for Flute, measures 60-70. Measures 60-64 and 68-70 are marked with a '5' and a '3' respectively, indicating fingerings. A slur covers measures 65-67. The dynamic is *mp*. The piece ends with a double bar line at measure 70.

71

SYNTH ENTERS

8

Musical notation for Synth, measures 71-78. A single note is marked with an '8' above it. The piece ends with a double bar line at measure 78.

79

4

Musical notation for Flute, measures 79-86. Measures 79-82 and 83 are marked. A slur covers measures 83-84, and another slur covers measures 85-86. The dynamic is *mf*. The piece ends with a double bar line at measure 86.

87

TO TENOR SAX

TENOR SAX

4

Musical notation for Tenor Sax, measures 87-94. Measures 87-90 and 91 are marked. A slur covers measures 92-93, and another slur covers measures 94-95. The dynamic is *mf*. The piece ends with a double bar line at measure 94.

95

Musical notation for Tenor Sax, measures 95-98. Measures 96 and 97 are marked. A slur covers measures 98-99. The dynamic is *mp*. The piece ends with a double bar line at measure 98.

Musical notation for Tenor Sax, measures 99-102. Measures 99, 100, 101, and 102 are marked. A slur covers measures 100-101, and another slur covers measures 102-103. The dynamics are *mf*, *f*, and *mp*. The piece ends with a double bar line at measure 102.

103

4

Musical notation for Tenor Sax, measures 103-110. Measures 103-106 and 107 are marked. A slur covers measures 108-109, and another slur covers measures 110-111. The dynamic is *f*. The piece ends with a double bar line at measure 110.

8

111

8
111-118

119

2
119-120
121
mf
122

2
123-124
125
mf
126

127

6
127-132
133
mf
134

135

TO CLARINET

5
135-139
9
140-148

149

CLARINET

mp
150
151
152
153
f

154
155
156
157-158
2

167

8
159-166
4
167-170

LAST MARCH OF THE CICADAS

- ACT 2 -

TENOR SAX.
CLARINET/FLUTE

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



TENOR SAX.
CLARINET/FLUTE
RUNTIME 7'06"

LAST MARCH OF THE CICADAS

- ACT 2 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

♩=120

4 5 3 CLARINET

9 *mf* 10 11 *f*

12 13 14 15 *mp*

16 17 *f* 18 19 20 21 *mp*

22-23 24 *f* 25 25 26 *f* 27-28 *TO FLUTE*

29 29-36 37 37-40

41 FLUTE
DETACHED *mf* 42 43 44

45 46 47 48

49

TO CLARINET

8

Musical staff for measures 49-56, marked "TO CLARINET" and "8". The staff contains a whole rest for the duration of the measures.

57

CLARINET

(SOLO)

Musical staff for measures 57-60, marked "CLARINET (SOLO)" and "mf". The staff contains a melodic line starting with a sharp sign on the first measure.

Musical staff for measures 61-64, continuing the solo line from the previous staff.

65

TO TENOR SAX

6

TENOR SAX

Musical staff for measures 65-70, marked "TO TENOR SAX", "6", and "TENOR SAX". The staff contains a whole rest for the duration of the measures.

73

Musical staff for measures 73-76, marked "mf". The staff contains a series of quarter notes with stems pointing up.

Musical staff for measures 77-80, marked "CRESCENDO" and "mf". The staff contains a series of quarter notes with stems pointing up, with a crescendo hairpin.

81

Musical staff for measures 81-84, marked "mp". The staff contains a melodic line with slurs.

Musical staff for measures 85-88, marked "mf". The staff contains a melodic line with slurs.

89

TO CLARINET

8

Musical staff for measures 89-96, marked "TO CLARINET" and "8". The staff contains a whole rest for the duration of the measures.

97 **7** **CLARINET** **105**

97-103 104 106 107 108 109 110 111 112

mf *mf* **CRESCENDO** *sfz*

113 **TO TENOR SAX 4** **TENOR SAX**

113-116 117 118 119 120

mf

121

122 123 124 125

mp *mp* *mf*

126 **TO CLARINET 2** **129** **CLARINET** **(SOLO)**

127-128 130

mp

131 **132** **133** **134** **135** **136**

mp *sfz*

137

138 139 140

mp

141 **142** **143** **144**

mf

145 **2**

145-146 147 148

149 **150** **151** **152** **153** **8**

153-160

sfz *f*

161 **4**
 161-164 165 *mp* 166 \flat \flat 167 \flat 5

169 **2** (BRING OUT)
 169-170 171 *mf* 172 173

174 175 176 *f* **3**

177 (Solo) *mp*
 178 179 180

(WITH TRB.) *mf* 181 182 183 184 *sfz*

185 *f* 186 187 188 *mp*

189 190 191 192 *sfz* 193 TO TENOR SAX **4** 193-196

(TENOR SAX) *sfz* 197 198 199 200 201 (SILENCE) *ff*

202 *f* 203 204 \flat 205 206 *mf* 207

208 *mp* 209 210 211 *p* **2** 212-213

SHED YOUR SKIN

- ACT 3 -

TENOR SAX.

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



TENOR SAX.
RUNTIME 5'23"

SHED YOUR SKIN

- ACT 3 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

FLUTE 12 13 8 21 12 33 4 37 9

1-12 13-20 21-32 33-36 37-45

46 *mf* 47 48 49 50 51

52 53 54 55 56 57 58

59 12 71 8 79 *f* 80 81 82 **DECRESCENDO**

83 84 85 86 87 87-92 6

93 *mf* 94 95 96

97 98 99 100 **DECRESCENDO**

101 102 103 104 *mp*

105 106 107 108 109 110

p

6

111 TO TENOR SAX **6**
111-116

117 TENOR SAX **5**
117-118 119-120 121-122 123-124
f

125 **5**
125-126 127-128 129-132

133 FLUTE *mf*
133-134 135-136 137-139 140-141 142-143
3

141 TO TENOR SAX **3** TENOR SAX
141-143 144
3

145 *f*
145-146 147-148
3

149 **3**
149-150 151-152
3

153 TO FLUTE **5** **158** (Solo) *mf*
153-157 158-159 160-161
mf

165 *mf*
162-163 164-165 166
mf

167 168 169 170-171

172 (WITH VIOLIN) *mp*

175 TO TENOR SAX 7 TENOR SAX (SOLO)

184 *f*

188 189 190 191

192 *f*

196 197 198 199

200 TO FLUTE 4 FLUTE *mf*

207 *f*

211 212 213 214-215 *ff*

BIRD FOOD

- ACT 4 -

TENOR SAX./FLUTE

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



TENOR SAX./FLUTE
5'11"

BIRD FOOD

- ACT 4 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

♩=170

2

4

6

12

Musical staff with rests. Measure numbers 2-5 and 6-17 are indicated below the staff.

18

6

24

6

30

6

36

4

40

8

Musical staff with rests. Measure numbers 18-23, 24-29, 30-35, 36-39, and 40-47 are indicated below the staff.

48

FLUTE

Musical staff for Flute, measures 48-51. Dynamics: *mp*.

52

Musical staff for Flute, measures 52-55.

56

Musical staff for Flute, measures 56-59. Dynamics: *f*.

60

Musical staff for Flute, measures 60-63. Dynamics: *f*.

64

Musical staff for Flute, measures 64-67. Dynamics: *mp* to *mf*.

68

Musical staff for Flute, measures 68-71.

72

8

80

4

Musical staff with rests. Measure numbers 72-79 and 80-83 are indicated below the staff.

84 *mf*

92 *mf*

100 *mp*

109 *p* *mf*

116 *mp* TO TENOR SAX 2 122 4

TENOR SAX 126 *mf* *SOLO* $B^b MA^7(ADD\#11) / D$ $F MI^{(MA7)} / C$

132 *mf* *SOLO* $B^b MA^7(ADD\#11) / D$ $F MI^{(MA7)} / C$

138 *mf* *SOLO* $B^b MA^7(ADD\#11) / D$ $F MI^{(MA7)} / C$

144 *mf* *SOLO* $B^b MA^7(ADD\#11) / D$ $F MI^{(MA7)} / C$

150 TO FLUTE **6** **156** **4**

150-155 156-159

160 **FLUTE**

mf 161 162 163

TO TENOR SAX **4**

164-167

168 **TENOR SAX**

f 169 170 171

172 173 174 175

176

f 177 178 179

f 181 182 183

184

mf 185 186 187 3 3

188 189-191

192

Musical staff 1: Treble clef, measure 192-195. Note: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf*. Accents: > over G#4, > over C5.

196

Musical staff 2: Treble clef, measure 196-200. Note: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mp*. Accents: > over G#4.

201

Musical staff 3: Treble clef, measure 201-204. Note: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *p*. Accents: > over G#4.

205

Musical staff 4: Treble clef, measure 205-208. Note: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *p*.

209

Musical staff 5: Treble clef, measure 209-212 and 213-220. Dynamics: 4 and 8.

WALTZ

- ACT 5 -

TENOR SAX./FLUTE

COMPOSER - BRYAN RHEUDE

ORCHESTRATION - JIM GAILLORETO



TENOR SAX./FLUTE
RUNTIME 6'46"

WALTZ

- ACT 5 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

♩ = 150

8 9 8 17 8

1-8 9-16 17-24

25 FLUTE

25 26 27 28 29 30 31 32 33 34 35 36-39 40 41 42 43 44 45 46 47 47-50 51 52 53 54-56

mp *mf* *mf* *mf* *p*

57

57 *mf* 58 59 60 61

Musical staff 57-61 in treble clef, key of D major. Measure 57 starts with a half note D5 with a sharp sign above it. Measures 58-61 contain various eighth and quarter notes, some with slurs.

62 63 64 65 66

Musical staff 62-66 in treble clef, key of D major. Measures 62-66 contain eighth and quarter notes, some with slurs.

67 68 69 70

Musical staff 67-70 in treble clef, key of D major. Measures 67-70 contain eighth and quarter notes, some with slurs.

71

71 72 73 74 75

Musical staff 71-75 in treble clef, key of D major. Measures 71-75 contain eighth and quarter notes, some with slurs.

76 77 78

Musical staff 76-78 in treble clef, key of D major. Measures 76-78 contain eighth and quarter notes, some with slurs.

79

4

79-82

Musical staff 79-82 in treble clef, key of D major. Measures 79-82 contain a whole note chord.

83 *mp* 84 85 86

Musical staff 83-86 in treble clef, key of D major. Measures 83-86 contain eighth and quarter notes, some with slurs.

2

87-88 89 90 91 92 93

Musical staff 87-93 in treble clef, key of D major. Measures 87-93 contain eighth and quarter notes, some with slurs. Measure 91 has a dynamic marking *p*.

94 TO TENOR SAX **98**

94-97 98-99 100-101

Musical staff 94-101 in treble clef, key of D major. Measures 94-101 contain whole notes with dynamic markings **4**, **2**, **3**, and **2** above them. Measure 94 has a 6/8 time signature.

V.S.

TENOR SAX

102 *mf* 103 104 105

106 107 108 109

110 *mf* 111 112 113

114 115 116 117

118 *mf* 119 120 121

122 123 124 125

126 127 128 129

130 *f* 131 132 133

134 135 136 137

138 *mf* 139 140 141

Musical staff 138-141 in treble clef with key signature of three sharps (F#, C#, G#). It contains notes for measures 138, 139, 140, and 141. Measure 139 has a *mf* dynamic marking. There are slurs over measures 139-140 and 140-141. Measure 141 has a fermata over the final note.

142 **4** *mf* 146 147 148 149

Musical staff 142-149 in treble clef with key signature of three sharps. It contains notes for measures 142-145, 146, 147, 148, and 149. Measure 142 has a **4** time signature. Measure 146 has a *mf* dynamic marking. There are slurs over measures 146-147, 147-148, and 148-149. Measure 149 has a fermata over the final note.

150 151 152 153 154

Musical staff 150-154 in treble clef with key signature of three sharps. It contains notes for measures 150, 151, 152, 153, and 154. Measure 150 has a whole rest. Measure 154 has a fermata over the final note. A hairpin crescendo is shown below the staff.

155 **3**
4 TO FLUTE **12** 155-166

Musical staff 155-166 in treble clef with key signature of three sharps. It contains notes for measures 155-166. Measure 155 has a **3**/**4** time signature. Measure 155 has the instruction "TO FLUTE". Measure 155-166 has a **12** measure rest.

167 **4** **FLUTE** 171 172 173 174 *mf*

Musical staff 167-174 in treble clef with key signature of three sharps. It contains notes for measures 167-170, 171, 172, 173, and 174. Measure 167 has a **4** time signature. Measure 171 has a **FLUTE** instruction. Measure 171 has a *mf* dynamic marking. There are slurs over measures 171-172, 172-173, and 173-174. Measure 174 has a fermata over the final note.

175-178 **4** 179 180 181 182 *mf*

Musical staff 175-182 in treble clef with key signature of three sharps. It contains notes for measures 175-178, 179, 180, 181, and 182. Measure 175 has a **4** time signature. Measure 179 has a *mf* dynamic marking. There are slurs over measures 179-180, 180-181, and 181-182. Measure 182 has a fermata over the final note.

183 **4** 187 188 189 190

Musical staff 183-190 in treble clef with key signature of three sharps. It contains notes for measures 183-186, 187, 188, 189, and 190. Measure 183 has a **4** time signature. There are slurs over measures 187-188, 188-189, and 189-190. Measure 190 has a fermata over the final note.

191 192 193 194 195-198 **4** 199

Musical staff 191-199 in treble clef with key signature of three sharps. It contains notes for measures 191, 192, 193, 194, 195-198, and 199. Measure 191 has a whole rest. Measure 195-198 has a **4** time signature. Measure 199 has a fermata over the final note.

200 **4** 204 *mp* 205 206 207

Musical staff 200-207 in treble clef with key signature of three sharps. It contains notes for measures 200-203, 204, 205, 206, and 207. Measure 200 has a **4** time signature. Measure 204 has a *mp* dynamic marking. There are slurs over measures 206-207. Measure 207 has a fermata over the final note.

208 **8** 208-215

Musical staff 208-215 in treble clef with key signature of three sharps. It contains notes for measures 208-215. Measure 208 has an **8** measure rest.

V.S.

216

Musical staff 216-219. Treble clef, key signature of two sharps (F# and C#). Measure 216 is a whole rest. Measure 217 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 218 has quarter notes D5, E5, and F#5. Measure 219 has quarter notes G5, F#5, and E5. Dynamics: *mf*.

220

Musical staff 220-223. Treble clef, key signature of two sharps. Measure 220 is a whole rest. Measure 221 has quarter notes G4, A4, and B4. Measure 222 has quarter notes C5, B4, and A4. Measure 223 has quarter notes G4, F#4, and E4. Dynamics: *mf*.

224

Musical staff 224-227. Treble clef, key signature of two sharps. Measure 224 has quarter notes G4, A4, and B4. Measure 225 has quarter notes C5, B4, and A4. Measure 226 has quarter notes G4, F#4, and E4. Measure 227 has quarter notes D4, C4, and B3. Dynamics: *mf*.

228

Musical staff 228-231. Treble clef, key signature of two sharps. Measure 228 has quarter notes G4, A4, and B4. Measure 229 has quarter notes C5, B4, and A4. Measure 230 has quarter notes G4, F#4, and E4. Measure 231 has quarter notes D4, C4, and B3. Dynamics: *mf*.

232

Musical staff 232-235. Treble clef, key signature of two sharps. Measure 232 has quarter notes G4, A4, and B4. Measure 233 has quarter notes C5, B4, and A4. Measure 234 has quarter notes G4, F#4, and E4. Measure 235 has quarter notes D4, C4, and B3. Dynamics: *mf*.

236

Musical staff 236-239. Treble clef, key signature of two sharps. Measure 236 has quarter notes G4, A4, and B4. Measure 237 has quarter notes C5, B4, and A4. Measure 238 has quarter notes G4, F#4, and E4. Measure 239 has quarter notes D4, C4, and B3. Dynamics: *mf*.

240

Musical staff 240-247. Treble clef, key signature of two sharps. Measure 240-247 is a whole rest. Dynamics: *mf*.

248

Musical staff 248-252. Treble clef, key signature of two sharps. Measure 248 has quarter notes G4, A4, and B4. Measure 249 has quarter notes C5, B4, and A4. Measure 250 has quarter notes G4, F#4, and E4. Measure 251 has quarter notes D4, C4, and B3. Measure 252 is a whole rest. Dynamics: *pp*. A box labeled "SILENCE" is present in measure 252.

253

Musical staff 253-266. Treble clef, key signature of two sharps. Measure 253-266 is a whole rest. Dynamics: *pp*. A box labeled "SILENCE" is present in measure 253. A box labeled "TO TENOR SAX" is present in measure 253. A box labeled "8" is present in measure 253. A box labeled "14" is present in measure 253. A box labeled "253-266" is present in measure 253.

267

Musical staff 267-270. Treble clef, key signature of two sharps. Measure 267 has quarter notes G4, A4, and B4. Measure 268 has quarter notes C5, B4, and A4. Measure 269 has quarter notes G4, F#4, and E4. Measure 270 has quarter notes D4, C4, and B3. Dynamics: *mp*. A box labeled "TENOR SAX" is present in measure 267.

271 272 273 274 275

mf *fp*

Musical staff for measures 271-275. Measure 271 has a whole rest. Measure 272 has a half note G4 with an accent (>) and a dynamic marking of *mf*. Measure 273 has a half note A4 with an accent (>) and a dynamic marking of *fp*. Measures 274 and 275 have half notes B4 and C5 respectively, both with accents (>) and a slur over them.

276 277 278 279-282

f TO FLUTE 4

Musical staff for measures 276-282. Measures 276-278 have eighth notes G4, A4, B4, C5, B4, A4, G4 with accents (>) and a dynamic marking of *f*. Measure 279 has a double bar line and the text "TO FLUTE" and a "4" indicating a 4-measure rest. Measures 280-282 are also indicated as a 4-measure rest.

283 284 285 286 287 288

FLUTE *mf*

Musical staff for measures 283-288. Measure 283 has a whole rest. Measure 284 has a half note G4 with an accent (>) and a dynamic marking of *mf*. Measure 285 has a whole rest. Measure 286 has a quarter note G4 with an accent (>) and a dynamic marking of *mf*. Measure 287 has a whole rest. Measure 288 has a half note A4 with an accent (>).

289 290 291 292 293 294

291

Musical staff for measures 289-294. Measure 289 has a whole rest. Measure 290 has a quarter note G4 with an accent (>) and a dynamic marking of *mf*. Measure 291 has a whole rest. Measure 292 has a half note A4 with an accent (>). Measure 293 has a whole rest. Measure 294 has a quarter note G4 with an accent (>).

295 296 297 298

mf

Musical staff for measures 295-298. Measure 295 has a whole rest. Measure 296 has a half note G4 with an accent (>) and a dynamic marking of *mf*. Measure 297 has a whole rest. Measure 298 has a half note A4 with an accent (>).

299 300 301 302

mf

Musical staff for measures 299-302. Measure 299 has a whole rest. Measure 300 has a quarter note G4 with an accent (>) and a dynamic marking of *mf*. Measure 301 has a half note A4 with an accent (>) and a dynamic marking of *mf*. Measure 302 has a half note B4 with an accent (>) and a dynamic marking of *mf*. The staff ends with a 3/4 time signature.

303 304 305 306 307 308

2 3 4 *mp*

Musical staff for measures 303-308. Measures 303-304 are a 3-measure rest. Measure 305 has a half note G4 with an accent (>) and a dynamic marking of *mp*. Measures 306-308 have half notes A4, B4, and C5 with accents (>) and a slur over them.

309 310 311 312 313 314

2 *mp*

Musical staff for measures 309-314. Measures 309-310 are a 2-measure rest. Measure 311 has a half note G4 with an accent (>) and a dynamic marking of *mp*. Measures 312-314 have half notes A4, B4, and C5 with accents (>) and a slur over them.

315 316 317 318 319 320

2 *mp*

Musical staff for measures 315-320. Measures 315-316 are a 2-measure rest. Measure 317 has a half note G4 with an accent (>) and a dynamic marking of *mp*. Measures 318-320 have half notes A4, B4, and C5 with accents (>) and a slur over them.

321 321-338

18

Musical staff for measures 321-338. Measures 321-338 are an 18-measure rest.

REQUIEM

- ACT 6 -

TENOR SAX./FLUTE

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



TENOR SAX./FLUTE
RUNTIME 5'31"

REQUIEM

- ACT 6 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

♩=106

1 2 3 4 5 6 7

8

8-16 17 18 19 20

TO FLUTE

21

FLUTE

21 22 23 24

25 26 27 28 29

30 31 32

33

33 34 35 36

37 38 39 40

41 42 43 44

- 7 -

45

TO TENOR SAX

7

45-51

52

TENOR SAX

52 *mp* 53 54 55 56

57 *mf* 58 59 60 61

62

TO FLUTE

FLUTE

62 63-68 69 *mp*

70-71 72 73

74

11

74-84

85

3

85 *mp* 86 87 88 89-91

92 *mf* 93 94 95 96 97 *f*

98

98 99 100 101 102 103 104 *f* 105

106

Musical notation for measures 106-117. The key signature has two flats. Measures 106-111 are on a single staff with notes: 106 (quarter), 107 (quarter), 108 (quarter), 109 (quarter), 110 (quarter), 111 (quarter). Dynamics: *p* at 107, *mp* at 110. Measures 112-117 are on a single staff with notes: 112 (quarter), 113 (quarter), 114 (quarter), 115 (quarter), 116 (quarter), 117 (quarter). Dynamics: *mf* at 115, *p* at 116. There are slurs and hairpins throughout.

118

Musical notation for measures 118-127. The key signature has two flats. Measures 118-122 are on a single staff with notes: 118 (quarter), 119 (quarter), 120 (quarter), 121 (quarter), 122 (quarter). Dynamics: *mf* at 119. Measures 123-127 are on a single staff with notes: 123 (quarter), 124 (quarter), 125 (quarter), 126 (quarter), 127 (quarter). Dynamics: *f* at 125. There are trills and accents.

128

Musical notation for measures 128-139. The key signature has two flats. Measures 128-133 are on a single staff with notes: 128-130 (triple), 131 (quarter), 132 (quarter), 133 (quarter). Dynamics: *mf* at 132. A box labeled "TENOR SAX" is above measure 132. Measures 134-136 are on a single staff with notes: 134 (quarter), 135 (quarter), 136 (quarter). Dynamics: *f* at 134. Measures 137-139 are on a single staff with notes: 137 (quarter), 138 (quarter), 139 (quarter). Dynamics: *f* at 134.

BEGIN AGAIN

- ACT 7 -

TENOR SAX/FLUTE

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



TENOR SAX/FLUTE
RUNTIME 7'12"

BEGIN AGAIN

- ACT 7 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

The musical score is written for Tenor Saxophone and Flute. It begins with a tempo of 150 and a 4/4 time signature. The key signature has two sharps (F# and C#). The score is divided into measures 4 through 59. Measure 4 is marked *mp*. Measure 13 is circled. Measure 25 is circled. Measure 37 is circled and contains a repeat sign for measures 37-43. Measure 44 is circled and contains a repeat sign for measures 44-51. Measure 52 is circled and contains a repeat sign for measures 52-59. The score includes various dynamics: *mp* (measures 4, 13, 25, 26), *p* (measure 31), and *f* (measures 52-59). There are also hairpins for crescendo and decrescendo between measures 32 and 35. The score ends with a double bar line and a repeat sign.

60 **8**
60-67

68 **4**
69 70 71 72-75

76 *mf*
77 78 79 80 81 82

83 84 85 *f* 86 87 88 89

90 **10** **100** **9** **WITH VIOLIN**
90-99 100-108 109

110 *f*
111 112 113 114

115 116 117 118 119

120 *mf*
121 122 123 124

125 126 *mf* 127 128 129

4

130 **4**
130-133

134 *f* 135 136 137 138 139

140 *mp* 3 141 3 142 3 143

144 *mf* 3 145 3 146 3 147-149 **3**

150 **4** 150-153 154 *f*

155 156 157 158

160 *f* 161 162

163 164 165 166

— 12 —

167 TO TENOR SAX 12 179 8

167-178 179-186

187 TENOR SAX

mp 188 189 190

191 192 193 f 194

195

mf 196 197 198

199 200 f 201 202 TO FLUTE

203 8 211 6 FLUTE NO VIB. 217 218

203-210 211-216 217 mp 218

219

220 221 222 223 224 225 226

227

228 229 230 231 232 233 234

235

2

235-236 237 238 239 240 241 242

mp

243

244 245 246 247 248 249 250

mp

251

252 253 254 255 256 257 258

mp

259

8

267

4

259-266 267 267-270