

# World Needs Challenge

## Recommended Lesson Plans

High School/Age 13-18

In addition to the featured curriculum and learning resources you can find [here](#), we also want to share relevant lesson plans by grade and age range to help enhance your team's learning throughout the World Needs Challenge. Explore the lessons below that range in duration and topical focus.



Name and Source	Description	Duration, Grade/Age
<p><b>Student Activist Posters</b> From The School of Visual Arts</p>	<p>This lesson plan comes from a blog where students create posters for their school that express their personal feelings on politics, health issues or personal rights.</p>	<ul style="list-style-type: none"> <li>• 90-135 Min</li> <li>• Grades 9-12</li> <li>• Age 14-18</li> </ul>
<p><b>Depicting Tolerance: Art in the Fight for Tolerance</b> From The San Francisco Museum of Art</p>	<p>In this lesson plan, students engage with symbols from the 50s and 60s in American history, reflecting on their meaning and significance. This resource can be used as a touchstone resource for teachers to see examples of art activists and generate conversations about meaning making.</p>	<ul style="list-style-type: none"> <li>• 45 Min</li> <li>• Grades 11-12</li> <li>• Age 14-18</li> </ul>
<p><b>Ideas for Student Civic Action in a Time of Social Uncertainty</b> From The New York Times</p>	<p>This five-step process is designed to give teachers agency in creating a lesson plan/strategy to engage their students. The lesson plan comes from a 2017 guest <i>New York Times</i> column.</p>	<ul style="list-style-type: none"> <li>• 30 Min</li> <li>• Grades 9-12</li> <li>• Age 14-18</li> </ul>
<p><b>Art and Activism</b> From The Studio Museum in Harlem</p>	<p>This lesson plan is centered on a piece of art by Benny Andrews entitled <i>Composition</i>. While it is centered around an art piece in a museum, the lesson plan is designed to help students understand art history and the role of art in social activism. Students engage with examples from the past and reflect upon how artists used their power to make a statement.</p>	<ul style="list-style-type: none"> <li>• 45 Min</li> <li>• Grades 9-12</li> <li>• Age 14-18</li> </ul>

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<p><b>Art as a Form of Protest</b> From Public Broadcasting Service (PBS)</p>	<p>This lesson plan is designed to be used with the film, <i>Belarusian Waltz</i>, which shows several ways that an artist protests the virtual dictatorship that governs his homeland of Belarus. Classrooms can use this lesson to explore the use of art as a form of protest and means of bringing about change.</p>	<ul style="list-style-type: none"><li>• 50-100 Min</li><li>• Grades 9-12</li><li>• Age 14-18</li></ul>

\*Please note that some lessons may come from free sources that require establishing a website login to access materials