

ORKIN

P R E S E N T S

# CICADA

S Y M P H O N Y   O R K I N S T R A

## XIII x XIX CYCLE OF THE CICADAS

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO



# **NYMPHS OF THE UNDERWORLD**

**- ACT 1 -**

**VIOLIN II**

**COMPOSER - BRYAN RHEUDE**  
**ORCHESTRATION - JIM GAILLORETO**



# NYPHYS OF THE UNDERWORLD

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

## - ACT 1 -

♩ = 96

8 **9** 8 **17** 4 *mf*

1-8 9-16 17-20 21 22 23 24

**25** 8 2 4

25-32 33-34 35 36 37-40 41

**42** *mf* *mp* *tr*

43 44 45 46 47

**50** 2 *p* *mp*

48 49 50-51 52 53 54 55

**60** 4

56 57 58 59 60-63

64 *mf* *tr* 2 **71** (SYNTH ENTERS) 8

65 66 67 68 69-70 71-78

**79** 4 *Pizz.* *f* 3

79-82 83 84 85 86

**87** *Arco* *Pizz.* *Arco*

88 89 90 91 92 93 94

*sfz* *sfz*

**95** *Pizz.* *Arco*

96 97 98 99

*mp* *mf*

**103** 3

100 101 102 104-106

*f* *mp* *mp*

107 *Pizz.*  
*f* 3 3 108 3 3 109 3 3 110

111 *Acco*  
*mf* 112 *p* 113 114 *f* 115 *mf* 116 *p*

119

117 118 *f* 120 *mf* 121 122 123

127

124 *mf* 125 126 127-128 2 129 *mp*

130 131 *mf* 132 133 134

135

136 *mp* 137 *p* 138 139 140 141

142 143 144 145 *mf* 146 147 148

149

150 151 152 153 *p*

154 *mf* 155 156 157 158 159 160 161

167

162 163 164 165 166 167-170 4

# LAST MARCH OF THE CICADAS

- ACT 2 -

VIOLIN II

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO



VIOLIN II  
RUNTIME 7'06"

# LAST MARCH OF THE CICADAS

- ACT 2 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

♩ = 120

4

5

1-4

6

7

8

*sfz*

*mp*

9

10

11

12

13

14-15

2

16

17

18

19-21

3

22

23

24

25

26

27

28

29

29-36

8

*mf*

*mf*

*mf*

*ff*

*mp*

37 Pizz. **41** - 3 - ARCO

*mf* 38 39 40 *mf* 42 43 44 *p* 45 46

2 **49** Pizz. *mf* 50 51 52 53 CRESCENDO 54 55

ARCO **57** *f* SUB *p* 56 58 59 60 CRESCENDO

**65** 61 62 63 64 SUB *p*

66 67 CRESCENDO 68 69 70

**73** 71 72 *mf* 74 75

**81** 76 77 CRESCENDO 78 79 80 *f* SUB *p*

82 83 84 85 CRESCENDO 86 87

**89** Pizz. *p* 88 90 91 92

**97** 93 94 95 96 *mf* 98

99 100 101 102 103 104

105

Arco

106 107 108 109

110 111 112

CRESCENDO

5 5

113

mf

114 115 116 117 118 119-120

2

121

f SUB p

122 123 124 125 126

127 128 129 130 131

f

p

132 133 134 135 136

mp

3 3 3

137

f SUB p

138 139 140 141 142

143 144 145 146 147

f

145

148 149 150 151 152



- 5 -

153 161 169 177 185 193 202

8 7

153-160 162 163 164 165 166 167 168 169-175 176 178 179 180 181 182 183 184 186 187 188 189 190 191 192 194 195 196 197 198 199 200 201 202-203 204 205 206 207 208 209 210 211 212 213

*mp* *p* *mf* *f* *mp* *f* *ff* *mf* *p*

**CRESCENDO** **CRESCENDO**

**SILENCE**

**Pizz.** **ARCO**

# SHED YOUR SKIN

- ACT 3 -

VIOLIN II

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO



VIOLIN II  
RUNTIME 5'23"

# SHED YOUR SKIN

- ACT 3 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

Musical score for Violin II, Act 3 of "Shed Your Skin". The score is written in 3/4 time and consists of 51 measures. The key signature is one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 1 through 51 indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). There are several boxed measure numbers: 13, 21, 33, 37, 46. There are also boxed numbers 3 and 3 above measures 37-39 and 46-48, respectively, indicating triplet rhythms. The score ends with a double bar line at measure 51.

3

52-54 55 56 57 58

Musical staff with notes 52-54, 55, 56, 57, and 58. A '3' is written above the staff, indicating a triplet. The notes are: 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter).

59

59 60 61 62 63 64

*mp*

Musical staff with notes 59, 60, 61, 62, 63, and 64. The notes are: 59 (quarter), 60 (quarter), 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter). The dynamic marking *mp* is below the staff.

65 66 67 68 69 70

Musical staff with notes 65, 66, 67, 68, 69, and 70. The notes are: 65 (quarter), 66 (quarter), 67 (quarter), 68 (quarter), 69 (quarter), 70 (quarter). A decrescendo hairpin is at the end of the staff.

71

71 72 73 74 75 76 77 78

*mf*

Musical staff with notes 71, 72, 73, 74, 75, 76, 77, and 78. The notes are: 71 (quarter), 72 (quarter), 73 (quarter), 74 (quarter), 75 (quarter), 76 (quarter), 77 (quarter), 78 (quarter). The dynamic marking *mf* is below the staff.

79

79 80 81 82 83 84 85 86

*f* DECRESCENDO

Musical staff with notes 79, 80, 81, 82, 83, 84, 85, and 86. The notes are: 79 (quarter), 80 (quarter), 81 (quarter), 82 (quarter), 83 (quarter), 84 (quarter), 85 (quarter), 86 (quarter). The dynamic marking *f* is below the staff, and the word 'DECRESCENDO' is written below the staff with a hairpin.

87

87 88 89 90

*mp*

Musical staff with notes 87, 88, 89, and 90. The notes are: 87 (quarter), 88 (quarter), 89 (quarter), 90 (quarter). The dynamic marking *mp* is below the staff.

91

91 92 93 94 95

*mf*

Musical staff with notes 91, 92, 93, 94, and 95. The notes are: 91 (quarter), 92 (quarter), 93 (quarter), 94 (quarter), 95 (quarter). The dynamic marking *mf* is below the staff.

96 97 98 99 100

DECRESCENDO

Musical staff with notes 96, 97, 98, 99, and 100. The notes are: 96 (quarter), 97 (quarter), 98 (quarter), 99 (quarter), 100 (quarter). A decrescendo hairpin is at the end of the staff.

101

101 102 103 104 105 106

*mp*

Musical staff with notes 101, 102, 103, 104, 105, and 106. The notes are: 101 (quarter), 102 (quarter), 103 (quarter), 104 (quarter), 105 (quarter), 106 (quarter). The dynamic marking *mp* is below the staff.

107

107 108 109 110

*p*

Musical staff with notes 107, 108, 109, and 110. The notes are: 107 (quarter), 108 (quarter), 109 (quarter), 110 (quarter). The dynamic marking *p* is below the staff.

111

111-116

6

Musical staff with notes 111-116. The notes are: 111 (quarter), 112 (quarter), 113 (quarter), 114 (quarter), 115 (quarter), 116 (quarter). A '6' is written above the staff, and a decrescendo hairpin is at the end of the staff.



117 **3**

117-119 120 121 *f* 122 123

124 125 126 127 128

129 130 131 132 133-134 **133** **2**

**DETACHED** **DETACHED**

135 *mf* 136 137 *mf* 138

139 **141** **2** 140 141-142 143 *mp*

144 **145** *f* 145 146 147

148 149 *f* 150 151 152 **Pizz.**

**153** **ARCO** *f* 153 154 155 156 **Pizz.**

**158** **5** **ARCO** 157 158-162 163 164 *mp* 165 **165** *f*

166 167 168 169 170

171 172 **2** **DETACHED** **3** **3** **3** **ff** **mf** 172-173 174 175

176 **f** **3** **3** **3** **3** **3** **3** 177 178 179

180 **f** **b>** **b>** 184 **3** **3** **3** **4** 181 182 183 184-187

188 **f** **3** **3** **3** **3** **3** **3** 189 190

191 192 **3** **3** **3** **3** **3** **3** 192 193

194 196 **3** **3** **3** **3** **3** 195 196

197 **3** **3** **3** **3** **3** **3** 198 199

200 **5** **3** **3** **3** **3** **3** 200-204 205 206

207 **f** 207 208 209 210

211 **3** **3** **3** **3** **3** **3** **ff** **2** 212 213 214-215

# BIRD FOOD

- ACT 4 -

VIOLIN II

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO



VIOLIN II  
5'11"

# BIRD FOOD

- ACT 4 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

♩=170

2 4 6 12

18 24 3 36 3

30 36 3

40 41 42 43

44 45 46 47

48 Pizz. 49 50 51

52 53 54 55

56 58 59 ARCO 3 3 3

*f*



3  
60-62 63  
3 3 3

64  
2  
64-65 66 67  
*mf* 3 3

68 69 70  
3 3

71 73  
*f*

74 75 76 76 76  
3 3 3 3 3

77 78 79 80 81  
*mp*

82 83 84 84-91 92 92 92 100 100-108  
8 8 9

109  
3  
109-111 112 113 114 115  
*mf*

116  
117 118 119 120 121  
*p*

122 4 126 4

122-125 126-129 130 131

*f*

Detailed description: This block contains two musical staves. The first staff covers measures 122-125 and 126-129. It features a treble clef and a key signature of one flat. Above the staff, the numbers '4' are placed above the first and second measures of each four-measure phrase. Below the staff, the measure numbers '122-125', '126-129', '130', and '131' are indicated. A dynamic marking of *f* is placed below the staff between measures 130 and 131. The notes are mostly whole notes with stems pointing up.

132 3

132-135 136 137

*mf* *f*

Detailed description: This block contains two musical staves. The first staff covers measures 132-135 and 136-137. It features a treble clef and a key signature of one flat. Above the staff, the number '3' is placed above the first measure of the second four-measure phrase. Below the staff, the measure numbers '132-135', '136', and '137' are indicated. Dynamic markings of *mf* and *f* are placed below the staff. The notes are mostly quarter notes with stems pointing up.

138

139 140

*f*

Detailed description: This block contains one musical staff covering measures 138-140. It features a treble clef and a key signature of one flat. Above the staff, the number '3' is placed above the first measure of each three-measure phrase. Below the staff, the measure numbers '139' and '140' are indicated. A dynamic marking of *f* is placed below the staff. The notes are mostly quarter notes with stems pointing up.

141 142 143

Detailed description: This block contains one musical staff covering measures 141-143. It features a treble clef and a key signature of one flat. Above the staff, the number '3' is placed above the first measure of each three-measure phrase. Below the staff, the measure numbers '141', '142', and '143' are indicated. The notes are mostly quarter notes with stems pointing up.

144

145 146

*f*

Detailed description: This block contains one musical staff covering measures 144-146. It features a treble clef and a key signature of one flat. Above the staff, the number '3' is placed above the first measure of each three-measure phrase. Below the staff, the measure numbers '145' and '146' are indicated. A dynamic marking of *f* is placed below the staff. The notes are mostly quarter notes with stems pointing up.

147 148 149

Detailed description: This block contains one musical staff covering measures 147-149. It features a treble clef and a key signature of one flat. Above the staff, the number '3' is placed above the first measure of each three-measure phrase. Below the staff, the measure numbers '147', '148', and '149' are indicated. The notes are mostly quarter notes with stems pointing up.

150 2 Pizz.

150-151 152 153 154 155

*mp*

Detailed description: This block contains two musical staves. The first staff covers measures 150-151 and 152-155. It features a treble clef and a key signature of one flat. Above the staff, the number '2' is placed above the first measure of the first two-measure phrase, and 'Pizz.' is written above the second measure of the second two-measure phrase. Below the staff, the measure numbers '150-151', '152', '153', '154', and '155' are indicated. A dynamic marking of *mp* is placed below the staff. The notes are mostly quarter notes with stems pointing up.

156 160

157 158 159 161

*mf* *mf*

Detailed description: This block contains one musical staff covering measures 156-161. It features a treble clef and a key signature of one flat. Above the staff, the numbers '156' and '160' are placed above the first and fifth measures, respectively. Below the staff, the measure numbers '157', '158', '159', and '161' are indicated. Dynamic markings of *mf* are placed below the staff. The notes are mostly quarter notes with stems pointing up.

162 163 164 165 166 167

Detailed description: This block contains one musical staff covering measures 162-167. It features a treble clef and a key signature of one flat. Below the staff, the measure numbers '162', '163', '164', '165', '166', and '167' are indicated. The notes are mostly quarter notes with stems pointing up.

168 ARCO

mf

169 170

171 172 173

f

174 175 176-179

176 4

180 181 182 183

f

184

185 186 187 3 3

f

188 189 190 191

192

mf

193 194 195 3 3 3

196 197 198 199

mp

200 201 202 203 204 205

p

206 207 208 209-212 213-220

209 4 8

# WALTZ

- ACT 5 -

VIOLIN II

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO



VIOLIN II  
RUNTIME 6'46"

# WALTZ

- ACT 5 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

$\text{♩} = 150$

9 8 17 *pizz.*

23 24 25-32 33-35 36 37 *mf*

38 39 40-43 44 45 *mf*

46 47 48 49 50 *mf*

51 52 53 54 55 56

57 *Arco* *mp*

61-62 63 64 *f* *tr.* *p.* 65-66

67 68 *f* 69 70 71 72

Musical staff 73-78. Measures 73-75 and 76-78. Includes slurs and bar lines.

79 **Pizz.**

Musical staff 79-84. Includes dynamic marking *mp*.

Musical staff 85-90. Includes dynamic marking *Acco*.

91 *p*

Musical staff 91-99. Includes dynamic marking *p* and measure numbers 91, 92, 93, 94-97, 98, 98-99.

100 *pp*

Musical staff 100-105. Includes dynamic marking *pp* and *mp*, and measure numbers 100, 101, 102-103, 104, 105.

106 *mf*

Musical staff 106-111. Includes dynamic marking *mf* and measure numbers 106-107, 108, 109, 110-111.

112 *sfz*

Musical staff 112-117. Includes dynamic marking *sfz* and *f*, and measure numbers 112, 113, 114-115, 116, 117.

Musical staff 118-121. Includes measure numbers 118-119, 120, 121.

122 *f*

Musical staff 122-125. Includes dynamic marking *f* and measure numbers 122, 123, 124, 125.

Musical staff 126-129. Includes measure numbers 126, 127, 128, 129.

130

5

Musical staff 130-134. Measure 130-134 is marked with a fermata. Measure 135 has a dynamic marking of *f*. Measures 136 and 137 contain eighth notes with slurs.

138

Pizz.

Musical staff 138-141. Measure 138 has a dynamic marking of *mf*. Measure 139 has a *Pizz.* marking. Measures 140 and 141 contain eighth notes with slurs.

142

4

Arco

Musical staff 142-149. Measure 142-145 is marked with a fermata. Measure 146 has a dynamic marking of *mf*. Measures 147-149 contain eighth notes with slurs.

150

Musical staff 150-153. Measures 150-153 contain eighth notes with slurs.

155

3

Musical staff 154-159. Measure 154 has a dynamic marking of *mp*. Measure 155-157 is marked with a fermata. Measure 158 has a *3/4* time signature. Measure 159 has a dynamic marking of *mp*.

2

3

Musical staff 160-166. Measure 160-161 is marked with a fermata. Measure 162 has a dynamic marking of *mp*. Measure 163 has a *3* marking. Measure 164-166 is marked with a fermata.

167

Arco

Musical staff 167-170. Measure 167 has a dynamic marking of *mp*. Measure 170 has an *Arco* marking.

Pizz.

Arco

Musical staff 171-174. Measure 171 has a *Pizz.* marking. Measure 174 has an *Arco* marking.

Pizz.

Arco

Musical staff 175-178. Measure 175 has a *Pizz.* marking. Measure 178 has an *Arco* marking.

Pizz. A220

189 180 181 182

Musical staff for measures 189-182. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains eighth notes and quarter notes. A 'Pizz.' marking is at the beginning and 'A220' is at the end. Measure numbers 189, 180, 181, and 182 are indicated below the staff.

**183**

183 184 185 186 187 188

*mp* *mf*

Musical staff for measures 183-188. It starts with a whole rest in measure 183. Measures 184-188 contain quarter and eighth notes. Dynamic markings *mp* and *mf* are present. Measure numbers 183-188 are indicated below the staff.

189 190 191 192 193 194

Musical staff for measures 189-194. It contains quarter and eighth notes. Measure numbers 189-194 are indicated below the staff.

195 196 197 198 199

*f* *f*

Musical staff for measures 195-199. It features accents and slurs over notes. Dynamic marking *f* is used. Measure numbers 195-199 are indicated below the staff.

**200** Pizz.

200 201 202 203 204 205

*mp* *mp*

Musical staff for measures 200-205. It contains quarter notes and rests. A 'Pizz.' marking is at the beginning. Dynamic markings *mp* are present. Measure numbers 200-205 are indicated below the staff.

**208**

206 207 208 209 210

Musical staff for measures 206-210. It contains quarter notes and rests. A box labeled '208' is placed above the staff. Measure numbers 206-210 are indicated below the staff.

211 212 213 214 215

Musical staff for measures 211-215. It features triplets and slurs. Measure numbers 211-215 are indicated below the staff.

**216**

216 217 218 219 220

*mf*

Musical staff for measures 216-220. It contains quarter notes and rests. Dynamic marking *mf* is present. Measure numbers 216-220 are indicated below the staff.

**224** **5**

221 222 223 224-228

Musical staff for measures 221-228. It contains quarter notes and rests. A box labeled '224' and a '5' are present. Measure numbers 221-228 are indicated below the staff.



229 *p* 230 231 *#p.* 232 **232** *p.* 233

234 235 236 237 238 239

**240** 240 *p* 241 242 243

244 245 246 247

**248** 248 249 250 251 252 **SILENCE**

**253** 253 254 255 256 257 258 *mp*

259 260 261 262

263 264 265 266

**267** 267 *mp* 268 269 270 271 272 *mf*

273 *mp* 274 275

Musical staff 273-275: Treble clef, key signature of two flats. Measures 273-275 contain a melodic line with slurs and accents. Measure 273 starts with a half note, followed by eighth notes in 274 and 275. A dynamic marking of *mp* is present below measure 273.

276 *f* 277 278 279-282 4

Musical staff 276-282: Treble clef, key signature of two flats. Measures 276-278 feature a rhythmic pattern of eighth notes with accents. Measure 276 has a dynamic marking of *f*. Measure 279 is a whole rest, and measures 280-282 are also whole rests. A large number '4' is written above the staff for measures 279-282.

283 *mp* Pizz. 284 285 286 287 288 289 290

Musical staff 283-290: Treble clef, key signature of two flats. Measures 283-290 consist of a continuous sequence of sixteenth notes. A dynamic marking of *mp* is below measure 283, and 'Pizz.' is written above measure 283.

291 *mf* 292 293 294 295 296 297 298

Musical staff 291-298: Treble clef, key signature of two flats. Measures 291-298 consist of a continuous sequence of sixteenth notes. A dynamic marking of *mf* is below measure 291.

299 300 301 302 3/4

Musical staff 299-302: Treble clef, key signature of two flats. Measures 299-302 consist of a continuous sequence of sixteenth notes. The staff ends with a 3/4 time signature.

303 *mf* Arco 304 305 306 307

Musical staff 303-307: Treble clef, key signature of two flats. Measures 303-307 consist of a sequence of notes with accents. A dynamic marking of *mf* is below measure 303, and 'Arco' is written above measure 303. The time signature is 3/4.

308 309 310 311 312

Musical staff 308-312: Treble clef, key signature of two flats. Measures 308-312 consist of a sequence of notes with accents.

313 314 315 316 317

Musical staff 313-317: Treble clef, key signature of two flats. Measures 313-317 consist of a sequence of notes with accents.

318 319 320 321 18 321-338

Musical staff 318-321: Treble clef, key signature of two flats. Measures 318-321 consist of a sequence of notes with accents. Measure 321 is a whole rest, and measures 322-338 are also whole rests. A large number '18' is written above the staff for measures 321-338. A box containing the number '321' is placed above measure 321.

# REQUIEM

- ACT 6 -

VIOLIN II

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO



VIOLIN II  
RUNTIME 5'31"

# REQUIEM

## - ACT 6 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

$\text{♩} = 105$

1 2 3 4

5 6 7 8-9

10 11 12 13 14

15 16 17 18 19 20

21 MUTE OFF 22 23 24 25

26 27 28 29

30-32

33 34 35 36

*f* *p* *mp* *mf* *f* *sfz* *Acco* *Pizz.*

8 2 3 6

DETACHED

Musical staff 37-40: Treble clef, key signature of two flats. Measure 37 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various accidentals. Measure 40 ends with a repeat sign.

DETACHED

Musical staff 41-44: Treble clef, key signature of two flats. Measure 41 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various accidentals. Measure 44 ends with a repeat sign.

45

SUL TASTO

Musical staff 45-51: Treble clef, key signature of two flats. Measure 45 starts with a dynamic marking of *p*. The staff contains quarter and eighth notes. Measure 51 ends with a repeat sign.

52

oed.

Musical staff 52-56: Treble clef, key signature of two flats. Measure 52 starts with a dynamic marking of *mp*. The staff contains quarter and eighth notes with various accidentals. Measure 56 ends with a repeat sign.

Musical staff 57-62: Treble clef, key signature of two flats. Measure 57 starts with a dynamic marking of *mf*. The staff contains quarter and eighth notes with various accidentals. Measure 62 ends with a repeat sign.

Musical staff 63-66: Treble clef, key signature of two flats. Measure 63-66 is a whole rest, indicated by a large '4' above the staff.

oed.

Musical staff 67-69: Treble clef, key signature of two flats. Measure 67 starts with a dynamic marking of *p*. The staff contains quarter notes with a slur over measures 67-69. Measure 69 ends with a repeat sign.

(8<sup>va</sup>)

Musical staff 70-73: Treble clef, key signature of two flats. Measure 70 starts with a dynamic marking of *p*. The staff contains quarter notes with a slur over measures 70-73. Measure 73 ends with a repeat sign.

74

(8<sup>va</sup>)

Musical staff 74-84: Treble clef, key signature of two flats. Measure 74 starts with a dynamic marking of *p*. The staff contains quarter notes with a slur over measures 74-84. Measure 84 ends with a repeat sign.

V.S.

85

Musical staff 85-91. Treble clef, key signature of two flats. Measure numbers 85, 86, 87, 88, 89, 90, 91. Dynamic marking *mp*. A flat sign is placed above the note in measure 89.

Musical staff 92-97. Treble clef, key signature of two flats. Measure numbers 92, 93, 94, 95, 96, 97. A flat sign is placed below the note in measure 94.

98

Musical staff 98-101. Treble clef, key signature of two flats. Measure numbers 98, 99, 100, 101. Dynamic marking *mf*.

Musical staff 102-105. Treble clef, key signature of two flats. Measure numbers 102, 103, 104, 105.

106

Musical staff 106-111. Treble clef, key signature of two flats. Measure numbers 106, 107, 108, 109, 110, 111. Dynamic markings *p* and *mp*.

Musical staff 112-117. Treble clef, key signature of two flats. Measure numbers 112, 113, 114, 115, 116, 117. Dynamic markings *mf*, *mp*, and *p*.

118

Musical staff 118-122. Treble clef, key signature of two flats. Measure numbers 118, 119, 120, 121, 122. Dynamic marking *mf*.

Musical staff 123-126. Treble clef, key signature of two flats. Measure numbers 123, 124, 125, 126. Dynamic markings *f* and *sfz*.

128

Musical staff 127-129. Treble clef, key signature of two flats. Measure numbers 127, 128, 129. Dynamic markings *mp*, *f*, and *p*.

Musical score for Violin II, measures 130-139. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The first system (measures 130-133) features a melodic line with slurs and accents, marked *mp* at measure 130 and *mf* at measure 132. The second system (measures 134-139) includes triplets and slurs, marked *f* at measure 134. The piece concludes with a double bar line at measure 139.

# BEGIN AGAIN

- ACT 7 -

VIOLIN II

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO





VIOLIN II  
RUNTIME 7'12"

# BEGIN AGAIN

- ACT 7 -

COMPOSER - BRYAN RHEUDE  
ORCHESTRATION - JIM GAILLORETO

$\text{♩} = 150$

11

MUTE (NO VIB.)

12

13

14 15 16 17 18 19

20 21 22 23 24

25

26 27 28 29 30

31 32 33 34 35 36

37

MUTE OFF (ORD.)

7

37-43

44

*mf*

45 46 47

48 49 50 51

52

53 54 55

*mf*

Musical staff 52-55: Treble clef, key signature of two sharps (F# and C#). Measures 52-55. Measures 53-54 are marked with a slur and *mf*. Measures 55-56 are marked with a slur.

56 57 58 59

Musical staff 56-59: Treble clef, key signature of two sharps. Measures 56-59. Measures 57-58 are marked with a slur. Measures 59-60 are marked with a slur.

60

Pizz.

61 62 63

*mf*

Musical staff 60-63: Treble clef, key signature of two sharps. Measures 60-63. Measure 60 is marked with *Pizz.* and *mf*. Measures 61-63 are marked with a slur.

64 65 66 67

Musical staff 64-67: Treble clef, key signature of two sharps. Measures 64-67. Measures 65-66 are marked with a slur. Measures 67-68 are marked with a slur.

68

6

ARCO

68-73 74 75

*mp*

Musical staff 68-75: Treble clef, key signature of two sharps. Measures 68-73 are marked with a slur and a '6' above it. Measures 74-75 are marked with *ARCO* and *mp*. Measures 74-75 are marked with a slur.

76

77 78 79

*mf*

Musical staff 76-79: Treble clef, key signature of two sharps. Measures 76-79. Measures 78-79 are marked with a slur and a '3' above it. Measures 78-79 are marked with *mf*.

80 81 82 83 84 85

5

*f*

Musical staff 80-85: Treble clef, key signature of two sharps. Measures 80-85. Measures 81-82 are marked with a slur and a '5' below it. Measures 84-85 are marked with a slur and *f*.

86 87 88 89

Musical staff 86-89: Treble clef, key signature of two sharps. Measures 86-89. Measures 87-88 are marked with a slur. Measures 89-90 are marked with a slur.

90

10

90-99

Musical staff 90-99: Treble clef, key signature of two sharps. Measures 90-99. Measures 90-99 are marked with a slur and a '10' above it.

100 10

100-109

110 Pizz.

*mf* 111 112 113 114

115 116 117 118 119

120

*mp* 121 122 123 124

125 126 127 128

130

*f* 129 130 131

132 133 134

135 136 137

140 2

138 139 140-141

142 *Pizz.* *mp* 3 3 3 3 3 3 143 144

145 3 3 3 3 146 *mf* 147

148 3 3 3 3 149 150 *Arco*

151 3 3 3 3 152 153 3 3

154 3 3 3 3 155 156 3 3

157 3 3 3 3 158 159 3 3

160 *f* 3 3 3 3 161 162

163 3 3 3 3 164 165 166

167

12

167-178

179

*mp*

180 181 182

183 184 185 186

187

*mf*

188 189 190

191 192 193 194

*f*

195

*mf*

196 197 198

199 200 201 202

*f*

203

8

211

2

203-210 211-212

MUTE (NO VIB.)

213 *ppp* 214 215 216 217 218

This musical staff contains measures 213 through 218. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *ppp*. The instruction "MUTE (NO VIB.)" is written above the staff. The music consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. Each note is tied to the next, and the entire sequence is covered by a long slur. A double-headed arrow is positioned below measure 218.

219

220 221 222 223 224 225 226

This musical staff contains measures 219 through 226. It continues the melodic line with half notes: F#4, G4, A4, B4, C5, B4, A4, G4. Each note is tied to the next, and the entire sequence is covered by a long slur.

227

228 229 230 231 232 233 234

This musical staff contains measures 227 through 234. It continues the melodic line with half notes: F#4, G4, A4, B4, C5, B4, A4, G4. Each note is tied to the next, and the entire sequence is covered by a long slur. A double-headed arrow is positioned below measure 228.

235

236 237 238 239 240 241 242

This musical staff contains measures 235 through 242. It continues the melodic line with half notes: F#4, G4, A4, B4, C5, B4, A4, G4. Each note is tied to the next, and the entire sequence is covered by a long slur. A double-headed arrow is positioned below measure 236.

243

244 245 246 247 248 249 250

This musical staff contains measures 243 through 250. It continues the melodic line with half notes: F#4, G4, A4, B4, C5, B4, A4, G4. Each note is tied to the next, and the entire sequence is covered by a long slur. A double-headed arrow is positioned below measure 244.

251

252 253 254 255 256 257 258

This musical staff contains measures 251 through 258. It continues the melodic line with half notes: F#4, G4, A4, B4, C5, B4, A4, G4. Each note is tied to the next, and the entire sequence is covered by a long slur. Double-headed arrows are positioned below measures 252 and 257.

259

260 261 262 263 264 265 266

This musical staff contains measures 259 through 266. It continues the melodic line with half notes: F#4, G4, A4, B4, C5, B4, A4, G4. Each note is tied to the next, and the entire sequence is covered by a long slur. Double-headed arrows are positioned below measures 260, 263, and 265.

267

267-270

This musical staff contains measures 267 through 270. It begins with a treble clef and a key signature of three sharps. A large number "4" is written above the staff. A thick black bar covers the entire staff, indicating a section to be repeated or omitted. Below the staff, the text "267-270" is written.