One Million Bones and Students Rebuild Fact Sheet

In Spring of 2013, one million handmade bones - crafted by artists, activists and students - will flood our nation's capital.

One Million Bones is a collaborative art installation designed to recognize the millions of victims and survivors who have been killed or displaced by ongoing genocides and mass atrocities in Sudan, Somalia, the Democratic Republic of the Congo and Burma. Our Mission is to create a visible movement that will increase global awareness of these atrocities while raising the critical funds needed to protect and aid displaced and vulnerable survivors.

One Million Bones is a large-scale social arts practice. That means we use education and hands on art making to raise awareness of genocides and atrocities going on around the world, this very day.

In partnership with Students Rebuild, we're mobilizing the participation of young people across the world. The contribution of each bone will generate a \$1 donation through Students Rebuild for CARE's relief and rebuilding work in Central Africa – up to \$500,000.

Students Rebuild is a collaborative initiative of the Bezos Family Foundation that inspires young people to connect, learn and take action on critical global issues. Since its genesis in January, 2010, in response to the devastating Haiti earthquake, Students Rebuild has mobilized thousands of young people in 38+ countries and all 50 U.S. states and raised more than \$1 million in matching funds for rebuilding schools in Haiti and youth facilities in Japan. The latest challenge is a collaboration between One Million Bones, the Bezos Family Foundation. CARE and Global Nomads Group.

For One Million Bones & Students Rebuild to realize our shared vision, we need people to create and donate bones for this event.

The one million bones collected from across the country and installed on the National Mall offer a visible petition, to remember victims and survivors, to bring awareness to the issue and to call upon our government to take much needed and long overdue action.

We never cease to be amazed at how many people have only the most vague notion of the ongoing humanitarian crisis. Many more have no idea it's happening right now. We think the most powerful thing we can do to change that is to use art as a means of introducing people to the issue and offering actions related to it. People of all ages and from all nations are invited to participate in this project.

Take a stand with us today by making a bone and joining the Students Rebuild challenge.

Learn more at www.onemillionbones.org or www.studentsrebuild.org.