

Connah Podmore

Born Te Awa Kairangi 1987. Lives in Te Whanganui-a-Tara.

Education

Bachelor of Arts (Art History) and Bachelor of Science (Biochemistry) University of Otago, 2010
Postgraduate Diploma of Fine Arts, Massey University, 2012
Master of Fine Arts (Distinction) Massey University, 2013

Exhibitions

2024

Our House, Jhana Millers Gallery, Te-Whanganui-a-Tara, Wellington
Tracing Intricacies (group), Webb's Gallery, Te-Whanganui-a-Tara, Wellington
Ordinary Devotion, Toi Pōneke, Te-Whanganui-a-Tara, Wellington

2023

Care taking, Meanwhile Gallery, Te-Whanganui-a-Tara, Wellington, with Jonathan Kay
Parkin Drawing Prize Finalist Exhibition (group show), Academy of Fine Arts, Te-Whanganui-a-Tara, Wellington
The room where your brother was born, RM Gallery, Tāmaki Makaurau, Auckland

2022

Passing (group), The Engine Room, Te-Whanganui-a-Tara, Wellington.

2021

Parkin Drawing Prize Finalist Exhibition (group), Academy of Fine Arts, Te-Whanganui-a-Tara, Wellington

2019

This body also holds mine, Te Tuhi Project Wall, Tāmaki Makaurau, Auckland.

2017

Tunnels, Pits, Pools, PlayStation Gallery, Te-Whanganui-a-Tara, Wellington, with Caroline McQuarrie
Finalist Exhibition Molly Morpeth Canady Award: Painting and Drawing, Te kōputu a te whanga a Toi, Whakatāne

2016

Light Makes Soft, 30 Upstairs, Te-Whanganui-a-Tara, Wellington

2015

In Response, Toi Pōneke Gallery, Te-Whanganui-a-Tara, Wellington, with Maria O'Toole

Awards, Residencies & Grants

Samuel Marsden College Artist in Residence, 2025

Winner of Parkin Drawing Prize, 2023

Merit Award, Parkin Drawing Prize, 2021

Merit Award, Molly Morpeth Canaday Award: Painting and Drawing, 2017

30 Upstairs artist in residence, 30 Upstairs, Te Whanganui-a-Tara, Wellington, 2016

ANZAC Bridge Fellow, NZ Pacific Studios, Wairarapa, 2015

Emerging Artists Trust Grant, 2014

Writing

2021

Kay, J. & Podmore, C. (2021) 'An Immemorial', *Plates Journal*, Issue 3, <https://platesjournal.com/an-immemorial>

2020

Phillips, K. & Podmore, C. (2020) 'The scale of our memory: Spectacle in the commemoration of Gallipoli', *Rhetoric Society Quarterly*, Vol 50 (1)

2019

Podmore, Connah (2019) 'Looking back and looking around: Notes from ANZAC Day', *Memory Connection: Memory Works*, vol 3 (1), pp. 132-143. Retrieved from <http://memoryconnection.org/journals/volume-3-number-1-january-2019/> 2017

2017

'On the Sublime Art of Failure' in Amalia Louisson (Ed), *SADO: Capitalism and Anxiety in Aotearoa* (pp. 31-35). Issue 1, 2017