

ORKIN

P R E S E N T S

CICADA

S Y M P H O N Y O R K I N S T R A

XIII x XIX CYCLE OF THE CICADAS

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



NYMPHS OF THE UNDERWORLD

- ACT 1 -

TENOR SAX.

CLARINET

FLUTE

COMPOSER - BRYAN RHEUDE

ORCHESTRATION - JIM GAILLORETO



TENOR SAX.
CLARINET
FLUTE
RUNTIME 6'35"

NYPHS OF THE UNDERWORLD

- ACT 1 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

♩ = 96

8
1-8

9 CLARINET

13 mp

17 2 mp mf

22 24

25 6 2 mp

36 37 38 39 40 41 mf

42 TO FLUTE

8 42-49

V.S.

50 FLUTE

51 52 53

54 55 56 57 58 59

60

5 3

60-64 65 66 67 68-70

mp

71 SYNTH ENTERS

8

71-78

79

4

79-82 83 84 85 86

mf

87 TO TENOR SAX TENOR SAX

4

87-90 91 92 93 94

mf

95

96 97 98

mp *sfz*

99 100 101 102

mf *f* *mp* *mp*

103

4

103-106 107 108 109 110

f *f*

111

8

Musical staff for measure 111, featuring a fermata and measure numbers 111-118.

119

2

Musical staff for measures 119-120, 121, and 122, including dynamics *mf* and accents.

2

Musical staff for measures 123-124, 125, and 126, including dynamics *mf* and accents.

127

6

Musical staff for measures 127-132, 133, and 134, including dynamics *mf* and accents.

135

TO CLARINET

5

9

Musical staff for measures 135-139 and 140-148, separated by a double bar line.

149

CLARINET

Musical staff for measures 150, 151, 152, and 153, including dynamics *mp* and *f*.

Musical staff for measures 154, 155, 156, and 157-158, including a fermata and dynamics *f*.

8

167

4

Musical staff for measures 159-166 and 167-170, separated by a double bar line.

LAST MARCH OF THE CICADAS

- ACT 2 -

TENOR SAX.
CLARINET/FLUTE

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



TENOR SAX.
CLARINET/FLUTE
RUNTIME 7'06"

LAST MARCH OF THE CICADAS

- ACT 2 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

♩=120

4 5 3 CLARINET

9 *mf* 10 11 *f*

12 13 14 15 *mp*

16 17 *f* 18 19 20 21 *mp*

22-23 24 *f* 25 25 26 *f* 27-28 *TO FLUTE*

29 29-36 37 37-40

41 FLUTE
DETACHED *mf* 42 43 44

45 46 47 48

49

TO CLARINET

8

49-56

57

CLARINET

(SOLO)

mf

61

65

TO TENOR SAX

6

TENOR SAX

65-70

mf

sfz

73

mf

77

CRESCENDO

mf

81

mp

85

mf

89

TO CLARINET

8

89-96

- 7 -

97 **7** **CLARINET** **105**

97-103 104 106 107 108 109 110 111 112

mf *mf* **CRESCENDO** *sfz*

113 **TO TENOR SAX 4** **TENOR SAX**

113-116 117 118 119 120

mf

121

122 123 124 125

mp *mp* *mf*

126 **TO CLARINET 2** **129** **CLARINET** **(SOLO)**

127-128 130

mp

131 **132** **133** **134** **135** **136**

mp *sfz*

137 **138** **139** **140**

mp

141 **142** **143** **144**

mf

145 **2** **145-146** **147** **148**

149 **150** **151** **152** **153** **8** **153-160**

sfz *f*

161 **4**
 161-164 165 *mp* 166 \flat \flat 167 \flat 5

169 **2** (BRING OUT)
 169-170 171 *mf* 172 173

174 175 176 *f* **3**

177 (Solo) *mp*
 178 179 180

(WITH TRB.) *mf* 181 182 183 184 *sfz*

185 *f* 186 187 188 *mp*

189 190 191 192 *sfz* 193 TO TENOR SAX **4** 193-196

(TENOR SAX) *sfz* 197 198 199 200 201 (SILENCE) *ff*

202 *f* 203 204 \flat 205 206 *mf* 207

208 *mp* 209 210 211 *p* **2** 212-213

SHED YOUR SKIN

- ACT 3 -

TENOR SAX.

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



TENOR SAX.
RUNTIME 5'23"

SHED YOUR SKIN

- ACT 3 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

FLUTE 12 13 8 21 12 33 4 37 9

1-12 13-20 21-32 33-36 37-45

46 *mf* 47 48 49 50 51

52 53 54 55 56 57 58

59 12 71 8 79 *f* 80 81 82 **DECRESCENDO**

83 84 85 86 87 87-92 6

93 *mf* 94 95 96

97 98 99 100 **DECRESCENDO**

101 102 103 104 *mp*

105 106 107 108 109 110

p

6

141 TO TENOR SAX **6**
111-116

147 TENOR SAX **5**
117-124

125-132 **5**

133 FLUTE **mf**
133-139

136-139 **3** 140-143 **3**

141 TO TENOR SAX **3** TENOR SAX
141-143 144

145 **f**
145-148

149-152 **3**

153 TO FLUTE **5** **158** (Solo) **mf**
153-157 158 159-161

165 **mf**
162-166

167 168 169 170-171

Musical staff for measures 167-171. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns with accents and a final measure with a fermata and a '2' above it.

172 (WITH VIOLIN) *mp*

Musical staff for measures 172-174. It features a treble clef and a key signature of one sharp. The music includes triplets and a dynamic marking of *mp*.

175 TO TENOR SAX 7 TENOR SAX (SOLO)

Musical staff for measures 175-183. It features a treble clef and a key signature of one sharp. The music includes triplets and a dynamic marking of *mp*. A section labeled 'TO TENOR SAX' begins at measure 176, and a '7' is written above measure 176. A section labeled 'TENOR SAX (SOLO)' begins at measure 183.

184 *f*

Musical staff for measures 184-187. It features a treble clef and a key signature of one sharp. The music includes triplets and a dynamic marking of *f*.

188 *f*

Musical staff for measures 188-191. It features a treble clef and a key signature of one sharp. The music includes triplets and a dynamic marking of *f*.

192 *f*

Musical staff for measures 192-195. It features a treble clef and a key signature of one sharp. The music includes triplets and a dynamic marking of *f*.

196 *f*

Musical staff for measures 196-199. It features a treble clef and a key signature of one sharp. The music includes triplets and a dynamic marking of *f*.

200 TO FLUTE 4 FLUTE *mf*

Musical staff for measures 200-206. It features a treble clef and a key signature of one sharp. The music includes a section labeled 'TO FLUTE' starting at measure 200, a dynamic marking of *mf*, and a section labeled 'FLUTE' starting at measure 204. The music includes triplets and a '4' above measure 204.

207 *f*

Musical staff for measures 207-210. It features a treble clef and a key signature of one sharp. The music includes triplets and a dynamic marking of *f*.

211 *ff* 2

Musical staff for measures 211-215. It features a treble clef and a key signature of one sharp. The music includes triplets and a dynamic marking of *ff*. A section labeled '2' is written above measure 214.

BIRD FOOD

- ACT 4 -

TENOR SAX./FLUTE

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



TENOR SAX./FLUTE
5'11"

BIRD FOOD

- ACT 4 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

♩=170

2

4

6

12

Musical staff with rests. Measure numbers 2-5 and 6-17 are indicated below the staff.

18

6

24

6

30

6

36

4

40

8

Musical staff with rests. Measure numbers 18-23, 24-29, 30-35, 36-39, and 40-47 are indicated below the staff.

48

FLUTE

Musical staff for Flute, measures 48-51. Dynamics: *mp*.

52

Musical staff for Flute, measures 52-55.

56

Musical staff for Flute, measures 56-59. Dynamics: *f*.

60

Musical staff for Flute, measures 60-63. Dynamics: *f*.

64

Musical staff for Flute, measures 64-67. Dynamics: *mp* to *mf*.

68

Musical staff for Flute, measures 68-71.

72

8

80

4

Musical staff with rests. Measure numbers 72-79 and 80-83 are indicated below the staff.

84 *mf* 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 *mf*

100 101 102 103 104 105 106 107 108 *mp*

109 110 111 112 113 114 115 *p* *mf*

116 117 118 119 120-121 122 123 124 125 *mp* TO TENOR SAX 2 4

TENOR SAX

126 *mf* 127 128 129 130 131 *BbMA7(ADD#11)/D* *FMI(MA7)/C*

132 *mf* 133 134 135 136 137 *BbMA7(ADD#11)/D* *FMI(MA7)/C*

138 *mf* 139 140 141 142 143 *BbMA7(ADD#11)/D* *FMI(MA7)/C*

144 *mf* 145 146 147 148 149 *BbMA7(ADD#11)/D* *FMI(MA7)/C*

150 TO FLUTE **6** 156 **4**

150-155 156-159

160 FLUTE *mf*

161 162 163

TO TENOR SAX **4**

164-167

168 TENOR SAX *f*

169 170 171

f **G MIN** **B^b MAJ** **A MIN/C** **A⁷/C[#]**

172 173 174 175

176 *f*

177 178 179

f

180 181 182 183

184 *mf*

185 186 187 3 3

188 **3**

189-191

192

Musical staff 192-195. Treble clef. Measure 192: quarter rest, then a half note G#4 with an accent (>) and dynamic *mf*. Measure 193: half note A4. Measure 194: half note B4. Measure 195: quarter note C5 with a fermata. A slur covers measures 192-195.

196

Musical staff 196-200. Treble clef. Measure 196: quarter rest. Measure 197: quarter rest. Measure 198: half note G#4 with an accent (>) and dynamic *mp*. Measure 199: half note A4. Measure 200: quarter note B4 with a fermata. A slur covers measures 198-200.

201

Musical staff 201-204. Treble clef. Measure 201: quarter rest. Measure 202: half note G#4 with an accent (>) and dynamic *p*. Measure 203: half note A4. Measure 204: half note B4. A slur covers measures 202-204.

205

Musical staff 205-208. Treble clef. Measure 205: half note G#4. Measure 206: half note A4. Measure 207: half note B4. Measure 208: quarter rest. A slur covers measures 205-207.

209

Musical staff 209-220. Treble clef. Measure 209-212: a whole rest with a dynamic of **4** above it. Measure 213-220: a whole rest with a dynamic of **8** above it.

WALTZ

- ACT 5 -

TENOR SAX./FLUTE

COMPOSER - BRYAN RHEUDE

ORCHESTRATION - JIM GAILLORETO



TENOR SAX./FLUTE
RUNTIME 6'46"

WALTZ

- ACT 5 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

$\text{♩} = 150$

8 9 8 17 8

1-8 9-16 17-24

25 FLUTE

25 *mp* 26 27 28 *mf*

29 30 31 32

33 34 35 36-39 4

40 *mf* 41 42 43 3

44 45 46 47 4 47-50

51 *mf* 52 53 3 54-56

57

57 *mf* 58 59 60 61

Musical staff 57-61 in treble clef, key of D major. Measure 57 starts with a half note D5 with an accent. Measures 58-61 contain eighth and quarter notes with slurs.

62 63 64 65 66

Musical staff 62-66 in treble clef, key of D major. Measures 62-66 contain eighth and quarter notes with slurs.

67 68 69 70

Musical staff 67-70 in treble clef, key of D major. Measures 67-70 contain eighth and quarter notes with slurs.

71

71 72 73 74 75

Musical staff 71-75 in treble clef, key of D major. Measures 71-75 contain eighth and quarter notes with slurs.

76 77 78

Musical staff 76-78 in treble clef, key of D major. Measures 76-78 contain eighth and quarter notes with slurs.

79

4

79-82

Musical staff 79-82 in treble clef, key of D major. Measures 79-82 contain a whole rest.

83 *mp* 84 85 86

Musical staff 83-86 in treble clef, key of D major. Measures 83-86 contain eighth and quarter notes with slurs.

2

87-88 89 90 91 92 93

Musical staff 87-93 in treble clef, key of D major. Measures 87-88 contain a whole rest. Measures 89-93 contain quarter notes with slurs. Measure 93 ends with a double bar line and a key signature change to D minor (three sharps).

p

94 TO TENOR SAX **98**

94-97 98-99 100-101

Musical staff 94-101 in treble clef, key of D major. Measures 94-97 contain a whole rest. Measures 98-99 contain a whole rest. Measures 100-101 contain a whole rest. The staff ends with a key signature change to D major (two sharps).

4

2

3/4

2

V.S.

TENOR SAX

102 *mf* 103 104 105

106 107 108 109

110 *mf* 111 112 113

114 115 116 117

118 *mf* 119 120 121

122 123 124 125

126 127 128 129

130 *f* 131 132 133

134 135 136 137

138 *mf* 139 140 141

Musical staff 138-141 in treble clef with key signature of three sharps (F#, C#, G#). It contains notes for measures 138, 139, 140, and 141. Measure 139 starts with a *mf* dynamic. There are accents on measures 140 and 141. A horizontal line spans from measure 139 to 141.

142 **4** *mf* 146 147 148 149

Musical staff 142-149 in treble clef with key signature of three sharps. It contains notes for measures 142-145, 146, 147, 148, and 149. Measure 142 has a **4** above it. Measure 146 starts with a *mf* dynamic. There are slurs over measures 147-148 and 148-149.

150 151 152 153 154

Musical staff 150-154 in treble clef with key signature of three sharps. It contains notes for measures 150, 151, 152, 153, and 154. Measure 154 ends with a 3/4 time signature. A horizontal line spans from measure 153 to 154.

155 **TO FLUTE** **3**/**4** **12** 155-166

Musical staff 155-166 in treble clef with key signature of three sharps. It contains notes for measures 155-166. Measure 155 has a **3**/**4** time signature. Measure 155-166 has a **12** above it. A horizontal line spans from measure 155 to 166.

167 **4** **FLUTE** *mf* 171 172 173 174

Musical staff 167-174 in treble clef with key signature of three sharps. It contains notes for measures 167-170, 171, 172, 173, and 174. Measure 167 has a **4** above it. Measure 171 has a **FLUTE** box above it. Measure 171 starts with a *mf* dynamic. There are slurs over measures 172-173 and 173-174.

175-178 179 180 181 182

Musical staff 175-182 in treble clef with key signature of three sharps. It contains notes for measures 175-178, 179, 180, 181, and 182. Measure 175 has a **4** above it. Measure 179 starts with a *mf* dynamic. There are slurs over measures 181-182.

183 **4** 187 188 189 190

Musical staff 183-190 in treble clef with key signature of three sharps. It contains notes for measures 183-186, 187, 188, 189, and 190. Measure 183 has a **4** above it. There are slurs over measures 187-188, 188-189, and 189-190.

191 192 193 194 195-198 199

Musical staff 191-199 in treble clef with key signature of three sharps. It contains notes for measures 191, 192, 193, 194, 195-198, and 199. Measure 195 has a **4** above it. There are slurs over measures 193-194 and 195-198.

200 **4** *mp* 204 205 206 207

Musical staff 200-207 in treble clef with key signature of three sharps. It contains notes for measures 200-203, 204, 205, 206, and 207. Measure 200 has a **4** above it. Measure 204 starts with a *mp* dynamic. There are slurs over measures 206-207.

208 **8** 208-215

Musical staff 208-215 in treble clef with key signature of three sharps. It contains notes for measures 208-215. Measure 208 has an **8** above it. A horizontal line spans from measure 208 to 215.

V.S.

216

Musical staff 216-219. Treble clef, key signature of two sharps (F# and C#). Measure 216 is a whole rest. Measure 217 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 218 has quarter notes D5, E5, and F#5. Measure 219 has quarter notes G5, F#5, and E5. Dynamics: *mf*.

Musical staff 220-223. Treble clef, key signature of two sharps. Measure 220 is a whole rest. Measure 221 has quarter notes G4, A4, and B4. Measure 222 has quarter notes C5, B4, and A4. Measure 223 has quarter notes G4, F#4, and E4. Dynamics: *mf*.

224

Musical staff 224-227. Treble clef, key signature of two sharps. Measure 224 has quarter notes G4, A4, and B4. Measure 225 has quarter notes C5, B4, and A4. Measure 226 has quarter notes G4, F#4, and E4. Measure 227 has quarter notes D4, C4, and B3. Dynamics: *mf*.

Musical staff 228-231. Treble clef, key signature of two sharps. Measure 228 has quarter notes G4, A4, and B4. Measure 229 has quarter notes C5, B4, and A4. Measure 230 has quarter notes G4, F#4, and E4. Measure 231 has quarter notes D4, C4, and B3. Dynamics: *mf*.

232

Musical staff 232-235. Treble clef, key signature of two sharps. Measure 232 has quarter notes G4, A4, and B4. Measure 233 has quarter notes C5, B4, and A4. Measure 234 has quarter notes G4, F#4, and E4. Measure 235 has quarter notes D4, C4, and B3. Dynamics: *mf*.

Musical staff 236-239. Treble clef, key signature of two sharps. Measure 236 has quarter notes G4, A4, and B4. Measure 237 has quarter notes C5, B4, and A4. Measure 238 has quarter notes G4, F#4, and E4. Measure 239 has quarter notes D4, C4, and B3. Dynamics: *mf*.

240

Musical staff 240-247. Treble clef, key signature of two sharps. Measure 240-247 is a whole rest. Dynamics: *mf*.

248

Musical staff 248-252. Treble clef, key signature of two sharps. Measure 248 has quarter notes G4, A4, and B4. Measure 249 has quarter notes C5, B4, and A4. Measure 250 has quarter notes G4, F#4, and E4. Measure 251 has quarter notes D4, C4, and B3. Measure 252 is a whole rest. Dynamics: *pp*. A box labeled "SILENCE" is present in measure 252.

253

Musical staff 253-266. Treble clef, key signature of two sharps. Measure 253-266 is a whole rest. Dynamics: *pp*. A box labeled "SILENCE" is present in measure 253. A box labeled "TO TENOR SAX" is present above measure 253. A box labeled "8" is present above measure 253. A box labeled "14" is present above measure 253. A box labeled "253-266" is present below measure 253.

267

Musical staff 267-270. Treble clef, key signature of two sharps. Measure 267 has quarter notes G4, A4, and B4. Measure 268 has quarter notes C5, B4, and A4. Measure 269 has quarter notes G4, F#4, and E4. Measure 270 has quarter notes D4, C4, and B3. Dynamics: *mp*. A box labeled "TENOR SAX" is present above measure 267.

271 *mf* 272 273 *fp* 274 275

Musical staff for measures 271-275. Measure 271 has a whole rest. Measure 272 has a half note G4 with an accent (>) and a dynamic marking of *mf*. Measure 273 has a half note A4 with an accent (>) and a dynamic marking of *fp*. Measures 274 and 275 have half notes B4 and C5 respectively, both with accents (>) and a slur over them. Measure 275 ends with a double bar line and a 6/8 time signature.

276 *f* 277 278 279 TO FLUTE 4 279-282

Musical staff for measures 276-282. Measures 276-278 have eighth notes G4, A4, B4, C5, B4, A4, G4 with accents (>) and a dynamic marking of *f*. Measure 279 has a whole rest and the instruction "TO FLUTE". Measures 280-282 are marked with a large "4" and a double bar line, indicating a 4-measure rest.

283 FLUTE 284 *mf* 285 286 287 288

Musical staff for measures 283-288. Measures 283-284 have whole rests. Measure 284 has a half note G4 with an accent (>) and a dynamic marking of *mf*. Measure 285 has a whole rest. Measure 286 has a quarter note G4 with an accent (>) and a dynamic marking of *mf*. Measure 287 has a whole rest. Measure 288 has a half note A4 with an accent (>).

289 290 291 292 293 294

Musical staff for measures 289-294. Measures 289-290 have whole rests. Measure 290 has a quarter note G4 with an accent (>) and a dynamic marking of *mf*. Measure 291 has a whole rest. Measure 292 has a half note A4 with an accent (>). Measure 293 has a whole rest. Measure 294 has a quarter note G4 with an accent (>).

295 296 *mf* 297 298

Musical staff for measures 295-298. Measures 295-296 have whole rests. Measure 296 has a half note G4 with an accent (>) and a dynamic marking of *mf*. Measure 297 has a whole rest. Measure 298 has a half note A4 with an accent (>).

299 300 301 302 3/4

Musical staff for measures 299-302. Measure 299 has a whole rest. Measure 300 has a quarter note G4 with an accent (>) and a dynamic marking of *mf*. Measure 301 has a half note A4 with an accent (>) and a dynamic marking of *mf*. Measure 302 has a half note B4 with an accent (>) and a dynamic marking of *mf*. The staff ends with a double bar line and a 3/4 time signature.

303 2 3 4 303-304 305 *mp* 306 307 308

Musical staff for measures 303-308. Measures 303-304 have whole rests. Measure 305 has a half note G4 with an accent (>) and a dynamic marking of *mp*. Measures 306-308 have half notes A4, B4, and C5 respectively, all with accents (>) and a slur over them.

2 309-310 311 *mp* 312 313 314

Musical staff for measures 309-314. Measures 309-310 have whole rests. Measure 311 has a half note G4 with an accent (>) and a dynamic marking of *mp*. Measures 312-314 have half notes A4, B4, and C5 respectively, all with accents (>) and a slur over them.

2 315-316 317 *mp* 318 319 320

Musical staff for measures 315-320. Measures 315-316 have whole rests. Measure 317 has a half note G4 with an accent (>) and a dynamic marking of *mp*. Measures 318-320 have half notes A4, B4, and C5 respectively, all with accents (>) and a slur over them.

321 18 321-338

Musical staff for measures 321-338. Measures 321-338 are marked with a large "18" and a double bar line, indicating an 18-measure rest.

REQUIEM

- ACT 6 -

TENOR SAX./FLUTE

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



TENOR SAX./FLUTE
RUNTIME 5'31"

REQUIEM

- ACT 6 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

♩=106

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *f*. Accents on measures 1, 4, 5, 6, 7.

Musical staff 2: Treble clef. Measure 8: 8-16. Measure 9: 17. Measure 10: 18. Measure 11: 19. Measure 12: 20. Dynamics: *mp*, *f*. Text: TO FLUTE.

Musical staff 3: Treble clef. Measure 21: 21. Measure 22: 22. Measure 23: 23. Measure 24: 24. Dynamics: *mf*. Text: FLUTE.

Musical staff 4: Treble clef. Measure 25: 25. Measure 26: 26. Measure 27: 27. Measure 28: 28. Measure 29: 29. Dynamics: *f*. Trills on measures 28 and 29.

Musical staff 5: Treble clef. Measure 30: 30. Measure 31: 31. Measure 32: 32. Dynamics: *mp*.

Musical staff 6: Treble clef. Measure 33: 33. Measure 34: 34. Measure 35: 35. Measure 36: 36.

Musical staff 7: Treble clef. Measure 37: 37. Measure 38: 38. Measure 39: 39. Measure 40: 40. Dynamics: *f*, *sfz*.

Musical staff 8: Treble clef. Measure 41: 41. Measure 42: 42. Measure 43: 43. Measure 44: 44. Dynamics: *f*.

- 7 -

45

TO TENOR SAX

7

45-51

52

TENOR SAX

52 *mp* 53 54 55 56

57 *mf* 58 59 60 61

62

TO FLUTE

FLUTE

62 63-68 69 *mp*

70-71 72 73 74

74

11

74-84

85

3

85 *mp* 86 87 88 89-91

92 *mf* 93 94 95 96 97 *f*

98

98 99 100 101 102 103 104 105 *f*

106

Musical notation for measures 106-117. The key signature has two flats. Measures 106-111 are on a single staff with notes: 106 (quarter), 107 (quarter), 108 (quarter), 109 (quarter), 110 (quarter), 111 (quarter). Dynamics: *p* at 107, *mp* at 110. Measures 112-117 are on a single staff with notes: 112 (quarter), 113 (quarter), 114 (quarter), 115 (quarter), 116 (quarter), 117 (quarter). Dynamics: *mf* at 115, *p* at 116.

118

Musical notation for measures 118-127. The key signature has two flats. Measures 118-122 are on a single staff with notes: 118 (quarter), 119 (quarter), 120 (quarter), 121 (quarter), 122 (quarter). Dynamics: *mf* at 119. Measures 123-127 are on a single staff with notes: 123 (quarter), 124 (quarter), 125 (quarter), 126 (quarter), 127 (quarter). Dynamics: *f* at 125. Trills are marked above measures 125 and 126.

128

Musical notation for measures 128-139. The key signature has two flats. Measures 128-133 are on a single staff with notes: 128-130 (quarter), 131 (quarter), 132 (quarter), 133 (quarter). Dynamics: *mf* at 132. A box labeled "TENOR SAX" is above measure 132. Measures 134-136 are on a single staff with notes: 134 (quarter), 135 (quarter), 136 (quarter). Dynamics: *f* at 134. Triplet markings are above measures 135 and 136. Measures 137-139 are on a single staff with notes: 137 (quarter), 138 (quarter), 139 (quarter).

BEGIN AGAIN

- ACT 7 -

TENOR SAX/FLUTE

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



TENOR SAX/FLUTE
RUNTIME 7'12"

BEGIN AGAIN

- ACT 7 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

$\text{♩} = 150$

FLUTE

3

4 *mp* 5 6 7

8 9 10 11 12 13 14 15 16 *mp*

17 18 19 20 21 22

23 24 25 26 27 28 29 30 *mp* *mp*

31 32 33 34 35 36 *p*

37 37-43 44 44-51 52

53 54 55 *f*

56 57 58 59

60 **8**
60-67

68 **4**
69 70 71 72-75

76 *mf*
77 78 79 80 81 82

83 84 85 *f* 86 87 88 89

90 **10** **100** **9** **WITH VIOLIN**
90-99 100-108 109

110 *f*
111 112 113 114

115 116 117 118 119

120 *mf*
121 122 123 124

125 126 *mf* 127 128 129

4

130 **4**
130-133

134 *f* 135 136 137 138 139

140 *mp* 3 141 3 142 3 143

144 *mf* 3 145 3 146 3 147-149 **3**

150 **4** 150-153 154 *f*

155 156 157 158

160 *f* 161 162

163 164 165 166

— 12 —

167 TO TENOR SAX 12 179 8

167-178 179-186

187 TENOR SAX

mp 188 189 190

191 192 193 f

195

mf 196 197 198

199 200 f 201 TO FLUTE

203 8 211 6 FLUTE NO VIB. 217 218

203-210 211-216 mp

219

220 221 222 223 224 225 226

227

228 229 230 231 232 233 234

235

2

235-236 237 238 239 240 241 242

mp

243

244 245 246 247 248 249 250

mp

251

252 253 254 255 256 257 258

mp

259

8

267

4

259-266 267 267-270