

ORKIN

P R E S E N T S

CICADA

S Y M P H O N Y O R K I N S T R A

XIII x XIX CYCLE OF THE CICADAS

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



NYMPHS OF THE UNDERWORLD

- ACT 1 -

CELLO

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



CELLO
RUNTIME 6'35"

NYPHYS OF THE UNDERWORLD

- ACT 1 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

♩ = 96

4

1-4 5 *p* 6 7 8

9

p 10 11 12

13 14 15 16

17

mp 18 19 20

21 22 23 24 *mf*

25

25-26 27 *mf* 28 29 30 (Solo)

31 32 33 34 35 36 *mf*

37-38 39 40 41 *mf*

42

43 44 45

Musical score for Cello, measures 46-70. The score is written in bass clef and includes dynamic markings and performance instructions.

Measures 46-49: *mp* (mezzo-piano). Measure 46: whole note G2. Measure 47: whole note G2. Measure 48: whole note G2. Measure 49: whole rest.

Measures 50-54: *mp* (mezzo-piano). Measure 50: whole note G2. Measure 51: whole note G2. Measure 52: whole note G2. Measure 53: whole note G2. Measure 54: whole note G2.

Measures 55-59: *mp* (mezzo-piano). Measure 55: whole note G2. Measure 56: whole note G2. Measure 57: whole note G2. Measure 58: whole note G2. Measure 59: whole note G2.

Measures 60-65: *mf* (mezzo-forte). Measure 60: quarter note G2. Measure 61: quarter note G2. Measure 62: quarter note G2. Measure 63: quarter note G2. Measure 64: quarter note G2. Measure 65: quarter note G2.

Measures 66-70: *mf* (mezzo-forte). Measure 66: whole note G2. Measure 67: whole note G2. Measure 68: whole note G2. Measure 69-70: double bar line with a fermata above it.

Performance instructions: *mp* (mezzo-piano) and *mf* (mezzo-forte). A fermata is placed over measures 69-70. A large number '2' is written above measure 69. A large number '8' is written below measure 69.

71 (SYNTH ENTERS)

79

8

6

(WITH FL.)

87

95

103

111

119

120 121 122

123 124 125 126

127

127-129 130 131 132

135

133 134 136

137-139 140 141 142 143

144 145 146 147 148

149

150-151 152 153

154 155 156 157 158 159

160 161 162 163 164

167

165 166 167-170

LAST MARCH OF THE CICADAS

- ACT 2 -

CELLO

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



CELLO
RUNTIME 7'06"

LAST MARCH OF THE CICADAS

- ACT 2 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

$\text{♩} = 120$

p

sfz *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *mf* *ff* *mp* *mf* *mf*

Pizz.

5 16 25 29 37 41

2 8 8

3-4 29-36 41-48

49 Pizz.

50 51 52 53 54

mf **CRESEDO**

57 55 56 58 59 60

f *p* *mp* **Arco**

61 62 63 64 65-66

mf **65** **2**

67 68 69 70

mp

73 71 72 74 75

mf

76 77 78 79-80

2 **CRESEDO**

81 82 83 84 85 86

f *mp* **CRESEDO**

89 Pizz. 87 88 90 91 92

p

97 93 94 95 96 98

mf

99 100 101 102 103 104

105

ARCO

106 107 108 109

110 CRESCENDO 111 112

113

114 115 116 117 118

119 120 121 122 123 124

125 126 127 128 129 130

131-132 133 134 135 136

137 138-140 141 142 143 144

145 146 147 148

149 150 151 152

158

8

153-160

161

(NO VIB.)

mp

162 163 164

020.

165 166 167 168

169

4

Pizz.

mf

169-172 173 174 175 176

177

ARCO

p

178 179 180

181

mf

181 182 183 184

185

f

mp

186 187 188

189

189 190 191 192

193

mp

CRESCENDO

194 195 196

197 *f* 198 199 200 *ff* 201

202 Pizz. ARCO 203 204 *mf* 205

206 207 208 *mp* 209

210 211 *p* 212 213

SHED YOUR SKIN

- ACT 3 -

CELLO

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



CELLO
RUNTIME 5'23"

SHED YOUR SKIN

- ACT 3 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

Musical score for Cello, Act 3, 'Shed Your Skin'. The score is written in bass clef with a 3/4 time signature. It consists of 92 measures across eight staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Measures 1-12: Rest, marked with a circled '13' above.
- Measures 13-20: Rest, marked with an '8' above.
- Measures 21-26: Notes, marked with a circled '21' above. Dynamic marking: *mp*.
- Measures 27-34: Notes, marked with a circled '33' above. Dynamic marking: *mp*.
- Measures 35-42: Notes, marked with a circled '37' above and a '3' above. Dynamic marking: *mf*.
- Measures 43-51: Notes, marked with a circled '46' above. Dynamic marking: *mf*.
- Measures 52-60: Notes, marked with a circled '59' above. Dynamic marking: *mp*.
- Measures 61-70: Notes, ending with a fermata.
- Measures 71-78: Notes, marked with a circled '71' above. Dynamic marking: *mf*.
- Measures 79-86: Notes, marked with a circled '79' above. Dynamic marking: *f*. Includes the instruction 'DECRESCENDO' below measures 81-82.
- Measures 87-92: Notes, marked with a circled '87' above. Dynamic marking: *mp*.

93

Musical staff 93-98. Bass clef, key signature of one flat. Measure 93 starts with a *mf* dynamic. Measures 94-98 contain a sequence of eighth and quarter notes, some with slurs.

Musical staff 99-104. Bass clef. Measure 99 starts with a *mf* dynamic. Measure 100 is marked **DECRESCENDO**. Measure 104 ends with a *mp* dynamic. The staff contains a sequence of eighth and quarter notes with slurs.

105

Musical staff 105-111. Bass clef. Measure 105 starts with a *p* dynamic. Measures 105-107 are marked with a **6** (sextuplet). Measures 108-110 are marked with a **3** (triplet). Measure 111-116 is a whole rest.

111

6

117

Musical staff 117-123. Bass clef. Measure 117-119 is marked with a **3** (triplet). Measure 121 is marked with a *f* dynamic. The staff contains eighth and quarter notes with accents.

Musical staff 124-127. Bass clef. The staff contains eighth and quarter notes with accents.

Musical staff 128-132. Bass clef. The staff contains eighth and quarter notes with accents.

133

Musical staff 133-140. Bass clef. Measure 133-136 is marked with a **4** (quadruplet). Measure 137 is marked **Pizz.** and *mf*. Measure 139 is marked with a **3** (triplet). The staff contains eighth and quarter notes.

141

ARCO

Musical staff 141-144. Bass clef. Measure 143 is marked with a **3** (triplet). The staff contains eighth and quarter notes.

145

Musical staff 145-150. Bass clef. Measure 145 is marked with a *f* dynamic. Measure 149 is marked **ARCO**. The staff contains eighth and quarter notes with accents.

151

Musical staff 151-156. Bass clef. Measure 151 is marked **Pizz.**. Measure 153 is marked **ARCO**. Measure 156 is marked **Pizz.**. The staff contains eighth and quarter notes with accents.

158 7 165 Pizz. ARCO

157 158-164 165 166 167

Pizz. ARCO

168 169 170 171

*ff*³

172 4 Pizz. f

172-175 176 177 178 179

184 3 f

180 181 182 183 184-186

187 188 189 190 191

192 193 194 195

196 197 198 199 200 7

196 197 198 199 200-206

207 Pizz. ARCO Pizz. f

207 208 209 210

ARCO Pizz. ff³ 2

211 212 213 214-215

*ff*³

BIRD FOOD

- ACT 4 -

CELLO

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



CELLO
5'11"

BIRD FOOD

- ACT 4 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

♩=170

2

4

6

ARCO

2-5
mf
7 8 9 10

11 12 13 14 15 16 17

18

mf
f
19 20 21 22

24

mf
23 25 26 27

30

f
mf
28 29 31 32

36

f
33 34 35 37

40

mf
38 39 41 42

43 44 45 46 47

48

mp
49 50 51 52

53 54 55 56-57 58 **56** **2** *f*

59 60-61 62 63 **64** *f*

65 66 67 68 69

70 71 72 73 **72** *f*

74 75 76 77 *f*

78 79 80 81 82 83 **80** *mp*

84 85 86 87 88 89 90 91 *p*

92 93 94 95 96 97 98 99 *p*

100 101 102 103 104 105 106 107 108 *mf* *mp*

109 110 111 112 113 114 115 *p*

116 **6** 122

116-121 123 124 125

mf

126

mf 127 128 129

130 131 132 133

f *mf*

134 135 136 137

f

138

mf 139 140 141

142 143 144 145

f *mf*

146 147 148 149

f

150 **6** 156 157 158

150-155 *f*

159 160 **4** 164 165

160-163 *f*

166 167 168 169 170
mf

171 172 173 174 175
f

176 177 178 179
f

180 181 182 183
f

184 185 186 187
f

188 189 190 191

192 193 194 195

Pizz.
196 197 198 199
mp

ARCO
200 201 202 203 204

205 206 207 208
209 209-212
213 213-220

WALTZ

- ACT 5 -

CELLO

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



CELLO
RUNTIME 6'46"

WALTZ

- ACT 5 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

$\text{♩} = 150$

4

Arco

mp

9

Pizz.

mf

17

25

mf

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

47

mf

100 *pp* 101 102-103 104 *mp* 105

106 *mp* 107 108 109 110-111

112 *Pizz.* 113 114 *Acco* *f* 115

116 117 118 119

120 121 122 *f* 123

124 125 126 127

128 129 130 *mf* 131 132 133

134 135 136 137 138 139 140 *Pizz.* *f* *mf*

141 142 *f* 143 144 145 146 147 148 *mf*

149 150 151 152 153 154 *mf*

155

Arco

155 156 157 158 159 160 161

mf

Musical staff 155-161: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *mf* is present below the staff.

167

162 163 164 165 166 167 168

Musical staff 162-168: Continuation of the previous staff. It features a long slur over measures 162-166 and a double bar line at measure 167.

169 170 171 172 173 174 175

Musical staff 169-175: Continuation of the previous staff with slurs over measures 169-171 and 172-175.

176 177 178 179 180 181 182

Musical staff 176-182: Continuation of the previous staff with slurs over measures 176-178 and 179-182.

183

183 184 185 186 187 188 189

mp

Musical staff 183-189: Features half notes with long slurs. A dynamic marking of *mp* is present below the staff.

190 191 192 193 194 195 196

f

Musical staff 190-196: Features half notes with slurs, followed by a sixteenth-note triplet in measure 196. A dynamic marking of *f* is present below the staff.

200 Pizz.

197 198 199 200 201 202 203

mp

Arco

Musical staff 197-203: Features half notes with slurs. A dynamic marking of *mp* is present below the staff. The word "Arco" is written above the staff at the end.

Pizz.

Arco

208

Pizz.

204 205 206 207 208 209 210

Musical staff 204-210: Continuation of the previous staff with slurs and dynamic markings.

Arco

Pizz.

Arco

216

Pizz.

211 212 213 214 215 216 217

Musical staff 211-217: Continuation of the previous staff with slurs and dynamic markings.

Arco

Pizz.

Arco

224

218 219 220 221 222 223 224

Musical staff 218-224: Continuation of the previous staff with slurs and dynamic markings.

225-227 228 229-231 232 233

mf

234 235 236 237 238 239

sfz

240

240 241 242 243 244 245

p

246 247 248 249 250 251

248

p

SILENCE 253 p12.

252 253 254 255 256 257

mf

258 259 260 261 262 263

264 265 266

267 268 269 270 271 272

267

mp

mf

273 274 275

mp

276

Musical notation for measures 276-282. Measure 276 starts with a bass clef, a key signature of one flat, and a 6/8 time signature. It features a series of eighth notes with accents. Measure 279 is a whole rest in 6/8 time. Measure 280 is a whole rest in 4/4 time. Measure 281 is a whole rest in 4/4 time. Measure 282 is a whole rest in 4/4 time. Dynamics include *f*.

283

Musical notation for measures 283-288. Measure 283 is marked *Pizz.* and *mp*. The notation consists of eighth notes with accents. Measures 284-288 continue this pattern.

291

Musical notation for measures 289-295. Measure 291 is marked *mf*. The notation consists of eighth notes with accents. Measures 289-290 and 292-295 continue this pattern.

Musical notation for measures 296-302. The notation consists of eighth notes with accents. Measure 302 ends with a 3/4 time signature change.

303

Musical notation for measures 303-308. Measure 303 is marked *Arco* and *mf*. The notation features a 3/4 time signature and a 4/4 time signature. It includes a series of dotted half notes with accents. A double bar line is present between measures 305 and 306.

Musical notation for measures 309-314. The notation features a series of dotted half notes with accents. A double bar line is present between measures 311 and 312.

Musical notation for measures 315-320. The notation features a series of dotted half notes with accents. A double bar line is present between measures 317 and 318.

321

Musical notation for measures 321-338. Measure 321 is marked *18*. The notation is a whole rest in 4/4 time. A double bar line is present between measures 321 and 322.

REQUIEM

- ACT 6 -

CELLO

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



CELLO
RUNTIME 5'31"

REQUIEM

- ACT 6 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

♩=105

1 2 3 4 5

8

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21

(Solo)

21 22 23 24 25

26 27 28 29

33

3

Pizz.

30-32 33 34 35 36

Arco

37 38 39

DETACHED

40 *f* 41 42

43 44 45 46

45 **45** *p* **SUL TASTO**

47 48 49 50 51

52

52 53 54 55

mp **020.**

56 57 58

mf

59 60 61 62

62 *p*

63-66 67 68-69

mp **4** **Pizz.** **2**

70 71-73

3

74

74-84

11

85

Acco
85 *mp* 86 87 88 89 90 91 92

98

93 94 95 96 97 98 *mf* 99 100

106

101 102 103 104 105 106 107 *mp* 108

2

109 110 111 *mp* 112 113 114 115 *mf* 116-117

118

118 *mf* 119 120 121

122 123 124 125 *f* *sfz*

128

126 127 *mp* 128-129 130 *mp*

131 132 *mf* 133 134 *f* 3

135 136 137 138 139

BEGIN AGAIN

- ACT 7 -

CELLO

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO



CELLO
RUNTIME 7'12"

BEGIN AGAIN

- ACT 7 -

COMPOSER - BRYAN RHEUDE
ORCHESTRATION - JIM GAILLORETO

$\text{♩} = 150$

12 13 12 25 12

13-24 25-36

37 Pizz. 2 3

38-39 40 41-43

44 *mf* 45 46 *mf* 47

48 *mf* 49 50 *mf* 51

52 *f* 53 54 55

56 57 58 59

60 Pizz. *mf* 61 62 63

Musical staff 64-67: A single line of music in bass clef with a key signature of two sharps (F# and C#). It consists of a continuous eighth-note scale starting on G2 and ascending to G3.

Musical staff 68-71: A single line of music in bass clef with a key signature of two sharps. It begins with a circled measure number '68' and the instruction 'ARCO'. The notes are half notes: G2, A2, B2, C3, with a dynamic marking of *p*. A slur covers measures 69-71, which contain half notes: D3, E3, F#3.

Musical staff 72-75: A single line of music in bass clef with a key signature of two sharps. It contains half notes: G2, A2, B2, C3, D3, E3, F#3. A dynamic marking of *mp* is placed below measure 74. A slur covers measures 74-75.

Musical staff 76-79: A single line of music in bass clef with a key signature of two sharps. It begins with a circled measure number '76' and a dynamic marking of *mf*. The notes are quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Slurs are placed over the pairs (A2, B2), (C3, D3), and (E3, F#3).

Musical staff 80-83: A single line of music in bass clef with a key signature of two sharps. It contains quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Slurs are placed over the pairs (A2, B2), (C3, D3), and (E3, F#3).

Musical staff 84-89: A single line of music in bass clef with a key signature of two sharps. It contains half notes: G2, A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *f* is placed below measure 85. Slurs are placed over the pairs (A2, B2), (C3, D3), (E3, F#3), and (G2, A2).

Musical staff 90-99: A single line of music in bass clef with a key signature of two sharps. It begins with a circled measure number '90'. A double bar line is placed after measure 90, with the number '10' above it. The staff ends with a circled measure number '13'.

100 NO VIB.
mf

101 102 103 104 105 106 107

Detailed description: This musical staff contains measures 100 through 107. It begins with a circled measure number '100'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruction 'NO VIB.' is written above the staff. The dynamics are marked 'mf'. The music consists of a series of half notes, each with a fermata, connected by a long slur across the entire staff.

110 Pizz.
mf

108 109 111 112 113 114

Detailed description: This musical staff contains measures 108 through 114. It starts with a circled measure number '110'. The key signature remains two sharps. The instruction 'Pizz.' is written above the staff. The dynamics are marked 'mf'. The music features a half note with a fermata in measure 108, followed by a whole rest in measure 109. From measure 110, the music continues with a series of quarter notes.

120
mp

115 116 117 118 119

Detailed description: This musical staff contains measures 115 through 119. It begins with a circled measure number '120'. The key signature is two sharps. The dynamics are marked 'mp'. The music consists of a series of half notes, with a slur over measures 117 and 118.

121 122 123 124 125 126

Detailed description: This musical staff contains measures 121 through 126. The key signature is two sharps. The music consists of a series of half notes.

130 Arco
f

127 128 129 131 132

Detailed description: This musical staff contains measures 127 through 132. It starts with a circled measure number '130'. The key signature is two sharps. The instruction 'Arco' is written above the staff. The dynamics are marked 'f'. The music consists of a series of half notes, with accents (>) over measures 131 and 132.

133 134 135 136 137 138 139

Detailed description: This musical staff contains measures 133 through 139. The key signature is two sharps. The music consists of a series of half notes, with a slur over measures 137 and 138.

140 Pizz.
mp *mf*

141 142 143 144

Detailed description: This musical staff contains measures 141 through 144. It starts with a circled measure number '140'. The key signature is two sharps. The instruction 'Pizz.' is written above the staff. The dynamics are marked 'mp' and 'mf'. The music consists of a series of quarter notes.

Arco
mp

145 146 147 148 149

Detailed description: This musical staff contains measures 145 through 149. The key signature is two sharps. The instruction 'Arco' is written above the staff. The dynamics are marked 'mp'. The music consists of a series of quarter notes.

150
f

151 152 153 154

Detailed description: This musical staff contains measures 151 through 154. It starts with a circled measure number '150'. The key signature is two sharps. The dynamics are marked 'f'. The music consists of a series of quarter notes, with accents (>) over measures 151 and 152.

Musical staff 155-159. Bass clef, key signature of two sharps (F# and C#). Measures 155-159. Measure 157 has a fermata over a half note. Measure 158 has a fermata over a half note. A double bar line is present at the end of the staff.

Musical staff 160-165. Bass clef, key signature of two sharps. Measure 160 is circled. Measure 160 has a dynamic marking of *f*. Measures 161-165. Measure 165 has a fermata over a half note. A double bar line is present at the end of the staff.

Musical staff 166-174. Bass clef, key signature of two sharps. Measure 166. Measure 167-170 is a whole rest. Measure 171 has a dynamic marking of *p*. Measure 171 has a circled number 4 above it. Measure 171 has the word "SWEETLY" above it. Measures 172-174. Measure 174 has a fermata over a half note. A double bar line is present at the end of the staff.

Musical staff 175-179. Bass clef, key signature of two sharps. Measures 175-178. Measure 179 is circled. Measure 179 has a dynamic marking of *mp*. A double bar line is present at the end of the staff.

Musical staff 180-184. Bass clef, key signature of two sharps. Measures 180-184. A double bar line is present at the end of the staff.

Musical staff 185-189. Bass clef, key signature of two sharps. Measure 187 is circled. Measure 187 has a dynamic marking of *mf*. Measures 185-189. A double bar line is present at the end of the staff.

Musical staff 190-194. Bass clef, key signature of two sharps. Measures 190-194. Measure 194 has a dynamic marking of *f*. A double bar line is present at the end of the staff.

Musical staff 195-198. Bass clef, key signature of two sharps. Measure 195 is circled. Measure 195 has a dynamic marking of *mf*. Measures 196-198. A double bar line is present at the end of the staff.

Musical staff 199-202. Bass clef, key signature of two sharps. Measures 199-202. Measure 202 has a dynamic marking of *f*. A double bar line is present at the end of the staff.

208 **8** **211** **2**

203-210 211-212

MUTE (NO VIB.)

213 214 215 216 217 218

ppp

219

220 221 222 223 224 225 226

227

228 229 230 231 232 233 234

235

236 237 238 239 240 241 242

243

244 245 246 247 248 249 250

251

252 253 254 255 256 257 258

259

260 261 262 263 264 265 266

267 **4**

267-270