

ORKIN

P R E S E N T S

# CICADA

S Y M P H O N Y   O R K I N S T R A

## XIII x XIX CYCLE OF THE CICADAS

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO



# **NYMPHS OF THE UNDERWORLD**

**- ACT 1 -**

**TENOR SAX.**

**CLARINET**

**FLUTE**

**COMPOSER - BRYAN RHEUDE**

**ORCHESTRATION - JIM GAILLORETO**



TENOR SAX.  
CLARINET  
FLUTE  
RUNTIME 6'35"

# NYPHS OF THE UNDERWORLD

- ACT 1 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

♩ = 96

8  
1-8

9 CLARINET

13 mp

17 2 mp mf

22

25 6 mp 2

36 mf

42 TO FLUTE 8 42-49

V.S.

**50** (FLUTE)

50 51 52 53 54 55 56 57 58 59

*mf*

**60**

60-64 65 66 67 68-70

*mp*

**71** (SYNTH ENTERS)

71-78

**79**

79-82 83 84 85 86

*mf*

**87** TO TENOR SAX (TENOR SAX)

87-90 91 92 93 94

*mf*

**95**

96 97 98

*mp* *sfz*

**99**

99 100 101 102

*mf* *f* *mp* *mp*

**103**

103-106 107 108 109 110

*f* *f*

111

8

111-118

119

2

119-120 121 122

*mf*

2

123-124 125 126

*mf*

127

6

127-132 133 134

*mf*

135

TO CLARINET

5

9

135-139 140-148

149

CLARINET

150 151 152 153

*mp* *f*

154 155 156 157-158

*f*

8

159-166 167-170

167

4

# LAST MARCH OF THE CICADAS

- ACT 2 -

TENOR SAX.  
CLARINET/FLUTE

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO



TENOR SAX.  
CLARINET/FLUTE  
RUNTIME 7'06"

# LAST MARCH OF THE CICADAS

- ACT 2 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

♩=120

4 5 3 CLARINET

9 *mf* 10 11 *f*

12 13 14 15 *mp*

16 17 *f* 18 19 20 21 *mp*

22-23 24 *f* 25 25 26 *f* 27-28 *TO FLUTE*

29 29-36 37 37-40

41 FLUTE  
DETACHED *mf* 42 43 44

45 46 47 48

49

TO CLARINET

8

Musical staff for measures 49-56, marked "TO CLARINET" and "8". The staff contains a whole rest for the duration of the measures.

57

CLARINET

(SOLO)

Musical staff for measures 57-60, marked "CLARINET (SOLO)" and "mf". The staff contains a melodic line starting with a sharp sign on the first measure.

Musical staff for measures 61-64, continuing the solo line from the previous staff.

65

TO TENOR SAX

6

TENOR SAX

Musical staff for measures 65-70, marked "TO TENOR SAX", "6", and "TENOR SAX". The staff contains a whole rest for the duration of the measures.

73

Musical staff for measures 73-76, marked "mf". The staff contains a series of quarter notes with stems pointing up.

Musical staff for measures 77-80, marked "CRESCENDO" and "mf". The staff contains a series of quarter notes with stems pointing up, with a crescendo hairpin.

81

Musical staff for measures 81-84, marked "mp". The staff contains a melodic line with slurs.

Musical staff for measures 85-88, marked "mf". The staff contains a melodic line with slurs.

89

TO CLARINET

8

Musical staff for measures 89-96, marked "TO CLARINET" and "8". The staff contains a whole rest for the duration of the measures.

- 7 -



97 **7** **CLARINET** **105**

97-103 104 106 107 108 109 110 111 112

*mf* *mf* *sfz*

CRESCENDO

**113** TO TENOR SAX **4** **TENOR SAX**

113-116 117 118 119 120

*mf*

**121**

122 123 124 125

*mp* *mp* *mf*

**126** TO CLARINET **2** **129** **CLARINET** (SOLO)

127-128 130

*mp*

**131** **132** **133** **134** **135** **136**

*mp* *sfz*

**137**

138 139 140

*mp*

**141** **142** **143** **144**

*mf*

**145** **2**

145-146 147 148

**149** **150** **151** **152** **153** **8**

153-160

*sfz* *f*

161 **4**  
 161-164 165 *mp* 166  $\flat$   $\flat$  167  $\flat$  5

169 **2** (BRING OUT)  
 169-170 171 *mf* 172 173

174 175 176 *f* **3**

177 (Solo) *mp*  
 178 179 180

(WITH TRB.) *mf* 181 182 183 184 *sfz*

185 *f* 186 187 188 *mp*

189 190 191 192 *sfz* 193 TO TENOR SAX **4** 193-196

(TENOR SAX) *sfz* 197 198 199 200 201 (SILENCE) *ff*

202 *f* 203 204  $\flat$  205 206 *mf* 207

208 *mp* 209 210 211 *p* **2** 212-213

# SHED YOUR SKIN

- ACT 3 -

TENOR SAX.

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO



TENOR SAX.  
RUNTIME 5'23"

# SHED YOUR SKIN

- ACT 3 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

FLUTE 12 13 8 21 12 33 4 37 9

1-12 13-20 21-32 33-36 37-45

46 *mf* 47 48 49 50 51

52 53 54 55 56 57 58

59 12 71 8 79 *f* 80 81 82 **DECRESCENDO**

83 84 85 86 87 87-92 6

93 *mf* 94 95 96

97 98 99 100 **DECRESCENDO**

101 102 103 104 *mp*

105 106 107 108 109 110

*p*

6

**111** TO TENOR SAX **6**  
111-116

**117** TENOR SAX **5**  
117 118 119 120-124

**125** **5**  
125 126 127 128-132

**133** FLUTE **mf**  
133 134 135 136 137-139 140

**141** TO TENOR SAX **3** TENOR SAX  
141-143 144

**145** **f**  
145 146 147 148

**149** **f**  
149 150 151 152

**153** TO FLUTE **5** **158** (Solo) **mf**  
153-157 158 159 160 161

**162** **165** **mf**  
162 163 164 165 166

167 168 169 170-171

Musical notation for measures 167-171. Measure 170-171 is marked with a '2' above the staff.

172 **WITH VIOLIN** 173 174

Musical notation for measures 172-174. Measure 172 is marked with 'mp'. Measures 172-173 and 173-174 are marked with a '3' above the staff.

175 176-182 183

Musical notation for measures 175-183. Measures 175-182 are marked with a '3' above the staff. Measure 176-182 is marked with a '7' above the staff. Measure 183 is marked with 'TENOR SAX (SOLO)' above the staff.

184 185 186 187

Musical notation for measures 184-187. Measures 184-185, 185-186, and 186-187 are marked with a '3' above the staff. Measure 184 is marked with 'f' below the staff.

188 189 190 191

Musical notation for measures 188-191. Measures 188-189, 189-190, and 190-191 are marked with a '3' above the staff.

192 193 194 195

Musical notation for measures 192-195. Measures 192-193, 193-194, and 194-195 are marked with a '3' above the staff. Measure 192 is marked with 'f' below the staff.

196 197 198 199

Musical notation for measures 196-199. Measures 196-197, 197-198, and 198-199 are marked with a '3' above the staff.

200 **TO FLUTE** **FLUTE** 200-203 204 205 206

Musical notation for measures 200-206. Measure 200-203 is marked with a '4' above the staff. Measure 204 is marked with 'mf' below the staff. Measures 204-205, 205-206, and 206-207 are marked with a '3' above the staff.

207 208 209 210

Musical notation for measures 207-210. Measure 207 is marked with 'f' below the staff.

211 212 213 214-215

Musical notation for measures 211-215. Measure 214-215 is marked with a '2' above the staff. Measure 213 is marked with 'ff' below the staff. Measures 213-214 and 214-215 are marked with a '3' above the staff.

# BIRD FOOD

- ACT 4 -

TENOR SAX./FLUTE

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO



TENOR SAX./FLUTE  
5'11"

# BIRD FOOD

- ACT 4 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

♩=170

2

4

6

12

Musical staff with rests. Measure numbers 2-5 and 6-17 are indicated below the staff.

18

6

24

6

30

6

36

4

40

8

Musical staff with rests. Measure numbers 18-23, 24-29, 30-35, 36-39, and 40-47 are indicated below the staff.

48

FLUTE

Musical staff for Flute, measures 48-51. Dynamic marking *mp* is present.

52

Musical staff, measures 52-55.

56

Musical staff, measures 56-59. Dynamic marking *f* is present.

60

Musical staff, measures 60-63. Dynamic marking *f* is present.

64

Musical staff, measures 64-67. Dynamic marking *mp* is present, transitioning to *mf* at measure 67.

68

Musical staff, measures 68-71.

72

8

80

4

Musical staff with rests. Measure numbers 72-79 and 80-83 are indicated below the staff.



84 *mf*

92 *mf*

100 *mp*

109 *p* *mf*

116 *mp* TO TENOR SAX 2 122 4

TENOR SAX  
126 *mf* *A*MIN/D (SOLO) B<sup>b</sup>MA<sup>7</sup>(ADD#11)/D FMI<sup>(MA7)</sup>/C

132 *A*MIN/D B<sup>b</sup>MA<sup>7</sup>(ADD#11)/D FMI<sup>(MA7)</sup>/C

138 *A*MIN/D B<sup>b</sup>MA<sup>7</sup>(ADD#11)/D FMI<sup>(MA7)</sup>/C

144 *A*MIN/D B<sup>b</sup>MA<sup>7</sup>(ADD#11)/D FMI<sup>(MA7)</sup>/C

150 TO FLUTE **6** **156** **4**

150-155 156-159

**FLUTE**

160 *mf*

161 162 163

TO TENOR SAX **4**

164-167

**TENOR SAX**

168 *f*

**G MIN** **B<sup>b</sup> MAJ** **A MIN/C** **A<sup>7</sup>/C<sup>#</sup>**

169 170 171

**G MIN** **B<sup>b</sup> MAJ** **A MIN/C** **A<sup>7</sup>/C<sup>#</sup>**

172 173 174 175

176 *f*

177 178 179

*f*

180 181 182 183

184 *mf*

185 186 187 **3** **3**

188 **3**

189-191

192

mf

193 194 195

196 197 198 199 200

mp

201 202 203 204

205 206 207 208

209

4

8

209-212 213-220

# WALTZ

- ACT 5 -

TENOR SAX./FLUTE

COMPOSER - BRYAN RHEUDE

ORCHESTRATION - JIM GAILLORETO



TENOR SAX./FLUTE  
RUNTIME 6'46"

# WALTZ

- ACT 5 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

$\text{♩} = 150$

8 9 8 17 8

1-8 9-16 17-24

25 FLUTE

25 *mp* 26 27 28 *mf*

29 30 31 32

33 34 35 36-39 4

40 *mf* 41 42 43 3

44 45 46 47 4 47-50

51 *mf* 52 53 3 54-56

**57**

57 *mf* 58 59 60 61

Musical staff 57-61 in treble clef, key of D major. Measure 57 starts with a half note D5 and a quarter note E5. Measures 58-61 contain eighth and sixteenth notes with slurs.

62 63 64 65 66

Musical staff 62-66 in treble clef, key of D major. Measure 62 starts with a half note D5. Measures 64-66 contain eighth notes with slurs.

67 68 69 70

Musical staff 67-70 in treble clef, key of D major. Measure 67 starts with a half note D5. Measures 68-70 contain eighth notes with slurs.

**71**

71 72 73 74 75

Musical staff 71-75 in treble clef, key of D major. Measure 71 starts with a half note D5. Measures 72-75 contain eighth notes with slurs.

76 77 78

Musical staff 76-78 in treble clef, key of D major. Measures 76-78 contain eighth notes with slurs.

**79**

**4**

79-82

Musical staff 79-82 in treble clef, key of D major. Measures 79-82 contain a whole rest.

83 *mp* 84 85 86

Musical staff 83-86 in treble clef, key of D major. Measure 83 starts with a half note D5. Measures 84-86 contain eighth notes with slurs.

**2**

87-88

Musical staff 87-88 in treble clef, key of D major. Measures 87-88 contain a whole rest.

89 90 91 92 93

Musical staff 89-93 in treble clef, key of D major. Measure 89 starts with a half note D5. Measures 90-93 contain eighth notes with slurs.

*p*

**94** TO TENOR SAX **98**

94-97 98-99 100-101

Musical staff 94-101 in treble clef, key of D major. Measures 94-97, 98-99, and 100-101 contain whole rests. Above the staff are markings: **4** above 94-97, **2** above 98-99, **3/4** above 100-101, and **2** above 100-101. The key signature changes to D major and the time signature to 6/8 at the end of the staff.

**V.S.**

TENOR SAX

102 *mf* 103 104 105

106 107 108 109

110 *mf* 111 112 113

114 115 116 117

118 *mf* 119 120 121

122 123 124 125

126 127 128 129

130 *f* 131 132 133

134 135 136 137

138 *mf* 139 140 141

Musical staff 138-141 in treble clef with key signature of three sharps (F#, C#, G#). It contains notes for measures 138, 139, 140, and 141. Measure 139 has a *mf* dynamic marking. There are slurs over measures 139-140 and 140-141. Measure 141 has a fermata.

142 **4** *mf* 146 147 148 149

Musical staff 142-149 in treble clef with key signature of three sharps. It contains notes for measures 142-145, 146, 147, 148, and 149. Measure 142 has a **4** time signature. Measure 146 has a *mf* dynamic marking. There are slurs over measures 146-147, 147-148, and 148-149. Measure 149 has a fermata.

150 151 152 153 154

Musical staff 150-154 in treble clef with key signature of three sharps. It contains notes for measures 150, 151, 152, 153, and 154. Measure 150 has a fermata. Measure 154 has a 3/4 time signature. There is a hairpin crescendo over measures 152-154.

155 TO FLUTE **12** 155-166

Musical staff 155-166 in treble clef with key signature of three sharps. It contains notes for measures 155-166. Measure 155 has a 3/4 time signature. Measure 155-166 has a **12** measure rest. The text "TO FLUTE" is written above the staff.

167 **4** FLUTE *mf* 171 172 173 174

Musical staff 167-174 in treble clef with key signature of three sharps. It contains notes for measures 167-170, 171, 172, 173, and 174. Measure 167 has a **4** time signature. Measure 171 has a *mf* dynamic marking and the word "FLUTE" in a box above it. There are slurs over measures 171-172, 172-173, and 173-174. Measure 174 has a fermata.

175-178 **4** *mf* 179 180 181 182

Musical staff 175-182 in treble clef with key signature of three sharps. It contains notes for measures 175-178, 179, 180, 181, and 182. Measure 175 has a **4** time signature. Measure 179 has a *mf* dynamic marking. There are slurs over measures 179-180, 180-181, and 181-182. Measure 182 has a fermata.

183 **4** 187 188 189 190

Musical staff 183-190 in treble clef with key signature of three sharps. It contains notes for measures 183-186, 187, 188, 189, and 190. Measure 183 has a **4** time signature. There are slurs over measures 187-188, 188-189, and 189-190. Measure 190 has a fermata.

191 192 193 194 195-198 **4** 199

Musical staff 191-199 in treble clef with key signature of three sharps. It contains notes for measures 191, 192, 193, 194, 195-198, and 199. Measure 195 has a **4** time signature. Measure 199 has a fermata.

200 **4** 204 *mp* 205 206 207

Musical staff 200-207 in treble clef with key signature of three sharps. It contains notes for measures 200-203, 204, 205, 206, and 207. Measure 200 has a **4** time signature. Measure 204 has an *mp* dynamic marking. There are slurs over measures 204-205, 205-206, and 206-207. Measure 207 has a fermata.

208 **8** 208-215

Musical staff 208-215 in treble clef with key signature of three sharps. It contains notes for measures 208-215. Measure 208 has an **8** measure rest.

V.S.



216

Musical staff 216-219. Treble clef, key signature of two sharps (F# and C#). Measure 216 is a whole rest. Measure 217 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 218 has quarter notes D5, E5, and F#5. Measure 219 has quarter notes G5, F#5, and E5. Dynamics: *mf*.

Musical staff 220-223. Treble clef, key signature of two sharps. Measure 220 is a whole rest. Measure 221 has a half note G4. Measure 222 has quarter notes A4 and B4. Measure 223 has quarter notes C5, B4, and A4.

224

Musical staff 224-227. Treble clef, key signature of two sharps. Measure 224 has quarter notes G4, A4, and B4. Measure 225 has quarter notes C5, B4, and A4. Measure 226 has quarter notes G4, F#4, and E4. Measure 227 has a half note D4. Dynamics: *mf*.

Musical staff 228-231. Treble clef, key signature of two sharps. Measure 228 has quarter notes G4, A4, and B4. Measure 229 has quarter notes C5, B4, and A4. Measure 230 has a half note G4. Measure 231 has a half note F#4.

232

Musical staff 232-235. Treble clef, key signature of two sharps. Measure 232 has quarter notes G4, A4, and B4. Measure 233 has quarter notes C5, B4, and A4. Measure 234 has quarter notes G4, F#4, and E4. Measure 235 has a half note D4. Dynamics: *mf*.

Musical staff 236-239. Treble clef, key signature of two sharps. Measure 236 has quarter notes G4, A4, and B4. Measure 237 has quarter notes C5, B4, and A4. Measure 238 has a half note G4. Measure 239 has a half note F#4.

240

Musical staff 240-247. Treble clef, key signature of two sharps. The staff is empty except for a double bar line with a repeat sign in the middle. A large number '8' is written above the staff. Below the staff, the text '240-247' is written.

248

Musical staff 248-252. Treble clef, key signature of two sharps. Measure 248 has quarter notes G4, A4, and B4. Measure 249 has quarter notes C5, B4, and A4. Measure 250 has quarter notes G4, F#4, and E4. Measure 251 has quarter notes D4, C4, and B3. Measure 252 is a whole rest. Dynamics: *pp*. A box labeled 'SILENCE' is placed above the staff between measures 251 and 252.

253

Musical staff 253-266. Treble clef, key signature of three sharps (F#, C#, G#). The staff is empty except for a double bar line with a repeat sign in the middle. A large number '14' is written above the staff. Below the staff, the text '253-266' is written. The text 'TO TENOR SAX' is written above the staff at the beginning.

267

Musical staff 267-270. Treble clef, key signature of three sharps. Measure 267 has a half note G4. Measure 268 has a half note F#4. Measure 269 has a half note E4. Measure 270 has a half note D4. Dynamics: *mp*. The text 'TENOR SAX' is written above the staff at the beginning.

271 *mf* 272 273 *fp* 274 275

Musical staff 271-275. Measures 271-272 are rests. Measure 272 has a half note G4 with an accent (>) and a dynamic marking of *mf*. Measure 273 has a half note A4 with an accent (>) and a dynamic marking of *fp*. Measures 274-275 have a half note B4 with an accent (>) and a dynamic marking of *fp*. A slur covers measures 274 and 275. The staff ends with a double bar line and a 6/8 time signature.

276 *f* 277 278 279 TO FLUTE 4 279-282

Musical staff 276-282. Measures 276-278 have eighth notes G4, A4, B4 with accents (>) and a dynamic marking of *f*. Measure 279 has a half note G4 with an accent (>) and a dynamic marking of *f*. Measure 280 has a half note F4 with an accent (>) and a dynamic marking of *f*. Measure 281 has a half note E4 with an accent (>) and a dynamic marking of *f*. Measure 282 has a half note D4 with an accent (>) and a dynamic marking of *f*. A double bar line is followed by a 4-measure rest for measures 279-282, with a '4' above it. The staff ends with a double bar line and a 6/8 time signature.

283 FLUTE 284 *mf* 285 286 287 288

Musical staff 283-288. Measures 283-284 are rests. Measure 284 has a half note G4 with an accent (>) and a dynamic marking of *mf*. Measure 285 has a half note F4 with an accent (>) and a dynamic marking of *mf*. Measure 286 has a half note E4 with an accent (>) and a dynamic marking of *mf*. Measure 287 has a half note D4 with an accent (>) and a dynamic marking of *mf*. Measure 288 has a half note C4 with an accent (>) and a dynamic marking of *mf*. The staff ends with a double bar line.

289 290 291 292 293 294

Musical staff 289-294. Measures 289-290 are rests. Measure 290 has a half note B3 with an accent (>) and a dynamic marking of *mf*. Measure 291 has a half note A3 with an accent (>) and a dynamic marking of *mf*. Measure 292 has a half note G3 with an accent (>) and a dynamic marking of *mf*. Measure 293 has a half note F3 with an accent (>) and a dynamic marking of *mf*. Measure 294 has a half note E3 with an accent (>) and a dynamic marking of *mf*. The staff ends with a double bar line.

295 296 *mf* 297 298

Musical staff 295-298. Measures 295-296 are rests. Measure 296 has a half note D4 with an accent (>) and a dynamic marking of *mf*. Measure 297 has a half note C4 with an accent (>) and a dynamic marking of *mf*. Measure 298 has a half note B3 with an accent (>) and a dynamic marking of *mf*. The staff ends with a double bar line.

299 300 301 302 3/4

Musical staff 299-302. Measures 299-300 are rests. Measure 300 has a half note A3 with an accent (>) and a dynamic marking of *mf*. Measure 301 has a half note G3 with an accent (>) and a dynamic marking of *mf*. Measure 302 has a half note F3 with an accent (>) and a dynamic marking of *mf*. A slur covers measures 301 and 302. The staff ends with a double bar line and a 3/4 time signature.

303 2 3 4 303-304 305 *mp* 306 307 308

Musical staff 303-308. Measures 303-304 are rests. Measure 305 has a half note G3 with an accent (>) and a dynamic marking of *mp*. Measure 306 has a half note F3 with an accent (>) and a dynamic marking of *mp*. Measure 307 has a half note E3 with an accent (>) and a dynamic marking of *mp*. Measure 308 has a half note D3 with an accent (>) and a dynamic marking of *mp*. A slur covers measures 306, 307, and 308. The staff ends with a double bar line.

309-310 2 311 *mp* 312 313 314

Musical staff 309-314. Measures 309-310 are rests. Measure 311 has a half note C3 with an accent (>) and a dynamic marking of *mp*. Measure 312 has a half note B2 with an accent (>) and a dynamic marking of *mp*. Measure 313 has a half note A2 with an accent (>) and a dynamic marking of *mp*. Measure 314 has a half note G2 with an accent (>) and a dynamic marking of *mp*. A slur covers measures 312, 313, and 314. The staff ends with a double bar line.

315-316 2 317 *mp* 318 319 320

Musical staff 315-320. Measures 315-316 are rests. Measure 317 has a half note F2 with an accent (>) and a dynamic marking of *mp*. Measure 318 has a half note E2 with an accent (>) and a dynamic marking of *mp*. Measure 319 has a half note D2 with an accent (>) and a dynamic marking of *mp*. Measure 320 has a half note C2 with an accent (>) and a dynamic marking of *mp*. A slur covers measures 318, 319, and 320. The staff ends with a double bar line.

321 18 321-338

Musical staff 321-338. Measures 321-338 are rests. The staff ends with a double bar line.

# REQUIEM

- ACT 6 -

TENOR SAX./FLUTE

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO



TENOR SAX./FLUTE  
RUNTIME 5'31"

# REQUIEM

- ACT 6 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

♩=106

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *f*. Accents on measures 1, 4, 5, 6, 7.

Musical staff 2: Treble clef. Measure 8: 8-16. Measure 9: *mp*. Measures 17-19: *f*. Measure 20: TO FLUTE. Dynamics: *mp*, *f*.

Musical staff 3: Treble clef. Measure 21: FLUTE. Measure 22: *mf*. Dynamics: *mf*.

Musical staff 4: Treble clef. Measures 25-29. Dynamics: *f*. Trills on measures 28 and 29.

Musical staff 5: Treble clef. Measures 30-32. Dynamics: *mp*.

Musical staff 6: Treble clef. Measures 33-36. Dynamics: *mp*.

Musical staff 7: Treble clef. Measures 37-40. Dynamics: *f*, *sfz*.

Musical staff 8: Treble clef. Measures 41-44. Dynamics: *f*.

- 7 -

45

TO TENOR SAX

7

45-51

52

TENOR SAX

62

TO FLUTE

FLUTE

74

11

74-84

85

3

98

106

Musical staff 106-111. Treble clef, key signature of two flats. Measures 106-111. Dynamics: *p*, *p*, *mp*. Includes a crescendo hairpin and a slur over measures 110-111.

Musical staff 112-117. Treble clef, key signature of two flats. Measures 112-117. Dynamics: *mf*, *p*. Includes a slur over measures 113-114 and another slur over measures 115-116.

118

Musical staff 118-122. Treble clef, key signature of two flats. Measures 118-122. Dynamics: *mf*. Includes a slur over measures 119-120 and another slur over measures 121-122.

Musical staff 123-127. Treble clef, key signature of two flats. Measures 123-127. Dynamics: *f*. Includes trills over measures 125 and 126, and a slur over measure 126.

128

TO TENOR SAX

3

TENOR SAX

Musical staff 128-133. Treble clef, key signature of two flats. Measures 128-133. Dynamics: *mf*. Includes a 3-measure rest at the beginning.

Musical staff 134-136. Treble clef, key signature of two flats. Measures 134-136. Dynamics: *f*. Includes triplets in measures 135 and 136.

Musical staff 137-139. Treble clef, key signature of two flats. Measures 137-139. Dynamics: *f*. Includes a slur over measures 137-138 and another slur over measures 138-139.

# BEGIN AGAIN

- ACT 7 -

TENOR SAX/FLUTE

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO



TENOR SAX/FLUTE  
RUNTIME 7'12"

# BEGIN AGAIN

- ACT 7 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

Musical score for Tenor Sax/Flute part of "Begin Again". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 150. The score consists of 59 measures across seven staves. Measure numbers 4, 8, 13, 17, 23, 25, 31, 37, 44, 52, and 56 are indicated. Dynamics include *mp*, *p*, and *f*. There are several rests and repeat signs. A box labeled "FLUTE" is present above measure 4. A box labeled "3" is above measure 3. A box labeled "7" is above measure 37. A box labeled "8" is above measure 44. A box labeled "13" is above measure 13. A box labeled "25" is above measure 25. A box labeled "37" is above measure 37. A box labeled "44" is above measure 44. A box labeled "52" is above measure 52. A box labeled "56" is above measure 56. A box labeled "8" is at the bottom right of the page.



60 **8**  
60-67

68 **4**  
69 70 71 72-75

76 *mf*  
77 78 79 80 81 82

83 84 85 *f* 86 87 88 89

90 **10** **100** **9** **WITH VIOLIN**  
90-99 100-108 109

110 *f*  
111 112 113 114

115 116 117 118 119

120 *mf*  
121 122 123 124

125 126 *mf* 127 128 129

**4**

130 **4**  
130-133

134 *f* 135 136 137 138 139

140 *mp* 3 141 3 142 3 143

144 *mf* 3 145 3 146 3 147-149 **3**

150 **4** 150-153 154 *f*

155 156 157 158

160 *f* 161 162

163 164 165 166

— 12 —

167 TO TENOR SAX 12 179 8

167-178 179-186

187 TENOR SAX

mp 188 189 190

191 192 193 f 194

195

mf 196 197 198

199 200 f 201 202 TO FLUTE

203 8 211 6 FLUTE NO VIB. 217 mp 218

203-210 211-216 217 mp 218

219

220 221 222 223 224 225 226

227

228 229 230 231 232 233 234

235

2

235-236 237 238 239 240 241 242

*mp*

243

244 245 246 247 248 249 250

*mp*

251

252 253 254 255 256 257 258

*mp*

259

8

267

4

259-266 267 267-270