

ORKIN

P R E S E N T S

# CICADA

S Y M P H O N Y   O R K I N S T R A

## XIII x XIX CYCLE OF THE CICADAS

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO



# **NYMPHS OF THE UNDERWORLD**

**- ACT 1 -**

**VIOLIN III**

**COMPOSER - BRYAN RHEUDE**  
**ORCHESTRATION - JIM GAILLORETO**



VIOLIN III  
RUNTIME 6'35"

# NYPHS OF THE UNDERWORLD

- ACT 1 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

♩ = 96

8 **9** 8 **17** 4 *mf* 21 22 23 24

8 2 4 25-32 33-34 35 36 37-40 41

**42** *mf* 43 44 45 46 47 *mp*

48 49 50-51 52 *p* 53 **50**

54 55 *mp* 56 57 58 59 **60** 4 60-63

64 *mf* 65 66 67 68 *tr*

2 **71** (SYNTH ENTERS) **79** 4 *Pizz.* 83 *f* 84 3

**87** *Arco* 85 86 88 89 90 *sfz* 91

*Pizz.* 92 93 94 *Arco* **95** *Pizz.* 96 *mp*

*Arco* 97 98 99 *mf* 100 *f* 101 *mp*

103

3

Pizz.

102 *mp* 104-106 107 *f* 3 3

111

Arco

108 3 109 3 110 112 *mf* *p* 119

113 114 115 116 117 118 *f* *mf* *p* *f*

120 *mf* 121 122 123 124 *mf* 125 126

127

2

127-128 129 *mp* 130 131 132 133 134 *mf*

135

136 *mp* 137 *p* 138 139 140 141

142 *mf* 143 144 145 146 147 148

149

150 151 152 153 154 *p*

155 156 157 158 159 160 161 *mf*

167

4

162 163 164 165 166 167-170

# LAST MARCH OF THE CICADAS

- ACT 2 -

VIOLIN III

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO



VIOLIN III  
RUNTIME 7'06"

# LAST MARCH OF THE CICADAS

- ACT 2 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

♩ = 120

4

5

1-4

6

7

8

*sffz*

*mp*

9

10

11

12

13

14-15

2

16

3

17

18

19-21

3

22

23

24

25

26

27

28

29-36

8

*mf*

*mf*

*mf*

*ff*

*mp*

37 Pizz. *mf* 38 39 40 - 3 - 41 ARCO *mf* 42 43 44

45 *p* 46 47-48 2 49 Pizz. *mf* 50 51 52

53 ARCO *f* 54 55 56 57 SUB *p* 58

59 CRESCENDO 60 61 62 63 64

65 SUB *p* 66 67 CRESCENDO 68 69 70

71 72 *mf* 73 74 75 76

77 CRESCENDO 78 79 80 81 *f* SUB *p* 82

83 CRESCENDO 84 85 86 87 88

89 Pizz. *p* 90 91 92 93 94

95 96 97 *mf* 98 99

100 101 102 103 104

Musical staff with notes and rests, measures 100-104.

105

Arco

106 107 108 109

Musical staff with notes, rests, and dynamic markings, measures 105-109.

110 111 112

CRESCENDO

5 5

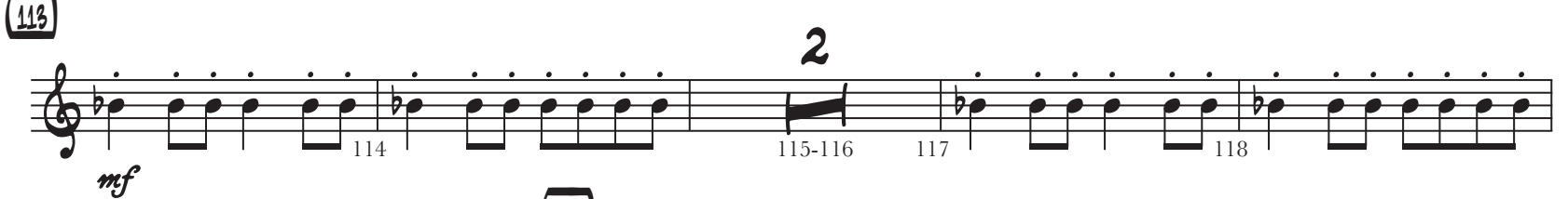
Musical staff with notes, rests, and dynamic markings, measures 110-112.

113

2

mf

114 115-116 117 118

Musical staff with notes and dynamic markings, measures 113-118.

119 120 121 122 123 124

*f* *SUB p*

Musical staff with notes and dynamic markings, measures 119-124.

125 126 127 128 129 130

*f* *p*

Musical staff with notes and dynamic markings, measures 125-130.

131 132 133 134 135

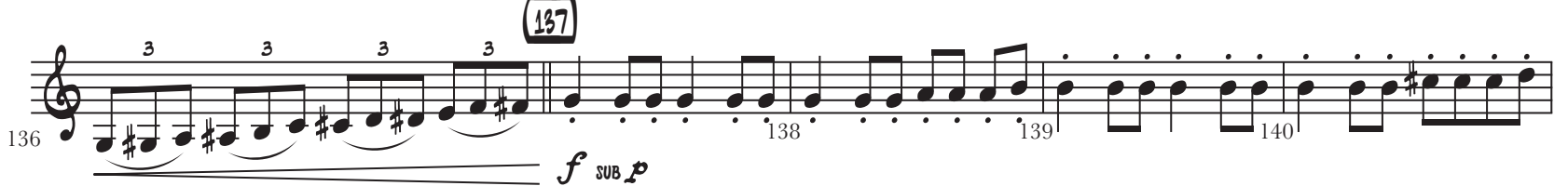
*mp*

Musical staff with notes and dynamic markings, measures 131-135.

136 137 138 139 140

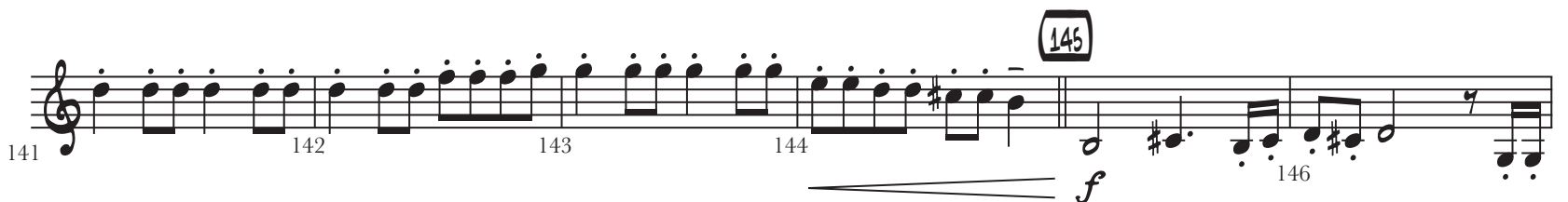
3 3 3 3

*f* *SUB p*

Musical staff with notes, rests, and dynamic markings, measures 136-140.

141 142 143 144 145 146

*f*

Musical staff with notes and dynamic markings, measures 141-146.

147 148 149 150 151 152

Musical staff with notes and dynamic markings, measures 147-152.



153 8 161 - 5 -  
153-160 162 163 164  
*mp*

165 166 167 168 169 7 176  
169-175

177 178 179 180 181 182  
*mf*

183 184 185 186 187  
*f*

188 189 190 191  
*mp* CRESCENDO

192 193 194 195 196  
*mp* CRESCENDO

197 198 199 200 201  
*f* *ff* SILENCE

202 203 204 205 206  
2 204 *Pizz.* *mf*

207 208 209 210 211 212 213  
*ARCO* *p*

# SHED YOUR SKIN

- ACT 3 -

VIOLIN III

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO



VIOLIN III  
RUNTIME 5'23"

# SHED YOUR SKIN

- ACT 3 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

Musical score for Violin III, Act 3 of "Shed Your Skin". The score is written in 3/4 time and consists of nine staves of music. The first staff begins with a 3-measure rest (1-3) and a dynamic marking of *p*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

59 *mp*

59 60 61 62 63 64

Musical staff 59-64: Treble clef, 5/8 time signature. Measures 59-64 contain a sequence of eighth notes with various accidentals and dynamics. Measure 59 starts with a dynamic marking of *mp*.

65 66 67 68 69 70

Musical staff 65-70: Treble clef, 5/8 time signature. Measures 65-70 contain a sequence of eighth notes. Measure 68 has a sharp sign above the note. The staff ends with a double bar line and a fermata.

71 *mf*

71 72 73 74 75 76 77 78

Musical staff 71-78: Treble clef, 5/8 time signature. Measures 71-78 contain a sequence of eighth notes. Measure 71 starts with a dynamic marking of *mf*. Measure 75 has a flat sign below the note, and measure 76 has a flat sign below the note.

79 *f*

80 81 82 83 84 85 86

**DECRESCENDO**

Musical staff 79-86: Treble clef, 5/8 time signature. Measures 79-86 contain a sequence of eighth notes with slurs. Measure 79 starts with a dynamic marking of *f*. The word **DECRESCENDO** is written below the staff between measures 81 and 82. The staff ends with a double bar line and a fermata.

87 *mp*

87 88 89 90

Musical staff 87-90: Treble clef, 5/8 time signature. Measures 87-90 contain a sequence of eighth notes with slurs. Measure 87 starts with a dynamic marking of *mp*.

91 92 93 94 95

*mf*

Musical staff 91-95: Treble clef, 5/8 time signature. Measures 91-95 contain a sequence of eighth notes with slurs. Measure 93 starts with a dynamic marking of *mf*. Measure 93 has a circled number '93' above it. The staff ends with a double bar line.

96 97 98 99 100

**DECRESCENDO**

Musical staff 96-100: Treble clef, 5/8 time signature. Measures 96-100 contain a sequence of eighth notes with slurs. The word **DECRESCENDO** is written below the staff between measures 98 and 99. The staff ends with a double bar line.

101 102 103 104

*mp*

Musical staff 101-104: Treble clef, 5/8 time signature. Measures 101-104 contain a sequence of eighth notes with slurs. Measure 104 starts with a dynamic marking of *mp*. The staff ends with a double bar line.

105 106 107 108 109 110

*p*

Musical staff 105-110: Treble clef, 5/8 time signature. Measures 105-110 contain a sequence of eighth notes with slurs. Measure 105 starts with a dynamic marking of *p*. The staff ends with a double bar line.

111-116

**6**

Musical staff 111-116: Treble clef, 5/8 time signature. The staff contains a double bar line with a fermata above it. The number '6' is written above the staff. Below the staff, the text '111-116' is written.

117 **3**  
117-119 120 121 *f* 122 123

124 125 126 127 128

129 130 131 132 **133** **4** 133-136

**DETACHED**  
137 *mf* 138 139 140

141 **2**  
141-142 143 *mp* 144

145 *f* 146 147 148

149 *f* 150 151 **Pizz.** 152

**153** **ARCO** *f* 154 155 **Pizz.** 156

**158** **5** **ARCO** *mp* 158-162 163 164

**165** *f* 166 167 168

169 170 171 172-175

Musical staff 169-175. Measures 169-170 contain a triplet of eighth notes. Measure 171 has a triplet of eighth notes. Measure 172 is a whole rest. Measure 173 has a triplet of eighth notes. Measure 174 has a triplet of eighth notes. Measure 175 has a triplet of eighth notes. A box labeled '172' is above measure 172. A '4' is above measure 175. A dynamic marking of *ff* is below measure 174.

176 177 178 179

Musical staff 176-179. Measures 176-179 contain triplets of eighth notes. A dynamic marking of *f* is below measure 176. The word 'DETACHED' is written above measure 176.

180 181 182 183 184-187

Musical staff 180-187. Measures 180-181 contain a triplet of eighth notes. Measure 182 is a whole rest. Measure 183 has a triplet of eighth notes. Measure 184 has a triplet of eighth notes. Measure 185 has a triplet of eighth notes. Measure 186 has a triplet of eighth notes. Measure 187 has a triplet of eighth notes. A box labeled '184' is above measure 184. A '4' is above measure 187. A dynamic marking of *f* is below measure 180.

188 189 190

Musical staff 188-190. Measures 188-190 contain triplets of eighth notes. A dynamic marking of *f* is below measure 188.

191 192 193

Musical staff 191-193. Measures 191-193 contain triplets of eighth notes. A box labeled '192' is above measure 192.

194 195 196

Musical staff 194-196. Measures 194-196 contain triplets of eighth notes. A box labeled '196' is above measure 196.

197 198 199

Musical staff 197-199. Measures 197-199 contain triplets of eighth notes.

200 200-204 205 206

Musical staff 200-206. Measure 200 is a whole rest. Measures 201-204 are a whole rest. Measure 205 is a whole rest. Measure 206 has a triplet of eighth notes. A box labeled '200' is above measure 200. A '5' is above measure 201. A dynamic marking of *mf* is below measure 206.

207 208 209 210

Musical staff 207-210. Measures 207-210 contain triplets of eighth notes. A dynamic marking of *f* is below measure 207.

211 212 213 214-215

Musical staff 211-215. Measures 211-212 contain a triplet of eighth notes. Measure 213 has a triplet of eighth notes. Measure 214 has a triplet of eighth notes. Measure 215 has a triplet of eighth notes. A dynamic marking of *ff* is below measure 214. A '2' is above measure 215.

# BIRD FOOD

- ACT 4 -

VIOLIN III

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO



VIOLIN III  
5'11"

# BIRD FOOD

- ACT 4 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

♩=170

2

4

6

12



64 **2**  
64-65 66 67 *mf* 3 3

68 69 70

71 **72** *f* 73

74 75 76 3 3 3 3 3

77 78 79 3

80 *mp* 81 82 83

84 **8** **92** **8** **100** **9**  
84-91 92-99 100-108

109 **3** 109-111 112 *mf* 113 114 115

116 *p* 117 118 119 120 121

122 **4** 126 **4**

122-125 126-129 130 *f* 131

Detailed description: This block contains two musical staves. The first staff covers measures 122-125 and 126-129. It features a 4-measure rest in measure 122, followed by a 4-measure rest in measure 126. The dynamics are marked *f* (forte) starting at measure 130. The second staff shows measures 130 and 131, which are whole rests.

132 **3**

132 *mf* 133-135 136 *f* 137

Detailed description: This block contains two musical staves. The first staff covers measures 132-135. It starts with a *mf* (mezzo-forte) dynamic in measure 132, followed by a 3-measure rest in measure 133. The second staff covers measures 136-137, featuring a 3-measure rest in measure 136 and a whole rest in measure 137, with a *f* dynamic marking.

138 **3**

138 *f* 139 140

Detailed description: This block contains one musical staff covering measures 138-140. It features a *f* (forte) dynamic. Measures 138-140 consist of eighth-note triplets with a *f* dynamic marking.

141 **3** 142 **3** 143 **3**

Detailed description: This block contains one musical staff covering measures 141-143. It features eighth-note triplets with a *f* dynamic marking.

144 **3** 145 **3** 146 **3**

Detailed description: This block contains one musical staff covering measures 144-146. It features eighth-note triplets with a *f* dynamic marking.

147 **3** 148 **3** 149 **3**

Detailed description: This block contains one musical staff covering measures 147-149. It features eighth-note triplets with a *f* dynamic marking.

150 **2** Pizz. *mp*

150-151 152 153 154 155

Detailed description: This block contains one musical staff covering measures 150-155. It starts with a 2-measure rest in measure 150, followed by a *Pizz.* (pizzicato) instruction and a *mp* (mezzo-piano) dynamic. The staff contains eighth notes from measure 152 to 155.

156 **160**

156 *mf* 157 158 159 160 *mf* 161

Detailed description: This block contains one musical staff covering measures 156-161. It features a *mf* (mezzo-forte) dynamic. Measures 156-161 consist of eighth notes.

162 163 164 165 166 167

Detailed description: This block contains one musical staff covering measures 162-167. It features eighth notes.

168 ARCO

mf 169 170 171 172 173 174 175 176-179 180 181 182 183 184 185 186 187 3 3 188 189 190 191 # 192 193 194 195 # 3 3 3 196 197 # 198 # 199 # 200 201 202 203 204 205 206 207 208 209 4 8 209-212 213-220

# WALTZ

- ACT 5 -

VIOLIN III

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO



VIOLIN III  
RUNTIME 6'46"

# WALTZ

- ACT 5 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

$\text{♩} = 150$

9 8 17 Pizz.

23 24 25-32 33-35 36 37 mf

38 39 40-45 46 47 48 49 mf Pizz.

50 51 52 53 54 55 56

57 Arco mp 58 59 60

61-62 63 64 65-66 f

67 68 69 70

71 72 73 74 75

76 79 *Pizz.*  
*mp*  
77 78 79 80

81 82 83 84 85 86

*Arco*  
87 88 89 90 91 92  
*p*

94 4 98 2  
93 94-97 98-99 100 101  
*pp*

2 106 2  
102-103 104 105 106-107  
*mp*

108 109 110-111 112 113  
*mf* *sfz*

114 2 3 *f* 2  
114-115 116 117 118-119

122  
120 121 122 123  
*f*

124 125 126 127

130 5  
128 129 130-134

135 *f* 136 137 138 139 *mf* Pizz.

140 142 4 Arco *mf* 141 142-145 146 147

148 149 150 151 152

153 155 3 3/4 *mp* 154 155-157 158 159

2 3 *mp* 160-161 162 163 164-166

167 Pizz. Arco Pizz. *mp* 167 168 169 170 171 172

Arco Pizz. 173 174 175 176 177

Arco Pizz. Arco 178 179 180 181 182

183

Musical staff 183-188. Treble clef, key signature of two sharps (F# and C#). Measure 183: whole rest. Measure 184: dotted quarter note, *mp*. Measure 185: dotted quarter note, *mp*. Measure 186: dotted quarter note, *mp*. Measure 187: whole rest. Measure 188: dotted quarter note, *mp*.

Musical staff 189-194. Treble clef, key signature of two sharps. Measure 189: dotted quarter note, *mp*. Measure 190: dotted quarter note, *mp*. Measure 191: whole rest. Measure 192: dotted quarter note, *mp*. Measure 193: dotted quarter note, *mp*. Measure 194: eighth notes, *mp*.

Musical staff 195-199. Treble clef, key signature of two sharps. Measure 195: eighth notes, *mp*. Measure 196: eighth notes, *f*. Measure 197: dotted quarter note, *f*. Measure 198: dotted quarter note, *f*. Measure 199: whole rest.

200

Pizz.

Musical staff 200-205. Treble clef, key signature of two sharps. Measure 200: eighth notes, *mp*. Measure 201: eighth notes, *mp*. Measure 202: eighth notes, *mp*. Measure 203: eighth notes, *mp*. Measure 204: dotted quarter note, *mp*. Measure 205: dotted quarter note, *mp*.

208

Musical staff 206-211. Treble clef, key signature of two sharps. Measure 206: eighth notes, *mp*. Measure 207: eighth notes, *mp*. Measure 208: eighth notes, *mp*. Measure 209: eighth notes, *mp*. Measure 210: eighth notes, *mp*. Measure 211: eighth notes, *mp*. Trill in measure 211.

216

Musical staff 212-217. Treble clef, key signature of two sharps. Measure 212: eighth notes, *mf*. Measure 213: eighth notes, *mf*. Measure 214: eighth notes, *mf*. Measure 215: eighth notes, *mf*. Measure 216: eighth notes, *mf*. Measure 217: eighth notes, *mf*.

Musical staff 218-223. Treble clef, key signature of two sharps. Measure 218: eighth notes, *mf*. Measure 219: eighth notes, *mf*. Measure 220: eighth notes, *mf*. Measure 221: eighth notes, *mf*. Measure 222: eighth notes, *mf*. Measure 223: eighth notes, *mf*.

- 7 -



224

224-230 231 232 233

*p*

234 235 236 237 238 239

240

240 241 242 243

*p*

244 245 246 247

248

248 249 250 251 252

*pp* SILENCE

253

253 254 255 256 257 258 259 260

*mp*

261 262 263 264 265 266

267

267 268 269 270 271 272

*mp* *mf*

273 274 275

*mp*

276 279

276 277 278 279-282

*f*

283

Pizz.

283 284 285 286 287 288

*mp*

291

289 290 291 292 293 294

*mf*

295 296 297 298

299 300 301 302

303

Arco

303 304 305 306 307

*mf*

308 309 310 311 312

313 314 315 316 317

321

318 319 320

18

321-338

# REQUIEM

- ACT 6 -

VIOLIN III

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO



VIOLIN III  
RUNTIME 5'31"

# REQUIEM

## - ACT 6 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

$\text{♩} = 106$

1 2 3 4

5 6 7

**8** 2 8-9 10 11 12 13 14

15 16 17 18 19 20

**21** MUTE OFF 21 22 23 24 25

26 27 28 29

30 31 32

**33** 33 34 35

*f*

*p*

*mp*

*mf*

*f*

*sfz*

*Pizz.*

Arco **6** DETACHED *f*

Musical staff 36-38. Treble clef, key signature of two flats. Measure 36 starts with a half note G4. Measure 37 contains a sixteenth-note sextuplet (6) starting on G4, marked 'Arco' and 'DETACHED'. Measure 38 continues with a sixteenth-note sextuplet starting on A4, marked 'DETACHED' and 'f'. A dynamic wedge is shown below the staff, increasing from measure 37 to 38.

DETACHED *f*

Musical staff 39-41. Treble clef, key signature of two flats. Measure 39 starts with a sixteenth-note sextuplet starting on G4, marked 'DETACHED' and 'f'. Measure 40 continues with a sixteenth-note sextuplet starting on A4, marked 'DETACHED' and 'f'. Measure 41 continues with a sixteenth-note sextuplet starting on B4, marked 'DETACHED' and 'f'. A dynamic wedge is shown below the staff, increasing from measure 39 to 41.

Musical staff 42-44. Treble clef, key signature of two flats. Measure 42 starts with a sixteenth-note sextuplet starting on G4. Measure 43 continues with a sixteenth-note sextuplet starting on A4. Measure 44 continues with a sixteenth-note sextuplet starting on B4. A dynamic wedge is shown below the staff, increasing from measure 42 to 44.

45

SUL TASTO *p*

Musical staff 45-51. Treble clef, key signature of two flats. Measure 45 starts with a half note G4, marked 'SUL TASTO' and 'p'. Measure 46 continues with a half note G4. Measure 47 continues with a half note G4. Measure 48 continues with a half note G4. Measure 49 continues with a half note G4. Measure 50 continues with a half note G4. Measure 51 continues with a half note G4.

52

orz. *mp*

Musical staff 52-56. Treble clef, key signature of two flats. Measure 52 starts with a half note G4, marked 'orz.' and 'mp'. Measure 53 continues with a half note G4. Measure 54 continues with a half note G4. Measure 55 continues with a half note G4. Measure 56 continues with a half note G4.

Musical staff 57-61. Treble clef, key signature of two flats. Measure 57 starts with a half note G4. Measure 58 continues with a half note G4. Measure 59 continues with a half note G4. Measure 60 continues with a half note G4. Measure 61 continues with a half note G4. A dynamic wedge is shown below the staff, increasing from measure 57 to 61. The time signature changes to 6/4 at the end of the staff.

62

**6**/**4** *p* **3** PIZZ. *mp*

Musical staff 62-66. Treble clef, key signature of two flats. Measure 62 starts with a half note G4, marked 'p'. Measure 63-65 contains a triplet of eighth notes starting on G4, marked '3'. Measure 66 continues with a sixteenth-note sextuplet starting on G4, marked 'PIZZ.' and 'mp'. A dynamic wedge is shown below the staff, increasing from measure 62 to 66.

**4** **2** **4**/**4**

Musical staff 67-73. Treble clef, key signature of two flats. Measure 67-70 contains a four-measure rest, marked '4'. Measure 71 continues with a sixteenth-note sextuplet starting on G4. Measure 72-73 contains a two-measure rest, marked '2'. The time signature changes to 4/4 at the end of the staff.

74

**4**/**4** **11** **4**/**4**

Musical staff 74-84. Treble clef, key signature of two flats. Measure 74-84 contains an eleven-measure rest, marked '11'. The time signature changes to 4/4 at the end of the staff.

85

*Arco*

Musical staff 85-90: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with stems up. Measure 85 starts with a *mp* dynamic. Measure 89 has a flat sign above the staff.

Musical staff 91-95: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems up. Measure 94 has a flat sign below the staff.

98

Musical staff 96-100: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems up. Measure 98 has a *mf* dynamic. Measure 99 has a flat sign below the staff.

Musical staff 101-105: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems up. Measure 104 has a flat sign below the staff.

106

Musical staff 106-111: Treble clef, key signature of two flats. The staff contains a sequence of half notes with stems up. Measure 106 has a *mp* dynamic. Measure 107 has a sharp sign above the staff. Measure 111 has a *mp* dynamic.

Musical staff 112-117: Treble clef, key signature of two flats. The staff contains a sequence of half notes with stems up. Measure 113 has a sharp sign above the staff. Measure 115 has a *mf* dynamic. Measure 116 has a *p* dynamic.

118

Musical staff 118-121: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems up. Measure 119 has a *mf* dynamic.

Musical staff 122-125: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems up. Measure 124 has a *f* dynamic. Measure 125 has an *sfz* dynamic.

126 *p*

127 *mp*

128 *f*

129 *p*

128

130 *mp*

131

132 *mf*

133

134 *f*

135

136

137

138

139

# BEGIN AGAIN

- ACT 7 -

VIOLIN III

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO





VIOLIN III  
RUNTIME 7'12"

# BEGIN AGAIN

- ACT 7 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

♩=150

9

MUTE (NO VIB.)

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25

25 26 27 28 29 30

31 32 33 34 35 36

37

MUTE OFF (ORD.)

37-43

44

44 45 46 47

48 49 50 51

52

53 54 55

*mf*

56

57 58 59

Detailed description: This block contains two staves of music. The first staff starts at measure 52 and ends at 55. It features a melodic line with eighth notes, some beamed together, and slurs. The second staff continues from measure 56 to 59 with similar notation. The key signature has three sharps (F#, C#, G#).

60

Pizz.

61 62 63

*mf*

64

65 66 67

Detailed description: This block contains two staves of music. The first staff starts at measure 60 and ends at 63. It features a melodic line with eighth notes and slurs. The second staff continues from measure 64 to 67. The key signature has three sharps. The first measure of the first staff is marked 'Pizz.'.

68

6

ARCO

68-73 74 75

*mp*

Detailed description: This block contains one staff of music from measure 68 to 75. Measures 68-73 are marked with a '6' and a bar line, indicating a six-measure rest. Measures 74-75 are marked 'ARCO' and feature a melodic line with slurs. The key signature has three sharps.

76

77 78 79

*mf*

3

Detailed description: This block contains one staff of music from measure 76 to 79. Measures 76-77 are marked with a '7' and a bar line, indicating a seven-measure rest. Measures 78-79 feature a melodic line with slurs and a triplet of eighth notes in measure 79. The key signature has three sharps.

80 81 82 83 84 85

5

*f*

Detailed description: This block contains one staff of music from measure 80 to 85. Measures 80-81 are marked with a '5' and a bar line, indicating a five-measure rest. Measures 82-85 feature a melodic line with slurs. The key signature has three sharps.

86 87 88 89

Detailed description: This block contains one staff of music from measure 86 to 89. It features a melodic line with slurs. The key signature has three sharps.

90

10

90-99

Detailed description: This block contains one staff of music from measure 90 to 99. Measures 90-99 are marked with a '10' and a bar line, indicating a ten-measure rest. The key signature has three sharps.

100 **10**  
100-109

110 *Pizz.*  
*mf* 111 112 113 114

115 116 117 118 119

120 *mp* 121 122 123 124

125 126 127

128 129 **130** *f* 131

132 133 134

135 136 137

138 **140** **2** 140-141

142 *Pizz.* *mp* 143 144

Musical staff 142-144: Treble clef, key signature of two sharps (F# and C#). Measure 142 starts with a *Pizz.* marking and a *mp* dynamic. The staff contains eighth notes with triplet markings (3) over measures 142, 143, and 144. Measure 144 ends with a quarter rest.

145 *mf* 146 147

Musical staff 145-147: Treble clef, key signature of two sharps. Measure 145 has a whole rest. Measures 146 and 147 contain eighth notes with triplet markings (3). Measure 147 ends with a quarter rest.

148 *f* 149 150

Musical staff 148-150: Treble clef, key signature of two sharps. Measure 148 has a *f* dynamic. Measures 148-149 contain eighth notes with triplet markings (3). Measure 150 contains a half note with a triplet marking (3) and a fermata. A circled number '150' is written above the staff.

151 152 153

Musical staff 151-153: Treble clef, key signature of two sharps. Measures 151-153 contain eighth notes with triplet markings (3) and slurs. Measure 153 ends with a quarter rest.

154 155 156

Musical staff 154-156: Treble clef, key signature of two sharps. Measures 154-156 contain eighth notes with triplet markings (3) and slurs. Measure 156 ends with a quarter rest.

157 158 159 7

Musical staff 157-159: Treble clef, key signature of two sharps. Measures 157-159 contain eighth notes with triplet markings (3) and slurs. Measure 159 ends with a quarter rest. A circled number '159' is written above the staff. A bracket with the number '7' is written below the staff.

160 *f* 161 162

Musical staff 160-162: Treble clef, key signature of two sharps. Measure 160 has a *f* dynamic. Measures 160-162 contain eighth notes with slurs. Measure 162 ends with a quarter rest.

163 164 165 166

Musical staff 163-166: Treble clef, key signature of two sharps. Measures 163-164 contain eighth notes with triplet markings (3) and slurs. Measures 165 and 166 contain whole notes with slurs. Measure 166 ends with a quarter rest.

167

12

167-178

179

*mp*

180

181

182

183

184

185

186

187

*mf*

188

189

190

191

192

193

194

*f*

195

*mf*

196

197

198

199

200

201

202

*f*

203

8

211

2

203-210

211-212

MUTE (NO VIB.)

213 214 215 216 217 218

*ppp*

Staff 213-218: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music, each with a half note. The notes are G#4, A4, B4, C5, B4, A4. The first measure is marked with *ppp*. There are double-headed slanted lines under measures 215-216 and 216-217.

219

220 221 222 223 224 225 226

Staff 219-226: Treble clef, key signature of three sharps. The staff contains eight measures of music, each with a half note. The notes are G#4, A4, B4, C5, B4, A4, G#4, F#4. There are double-headed slanted lines under measures 221-222 and 225-226.

227

228 229 230 231 232 233 234

Staff 227-234: Treble clef, key signature of three sharps. The staff contains eight measures of music, each with a half note. The notes are G#4, A4, B4, C5, B4, A4, G#4, F#4.

235

236 237 238 239 240 241 242

Staff 235-242: Treble clef, key signature of three sharps. The staff contains eight measures of music, each with a half note. The notes are G#4, A4, B4, C5, B4, A4, G#4, F#4. There are double-headed slanted lines under measures 239-240 and 241-242.

243

244 245 246 247 248 249 250

Staff 243-250: Treble clef, key signature of three sharps. The staff contains eight measures of music, each with a half note. The notes are G#4, A4, B4, C5, B4, A4, G#4, F#4. There are double-headed slanted lines under measures 247-248 and 249-250.

251

252 253 254 255 256 257 258

Staff 251-258: Treble clef, key signature of three sharps. The staff contains eight measures of music, each with a half note. The notes are G#4, A4, B4, C5, B4, A4, G#4, F#4. There are double-headed slanted lines under measures 253-254 and 257-258.

259

260 261 262 263 264 265 266

Staff 259-266: Treble clef, key signature of three sharps. The staff contains eight measures of music, each with a half note. The notes are G#4, A4, B4, C5, B4, A4, G#4, F#4. There are double-headed slanted lines under measures 261-262, 264-265, and 265-266.

267

267-270

Staff 267-270: Treble clef, key signature of three sharps. The staff contains four measures of music, each with a half note. The notes are G#4, A4, B4, C5. A large number '4' is written above the staff, and a thick horizontal bar is drawn across the staff between measures 267 and 270.