



2017 GUITARS

• CUSTOM SHOP • ARTIST SIGNATURE SERIES • USA SELECT SERIES • PRO-MOD SERIES



CUSTOM BUILT

Where do you go when your dream guitar is a Charvel® and money is no object? To Charvel's U.S.A. Custom Shop. We build the very best of the top-line best for the world's greatest artists, and also for you. Many of the talented craftsmen who founded the shop are still a part of our valued team, creating the epitome of Charvel style and performance.



WARREN DeMARTINI



Photo: Tommy Williams

Legendary lead guitarist Warren DeMartini led glam metal sensation Ratt to the top of the charts in the 1980s, co-writing several of the band's biggest hits that earned multiple platinum albums. Praised for his technique and unique playing style that incorporates heavy vibrato, DeMartini garnered a reputation as one of the greatest guitarists in the industry. Designed in conjunction with DeMartini to match his exact specifications, Charvel honors the accomplished artist with a collection of signature models.

NEW!

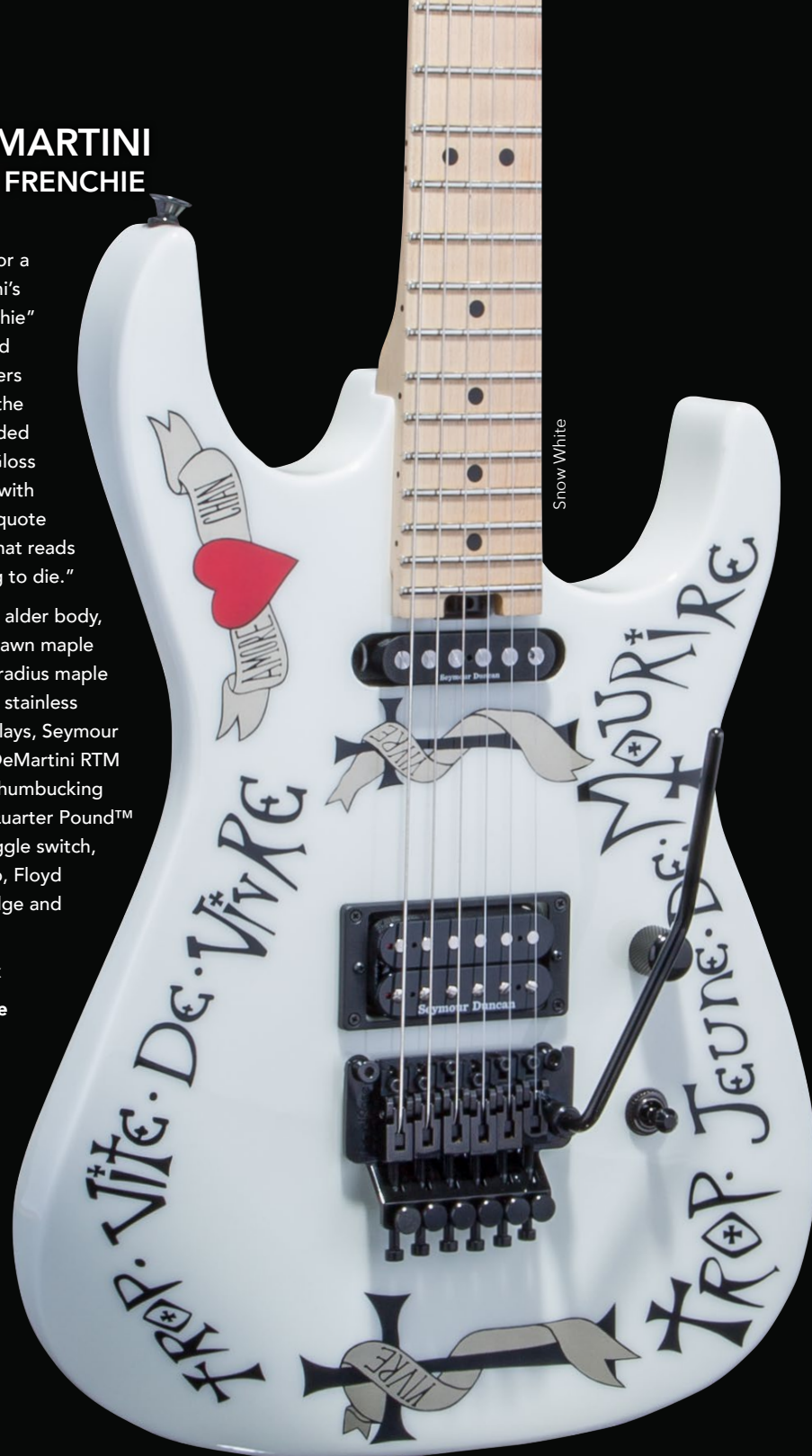
WARREN DeMARTINI USA SIGNATURE FRENCHIE

Fans have long clamored for a replica of Warren DeMartini's famed and beloved "Frenchie" guitar, seen live on tour and on a slew of magazine covers throughout Ratt's reign in the 1980s. Charvel has responded with a Snow White and a Gloss Black finish, both detailed with cross decals and a tribute quote to James Dean in French that reads "too fast to live, too young to die."

Features include a Dinky™ alder body, one-piece bolt-on quartersawn maple neck, 12" - 16" compound radius maple fingerboard with 22 jumbo stainless steel frets and black dot inlays, Seymour Duncan® Custom Warren DeMartini RTM ("Rattus Tonus Maximus") humbucking bridge pickup and SSL-4 Quarter Pound™ neck pickup, three-way toggle switch, single volume control knob, Floyd Rose® Original locking bridge and Gotoh® tuning machines.

2865005803 - Gloss Black

2865055876 - Snow White



Snow White

WARREN DeMARTINI USA SIGNATURE SNAKE

The sultry signature snakeskin finish beloved of acclaimed Ratt-and-roll guitar ace Warren DeMartini wraps around this ferocious tone machine. Premium features include an alder body, one-piece bolt-on quartersawn rock maple neck with 12"-16" compound radius maple fingerboard, custom designed Seymour Duncan humbucking bridge pickup, Seymour Duncan Quarter Pound neck pickup, Floyd Rose Original locking bridge, Gotoh tuning machines and Charvel NOS brass strap buttons.

2869197000 - Snakeskin



WARREN DeMARTINI USA SIGNATURE SAN DIMAS®

Two names synonymous with Southern California glam-metal majesty come together in a sleekly fearsome guitar. Premium features include an alder body, one-piece bolt-on quartersawn rock maple neck with 12"-16" compound radius maple fingerboard, custom designed Seymour Duncan humbucking bridge pickup, Floyd Rose Original locking bridge, Gotoh tuning machines, and Charvel NOS brass strap buttons. Available in three graphic finishes by Dan Lawrence.

2869169000 – Cross Swords

2869170000 – Bomber

2869171000 – Blood & Skull



WARREN DeMARTINI SIGNATURE PRO-MOD SNAKE

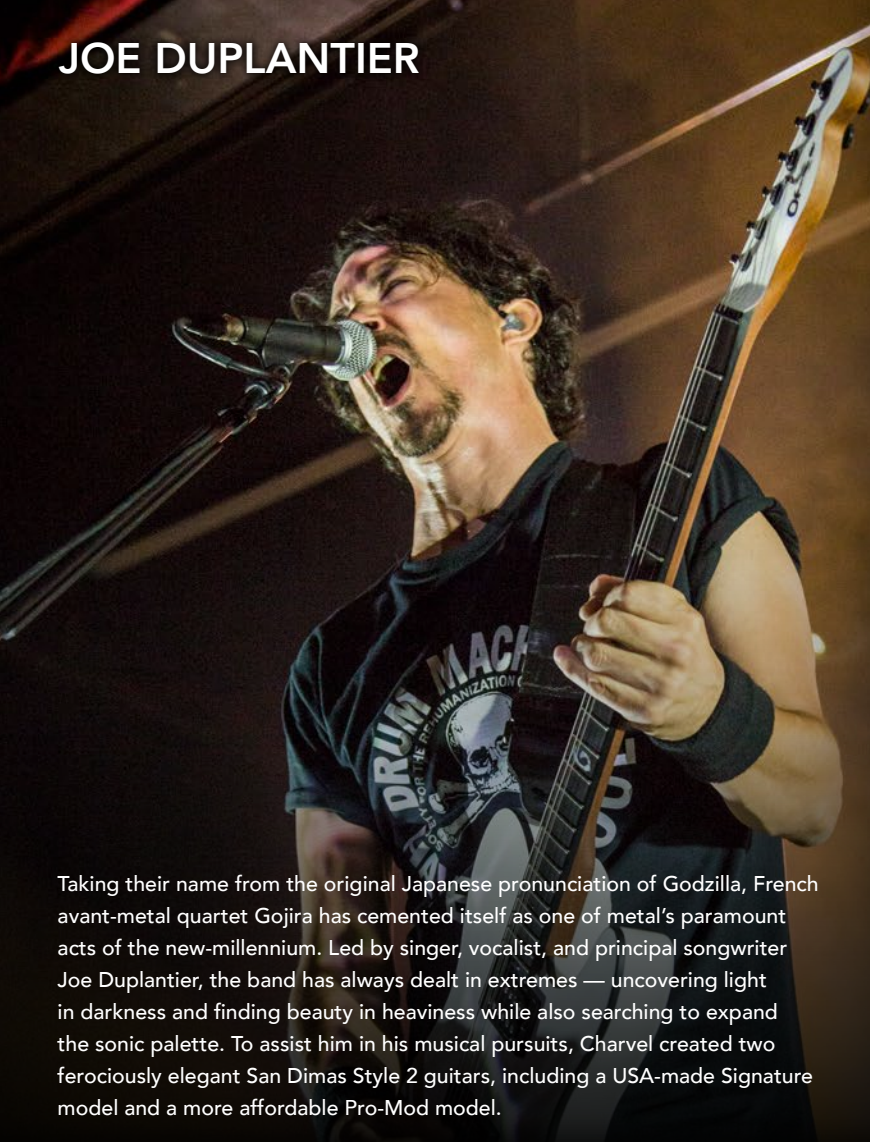
The Warren DeMartini Signature Snake Pro-Mod is a way cool axe designed and built specifically for the legendary guitarist. Made in Ensenada, Mexico, this model features an alder body, one-piece bolt-on quartersawn rock maple neck with a 12"-16" compound radius maple fingerboard and 22 jumbo frets, custom designed Seymour Duncan humbucking bridge pickup and a Seymour Duncan Quarter Pound neck pickup, Floyd Rose FRT-O1000 locking bridge, and Gotoh tuning machines.

2969197591 - Snakeskin

WARREN DeMARTINI SIGNATURE PRO-MOD BLOOD & SKULL

Designed to keep up with Warren DeMartini's furious lead style, the Ensenada-crafted Warren DeMartini Signature Pro-Mod Blood and Skull is built with an alder body and outfitted with a gruesome graphic. It also features a one-piece bolt-on quartersawn rock maple neck with a 12"-16" compound radius maple fingerboard and 22 jumbo frets, custom designed Seymour Duncan humbucking bridge pickup, Floyd Rose Original locking bridge, and Gotoh tuning machines.

2969171590 - Blood & Skull



Taking their name from the original Japanese pronunciation of Godzilla, French avant-metal quartet Gojira has cemented itself as one of metal's paramount acts of the new-millennium. Led by singer, vocalist, and principal songwriter Joe Duplantier, the band has always dealt in extremes — uncovering light in darkness and finding beauty in heaviness while also searching to expand the sonic palette. To assist him in his musical pursuits, Charvel created two ferociously elegant San Dimas Style 2 guitars, including a USA-made Signature model and a more affordable Pro-Mod model.

JOE DUPLANTIER USA SIGNATURE MODEL

Features a mahogany body with a specially contoured heel, bolt-on mahogany neck with graphite reinforcement, 12"-16" compound radius ebony fingerboard with 22 medium jumbo frets and a special Gojira "G" mother-of-pearl inlay at the 12th-fret, custom MF pickups with three-way toggle switching, single knurled volume control knob, TOM-style bridge with stop tailpiece, Charvel locking tuners, licensed Fender® Telecaster® headstock and black hardware.

2869100822 – Satin Gray

2869100886 - Satin Black



Satin Black



Satin Gray



Satin White

NEW! JOE DUPLANTIER PRO-MOD SAN DIMAS STYLE 2 HH

Features a nato body with a specially contoured heel, bolt-on nato neck with graphite reinforcement, 12"-16" compound radius ebony fingerboard with 22 jumbo frets, heel-mounted truss rod adjustment wheel, Duncan Designed™ HB-103 humbucking pickups with three-way toggle switching, single knurled volume control knob, Charvel compound radius compensated bridge with anchored tailpiece, Charvel locking tuners, licensed Fender Telecaster headstock and black hardware.

2976181398 – Satin White

GUTHRIE GOVAN

NEW!
GUTHRIE GOVAN
USA SIGNATURE HSH

As a preeminent modern virtuoso, U.K guitar master Guthrie Govan dazzles all who hear his playing. Charvel spent two years of meticulous development with Govan to create the ultimate ultra-pro guitar, which originally launched in 2014. For 2017, Charvel is offering two new incarnations of Govan's signature model in either a caramelized basswood body with a gorgeous flame maple top or a caramelized ash body. Upgraded features include luminlay side-dots and numbered dome knobs, brass pin locator control knobs and a 2-way mini toggle switch to engage single coil-simulation.

Other premium features include a two-piece bolt-on caramelized flame maple neck with graphite reinforcement, 12"-16" compound radius caramelized flame maple fingerboard with 24 jumbo stainless steel frets and special maple dot inlays with ebony borders, heel-mounted spoke wheel adjustment, Charvel Custom MF pickups (HSH configuration), recessed Charvel locking tremolo bridge and Sperzel® locking tuning machines.

2865434700 - HSH Caramelized Ash

2865434701 - HSH Flame Maple



Guitar virtuoso Jake E Lee blazed trails in the 1980s with Ratt and Rough Cutt before landing his legendary gig as Ozzy Osbourne's lead guitarist. His acclaimed career continues today with Red Dragon Cartel, and Charvel has been there every step of the way. The iconic models that have always accompanied Lee in the studio and on the stage are among the most requested in the Charvel collection.

NEW! JAKE E LEE USA SIGNATURE BLUE BURST

Jake E Lee's Blue Burst guitar gained notoriety during his stint with Osbourne, as he recorded and performed live with the famous instrument throughout the band's pivotal *Bark at the Moon* and *Ultimate Sin* years. Charvel has recreated an unmistakable replica of his original model down to the very last detail.

Features include a poplar San Dimas body, one-piece bolt-on quartersawn maple neck, 12" rosewood fingerboard with 22 medium jumbo frets and white dot inlays, customized Seymour Duncan JB Alnico II humbucking bridge pickup, single-coil DiMarzio® SDS-1 middle and neck pickups, five-way blade switch, single volume control knob, hardtail bridge and Gotoh tuning machines.

2869400891 - Blue Burst



Blue Burst



Pearl White with Lavender Hue

JAKE E LEE USA SIGNATURE MODEL

This 25.5" scale So-Cal features an ash body, one-piece bolt-on quartersawn maple neck, 12" - 16" compound radius rosewood fingerboard with 21 medium jumbo frets and white dot inlays, Seymour Duncan JB humbucking bridge pickup, single-coil DiMarzio SDS-1 middle and neck pickups, five-way blade switch, single volume control knob, hardtail bridge and Gotoh tuning machines.

2869400876 - Pearl White with Lavender Hue



SACHEL
STEEL PANTHER

Photo: Joe Lester



JAKE DREYER
ICED EARTH

Photo: Yngwie Vanhoucke



FRANKIE LINDIA
LEGAL TENDER

Photo: Tyler Miles



JOHN TAYLOR
YOUNG GUNS

Photo: Alex Solca



JORDAN ZIFF
MARTY FRIEDMAN/
GEORGIA CHROME

Photo: Tavits Photography



CHRISTIAN MARTUCCI
STONE SOUR

Photo: Stubbs Stallone



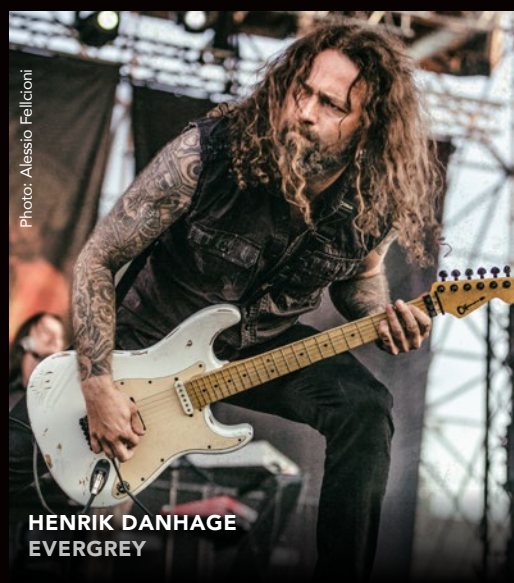
DEREK JONES
FALLING IN REVERSE

Photo: Brendan Dognahue



CLAUS PÜTZ
MASSENDEFEKT

Photo: Marcel Hähnen



USA SELECT SERIES

The flagship USA Select series includes the San Dimas Style 1 HSS FR, San Dimas Style 1 HSS HT, So-Cal Style 1 HSS and Style 2 HH FR models. Each gorgeous guitar taps straight into original-era Charvel DNA for a sleek, ferocious model with the "old-school throwback" specs our high-performance players have been clamoring for, including '80s-style body perimeters, finely shaped neck profiles, fast compound radius fingerboards with rolled edges, non-recessed Floyd Rose or hardtail bridges, and more.



FEATURES:

**QUARTERSAWN MAPLE NECK WITH ROLLED FINGERBOARD EDGES**

Featuring a series of parallel cuts in the wood grain, quartersawn necks provide maximum stability to reduce variations in tone and prevent warping and twisting. Rolled fingerboard edges offer ultimate comfort for optimal playability.

**DIMARZIO PICKUPS**

Chosen for their classic sound, high-output overdrive and versatile 4-conductor coil-split wiring, the DP100 Super Distortion humbucking bridge pickup provides balanced tone and dominating power with thick highs, boosted mids and beefy lows. The HSS models also include a set of single-coil DP-116 HS-2™ pickups for a bright, sparkling clean vintage chime, while the HH model is equipped with an open-sounding DP-151 PAF Pro® for a wide-range of tone and presence that's able to cut through chunky riffs.

**NON-RECESSED FLOYD ROSE ORIGINAL DOUBLE-LOCKING TREMOLO OR CHARVEL HARDTAIL BRIDGES**

Expressively dive to rumbling depths or add a well-placed rising harmonic without sacrificing tuning with the Floyd Rose double-locking recessed tremolo, whereas a Charvel string-through-body hardtail bridge allows for laser sharp intonation and maximum sustain.

**FIVE-WAY "SUPER" BLADE**

Allowing a unique selection of switching options with coil splitting capabilities, the high-tech five-way "super" blade delivers a vast array of limit-pushing tonal variations.

**FOUR DISTINCT SATIN FINISHES**

All models feature an alder body with a satin polyurethane finish in four bold colors: Torred, Snow Blind Satin, Pitch Black and Satin Plum.



2835003739 Torred



2835203776 Snow Blind Satin

SAN DIMAS STYLE 1 HSS FR

- Maple or rosewood (Snow Blind Satin only) fingerboard
- DiMarzio DP100 Super Distortion humbucking bridge pickup and DP-116 HS-2 middle and neck pickups
- Floyd Rose Original double-locking tremolo bridge
- Available in Pitch Black, Torred, Satin Plum and Snow Blind Satin



768

739

752

776



2835253752 Satin Plum

SAN DIMAS STYLE 1 HSS HT

- Rosewood fingerboard
- DiMarzio DP100 Super Distortion humbucking bridge pickup and DP-116 HS-2 middle and neck pickups
- Charvel hardtail bridge
- Available in Pitch Black, Torred, Satin Plum and Snow Blind Satin



2835253768 Pitch Black



2836203739 Torred

SO-CAL STYLE 1 HSS FR

- Maple (Snow Blind Satin only) or rosewood fingerboard
- DiMarzio DP100 Super Distortion humbucking bridge pickup and DP-116 HS-2 middle and neck pickups
- Floyd Rose Original double-locking tremolo bridge
- Black pickguard
- Available in Pitch Black, Torred, Satin Plum and Snow Blind Satin



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2836003776 Snow Blind Satin

SAN DIMAS STYLE 2 HH FR

- Maple (Pitch Black only) or rosewood fingerboard
- DiMarzio DP100 Super Distortion humbucking bridge pickup and DiMarzio DP-151 PAF Pro (Neck)
- Floyd Rose Original double-locking tremolo bridge
- Available in Pitch Black, Torred, Satin Plum and Snow Blind Satin



PRO-MOD SERIES

Hot-rodded for unparalleled performance, versatile sound and exquisite style, the Pro-Mod series is packed with classic playability and innovative design elements that have made Charvel a legendary name in high-performance guitars.

Engage the three-way blade switch, push/pull coil split activation and No-Load tone circuit (right-handed models only) to explore a myriad of tonal options that range from sweet, mellow overtones to high-output overdrives. These sonic elements combine with jaw-dropping San Dimas and So-Cal Style 1 and Style 2 body shapes to create dynamic instruments that are destined for the studio and the stage. Available in a variety of striking solid, transparent and natural finishes.

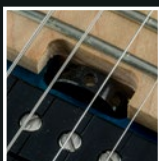


FEATURES:**PUSH/PULL VOLUME CONTROL**

The push/pull switch concealed inside the volume control splits the coils of the humbucking bridge pickup to add single-coil tone to your sonic toolbox. Use in conjunction with the three-way switch to achieve six discrete tonal variations.

**SEYMOUR DUNCAN PICKUPS**

Seymour Duncan pickups are renowned for their high output and massive tone with rich upper mids that cut through a mix. Perfect for rhythm riffs and searing leads alike, these highly articulate pickups have a well-balanced, tight sound for killer tone, whether clean or mean.

**HEEL-MOUNTED TRUSS ROD ADJUSTMENT**

The heel-mounted truss rod adjustment is located at the end of the neck for easy access, making relief adjustments a breeze. With no need to remove the neck, you can quickly adjust your neck relief—even in-between songs if necessary.

**VOLUME AND NO-LOAD TONE CONTROLS**

Turning the volume control down from 10 reduces the amount of signal being sent from the guitar to your amplifier, an easy way to “clean up” your tone for certain musical passages. The No-Load tone control acts like a normal tone control in positions 1 to 9, but in position 10 it removes itself completely from the circuit for increased output and lets the pickups’ full, natural voice shine through.

**THREE-WAY BLADE**

Use the three-way blade switch to select between different pickup combinations: bridge only, both pickups, and neck only. Push/pull coil splitting adds single-coil tones from each humbucking pickup to your sonic arsenal. Unlock six tonal flavors by using the push/pull switch in combination with the three-way blade pickup switch.



NEW PRO-MOD SAN DIMAS STYLE 2

Pedigreed shredders, the Pro-Mod San Dimas Style 2 guitars epitomize Charvel's definitive combination of time-honored style and modern features, power and performance. Ready to spawn waves of sonic bliss, these are the ideal instruments for the contemporary musician.

The San Dimas Style 2 models are available with 6 or 7-strings in a variety of finishes with options including ash, alder or okoume bodies, and feature a specially contoured shredder's cut heel and scalloped lower back bout for easy access to the upper reaches of the fingerboard.

Other premium features include a two-piece bolt-on maple neck, 12"-16" compound radius maple or rosewood fingerboard with rolled edges, dot inlays and jumbo frets, heel-mounted truss rod adjustment wheel, Seymour Duncan pickups, three-way blade switch, volume control with a push/pull coil split and No-Load tone control (tone control with a push/pull activation on left-handed model), and either a Floyd Rose or hardtail bridge.



PRO-MOD SAN DIMAS STYLE 2 HH FR

- Alder body
- Maple or rosewood (Metallic Black only) fingerboard
- Seymour Duncan JB™ TB-4 humbucking bridge pickup and '59™ SH-1N humbucking neck pickup
- Floyd Rose double-locking recessed tremolo
- Licensed Fender Stratocaster® headstock
- Available in Metallic Black or Satin Red with black hardware or Satin Silver with chrome hardware



2965101539 Satin Red



2965101521 Satin Silver

PRO-MOD SAN DIMAS STYLE 2 HH FR ASH

- Ash body
- Rosewood fingerboard
- Seymour Duncan JB TB-4 humbucking bridge pickup and '59 SH-1N humbucking neck pickup
- Floyd Rose double-locking recessed tremolo
- Licensed Fender Stratocaster headstock
- Available in Natural Ash



2965301582 Natural Ash

PRO-MOD SAN DIMAS STYLE 2 HH FR M LH

- Left-handed
- Alder body
- Maple fingerboard
- Seymour Duncan JB TB-4 humbucking bridge pickup and '59 SH-1N humbucking neck pickup
- Floyd Rose double-locking recessed tremolo
- Tone control with a push/pull activation
- Licensed Fender Stratocaster headstock
- Available in Black



2967101503 Black

PRO-MOD SAN DIMAS STYLE 2



2965101510 Transparent Black Burst



2965101511 Transparent Blue Burst

PRO-MOD SAN DIMAS STYLE 2 HH FR QM

- Alder body with quilt maple top
- Maple or rosewood (Transparent Black Burst only) fingerboard
- Seymour Duncan JB TB-4 humbucking bridge pickup and '59 SH-1N humbucking neck pickup
- Floyd Rose double-locking recessed tremolo
- Licensed Fender Stratocaster headstock
- Available in Transparent Black Burst, Transparent Blue Burst or Transparent Red Burst



2965101512 Transparent Red Burst



2965151582 Natural Ash

PRO-MOD SAN DIMAS STYLE 2 HH HT ASH

- Ash body
- Maple fingerboard
- Seymour Duncan JB TB-4 humbucking bridge pickup and '59 SH-1N humbucking neck pickup
- Charvel HT6 string-through-body hardtail bridge
- Licensed Fender Stratocaster headstock
- Available in Natural Ash

2965151521 Chlorine Burst

PRO-MOD SAN DIMAS STYLE 2 HH HT QM

- Alder body with quilt maple top
- Maple fingerboard
- Seymour Duncan JB TB-4 humbucking bridge pickup and '59 SH-1N humbucking neck pickup
- Charvel HT6 string-through-body hardtail bridge
- Licensed Fender Stratocaster headstock
- Available in Chlorine Burst

2963351574 Charcoal Gray

PRO-MOD SAN DIMAS STYLE 2-7 HH HT ASH

- 7-String
- Ash body
- Rosewood fingerboard
- Seymour Duncan Nazgûl bridge and Sentient neck humbucking pickups
- Charvel HT7 string-through-body hardtail bridge
- Licensed Fender Telecaster headstock
- Available in Charcoal Gray

2963351557 Natural Okoume

PRO-MOD SAN DIMAS STYLE 2-7 HH HT OKOUME

- 7-String
- Okoume body
- Maple fingerboard
- Seymour Duncan Nazgûl bridge and Sentient neck humbucking pickups
- Charvel HT7 string-through-body hardtail bridge
- Licensed Fender Telecaster headstock
- Available in Natural Okoume

PRO-MOD SAN DIMAS STYLE 1

The Charvel Pro-Mod Style 1 is a high-octane instrument that's decked out with the latest technology to meet the needs and exceed the expectations of today's guitarists. Designed to inspire, this top-notch performer offers endless tonal variations for optimal expression, ultra-fast and smooth playability, and a diverse selection of nostalgic colors from the era when it all began.

Features include an alder body (quilt maple top on transparent finishes), two-piece bolt-on maple neck with graphite reinforcement, heel-mounted truss rod adjustment wheel, 12" -16" compound radius rosewood or maple fingerboard with rolled edges, direct mount Seymour Duncan (JB TB-4 bridge / SH-1N '59 neck) humbucking pickups and a Floyd Rose or hardtail bridge.



SAN DIMAS STYLE 1 HH FR

- Alder body
- Maple fingerboard
- Floyd Rose 1000 series double-locking recessed tremolo
- Chrome hardware on solid finishes, black chrome on transparent finishes, black on Metallic Black
- Available in Rocket Red, Neon Pink, Slime Green, Neon Yellow, Specific Ocean, Snow White and Metallic Black



2966002519 Neon Pink

2966002525 Slime Green

2966002529 Neon Yellow

2966002549 Specific Ocean

2966002576 Snow White

2966002554 Metallic Black

2967001503 Gloss Black

SAN DIMAS STYLE 1 HH FR LH

- Left-handed
- Alder body
- Maple fingerboard
- FRT-O2000 double-locking recessed tremolo
- Tone control with a push/pull activation
- Black hardware
- Available in Gloss Black

PRO-MOD SAN DIMAS STYLE 1



2966002510 Black Burst



2966002590 Trans Red Burst



2966002593 Tobacco Burst



2966002592 Trans Purple Burst

SAN DIMAS STYLE 1 HH FR

- Alder body with quilt maple top
- Maple fingerboard
- FRT-O5000 double-locking recessed tremolo
- Black chrome hardware
- Available in Black Burst, Transparent Red Burst, Tobacco Burst and Transparent Purple Burst



2966003511 Trans Blue Burst



2966003576 Snow White



2966003565 Satin Cobalt Blue



2966003528 Satin Orange Blaze

SAN DIMAS STYLE 1 HH HT

- Alder body (quilt maple top on transparent finish)
- Maple (Snow White only) or rosewood fingerboard
- Charvel HT6 string-through-body hardtail bridge
- Black hardware
- Available in Transparent Blue Burst, Snow White, Satin Cobalt Blue, Satin Orange Blaze and Metallic Black



2966003554 Metallic Black

PRO-MOD SO-CAL STYLE 1 HH FR

The Pro-Mod So-Cal Style 1 HH FR is a true player's guitar, fueled by more than three decades of guitarist's requests for a hot-rodded high-performance axe with the latest and greatest features. Paying homage to its 1980s Southern California roots, the So-Cal Style 1 HH FR blends vintage-style appointments and bright colors reminiscent of Charvel's golden era with today's technology.

Features include an alder body, two-piece bolt-on maple neck with graphite reinforcement, heel-mounted truss rod adjustment wheel, 12" - 16" compound radius rosewood or maple fingerboard with rolled edges, Floyd Rose FRT-O2000 locking bridge, Seymour Duncan (TB-6 Distortion bridge / SH-6N Distortion neck) humbucking pickups, black pickguard and black hardware.

2967000529 Neon Yellow

PRO-MOD SO-CAL STYLE 1 HH FR

- Alder body
- Maple fingerboard
- Floyd Rose FRT-O2000 double-locking recessed tremolo
- Black pickguard and hardware
- Available in Rocket Red, Neon Pink, Slime Green, Neon Yellow, Specific Ocean, Snow White and Metallic Black



2967000519 Neon Pink

2967001525 Slime Green

2967000537 Rocket Red

2967001576 Snow White

2967001549 Specific Ocean

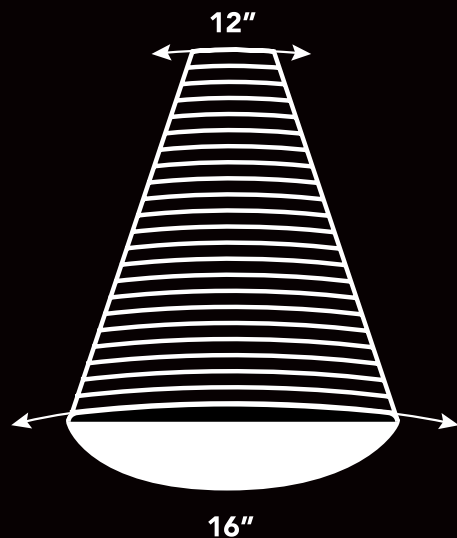
2967000554 Metallic Black

2968001503 Gloss Black

SO-CAL STYLE 1 HH FR LH

- Left-handed
- Alder body
- Maple fingerboard
- Floyd Rose FRT-O2000 double-locking recessed tremolo
- Tone control with a push/pull activation
- Black pickguard and hardware
- Available in Gloss Black

FEATURES



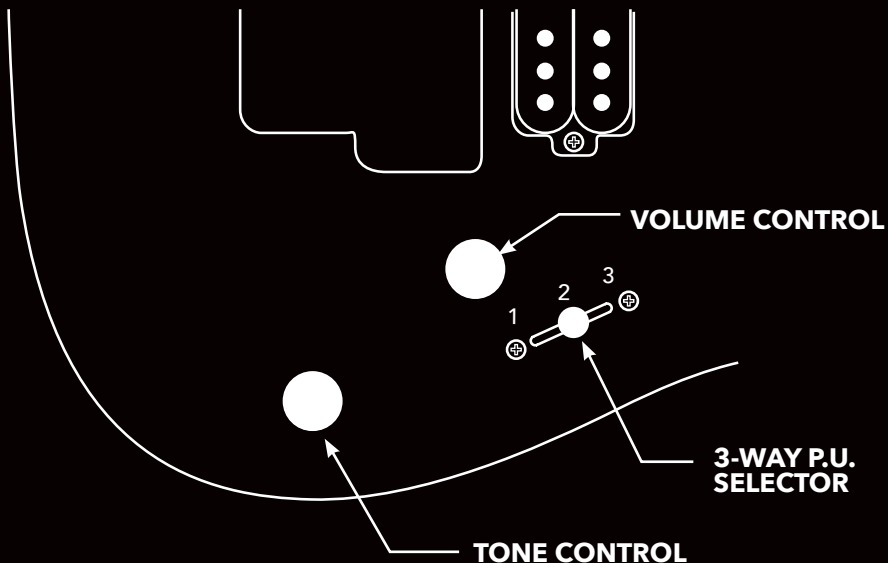
COMPOUND RADIUS NECK

The profile (the amount of curvature) of a compound radius fingerboard is more curved by the nut for comfortable chording and riffing. As you move up the neck it flattens out for faster playing and wide bends in the upper register.



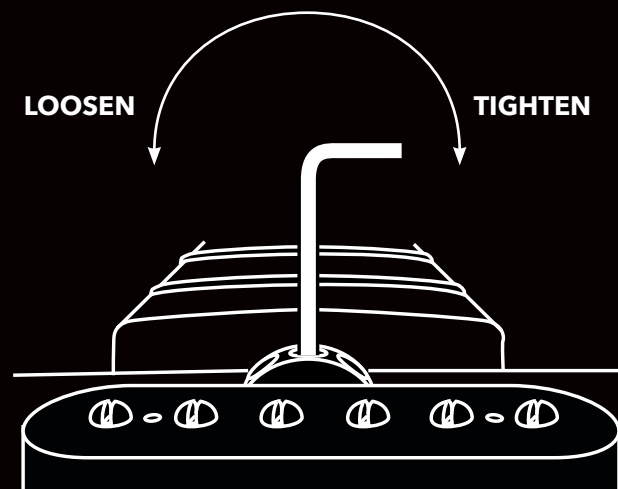
VOLUME & NO-LOAD TONE CONTROLS

Turning the volume control down from 10 reduces the amount of signal being sent from the guitar to your amplifier, and is an easy way to "clean up" your tone for certain musical passages. The No-Load tone control acts like a normal tone control in positions 1 to 9, but in position 10 it removes itself completely from the circuit for increased output and lets the pickups' full, natural voice shine through. The left-hand model instead has a tone control with a push/pull activation.

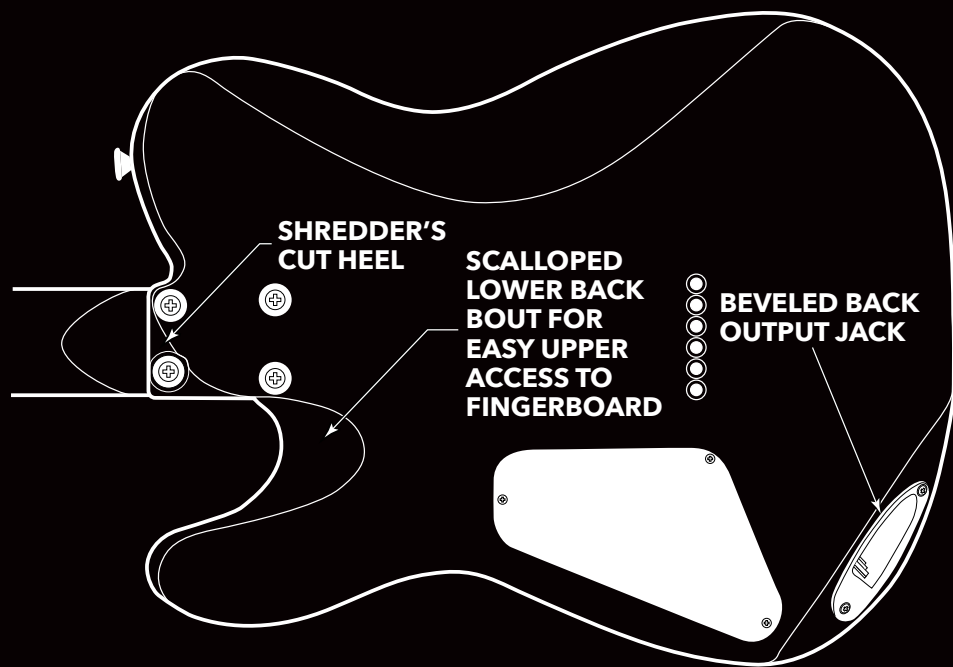


HEEL-MOUNTED TRUSS ROD ADJUST

The heel-mounted truss rod adjustment is located at the end of the neck for easy access, making relief adjustments a breeze. With no need to remove the neck, you can quickly adjust your neck relief—even between songs if necessary.

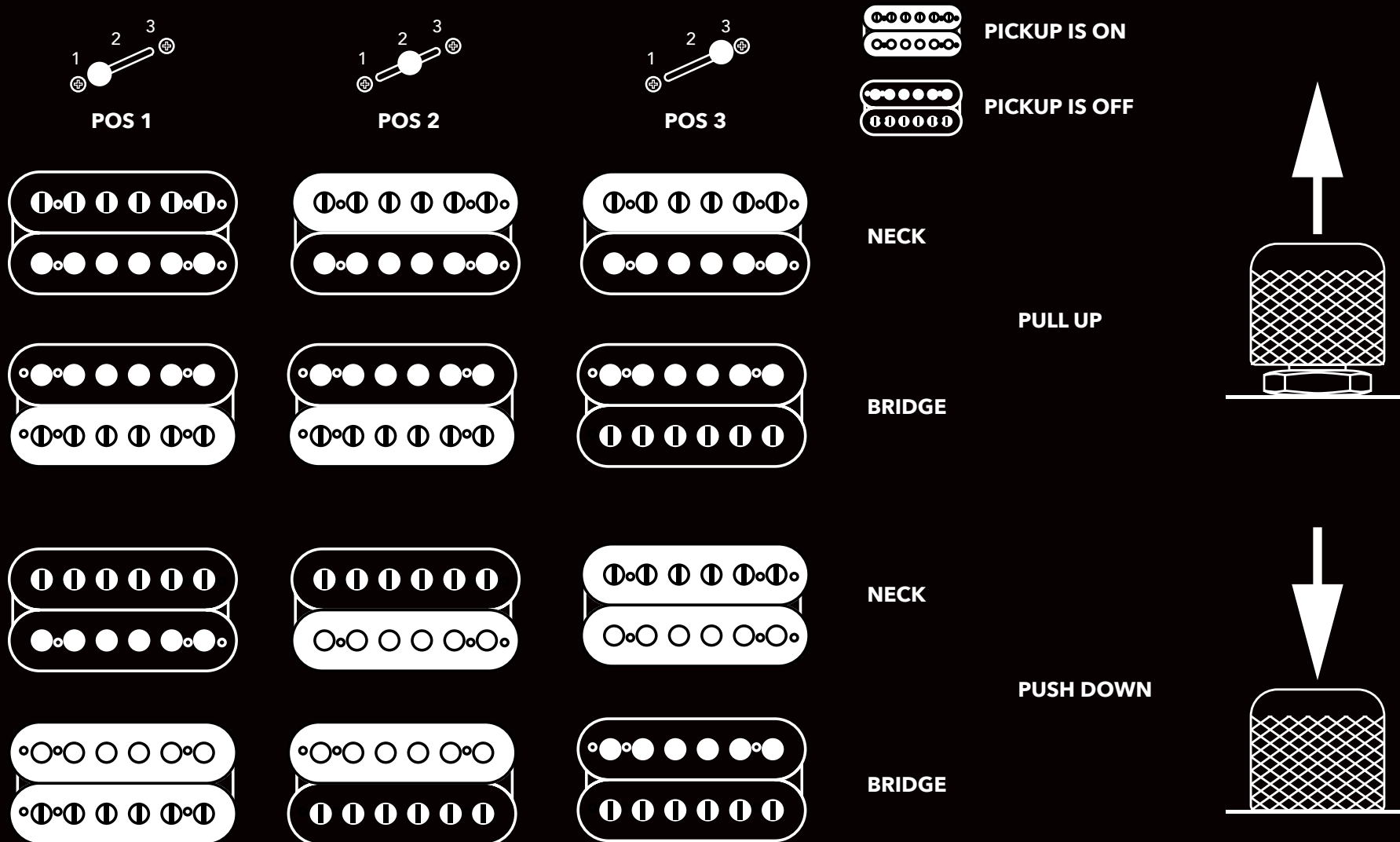


PRO-MOD STYLE 2 FEATURES



PRO-MOD PICKUP CONFIGURATION & CONTROL LAYOUT

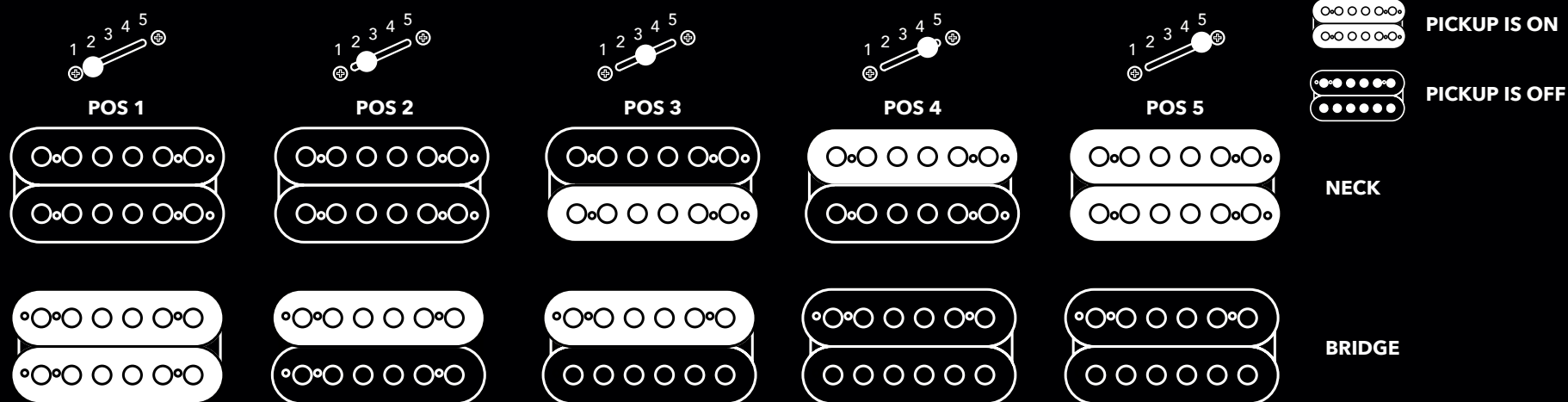
The push/pull switch concealed inside the volume control splits the coils of the humbucking bridge pickup to add single-coil tone to your sonic toolbox. Use in conjunction with the three-way switch to achieve six discrete tonal variations.



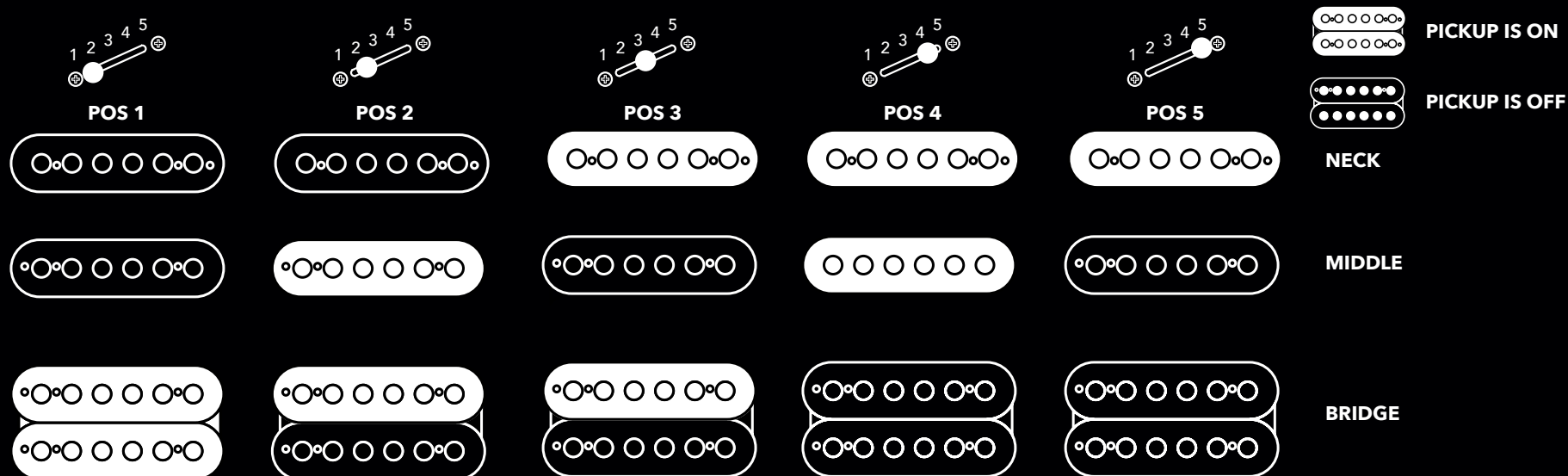
FEATURES

UNIQUE CHARVEL USA SELECT PICKUP CONFIGURATION & CONTROL LAYOUT

HH CONTROLS



HSS CONTROLS



SPECIFICATIONS



**Warren DeMartini USA
Signature Frenchie**



**Warren DeMartini USA
Signature Snake**



**Warren DeMartini USA
Signature San Dimas**



**Warren DeMartini Signature
Pro-Mod Snake**



**Warren DeMartini Signature
Pro-Mod Blood & Skull**

BODY MATERIAL:	Alder	Alder	Alder	Alder	Alder
BODY FINISH:	Gloss Urethane on Snow White, Gloss Polyester on Gloss Black	Satin Polyurethane	Gloss Polyurethane	Satin Polyurethane	Gloss Polyurethane
NECK:	1-Piece Bolt-On Quartersawn Maple with Rolled Fingerboard Edges	1-Piece Bolt-On Quartersawn Maple with Rolled Fingerboard Edges	1-Piece Bolt-On Quartersawn Maple with Rolled Fingerboard Edges	1-Piece Bolt-On Quartersawn Maple with Rolled Fingerboard Edges	1-Piece Bolt-On Quartersawn Maple with Rolled Fingerboard Edges
NECK FINISH:	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane
FINGERBOARD:	Maple, 12" - 16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12" - 16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12" - 16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12" - 16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12" - 16" Compound Radius (304.8mm to 406.4mm)
FRETS:	22, Jumbo Stainless Steel	22, Jumbo Stainless Steel	22, Jumbo	22, Jumbo	22, Jumbo
POSITION INLAYS:	Black Dot	Black Dot	Black Dot	Black Dot	Black Dot
NUT (MATERIAL/WIDTH):	Floyd Rose Original Locking, 1.6875" (43 mm)	Floyd Rose Original Locking, 1.6875" (43 mm)	Floyd Rose Original Locking, 1.6875" (43 mm)	Floyd Rose R3 Locking, 1.6875" (43 mm)	Floyd Rose R3 Locking, 1.6875" (43 mm)
TUNING MACHINES:	Gotoh Die-Cast	Gotoh Die-Cast	Gotoh Die-Cast	Charvel Non-Locking	Charvel Non-Locking
SCALE LENGTH:	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)
BRIDGE:	Floyd Rose Original Double-Locking 2-Point Tremolo	Floyd Rose Original Double-Locking 2-Point Tremolo	Floyd Rose Original Double-Locking 2-Point Tremolo	Floyd Rose FRT-O1000 Double-Locking Tremolo - Top Mount	Floyd Rose FRT-O1000 Double-Locking Tremolo - Top Mount
PICKUPS:	Seymour Duncan Custom Design Warren DeMartini RTM (Bridge) Seymour Duncan Quarter Pound Flat SSL-4 Single-Coil Strat (Neck)	Seymour Duncan Custom Design Warren DeMartini RTM (Bridge) Seymour Duncan Quarter Pound Flat SSL-4 Single-Coil Strat (Neck)	Seymour Duncan Custom Design Warren DeMartini RTM (Bridge)	Seymour Duncan Custom Design Warren DeMartini RTM (Bridge) Seymour Duncan Quarter Pound Flat SSL-4 Single-Coil Strat (Neck)	Seymour Duncan Custom Design Warren DeMartini RTM (Bridge)
PICKUP SWITCHING:	3-Position Toggle	3-Position Toggle	None	3-Position Toggle	None
CONTROLS:	Volume	Volume	Volume	Volume	Volume
CONTROL KNOBS:	Knurled Dome	Knurled Dome	Knurled Dome	Knurled Dome	Knurled Dome
HARDWARE FINISH:	Chrome (803), Black (876)	Black	Black	Chrome	Chrome
STRINGS:	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges
CASE/GIG BAG:	Molded Hardshell (0090915000)	Deluxe Hardshell	Deluxe Hardshell	Optional Gig Bag (p/n 0076756000)	Optional Gig Bag (p/n 0076756000)



Joe Duplantier USA Signature
San Dimas Style 2



Joe Duplantier Signature
Pro-Mod San Dimas Style 2



Guthrie Govan USA Signature



Jake E Lee USA Signature
Blue Burst



Jake E Lee USA Signature

BODY MATERIAL:	Mahogany	Nato	Caramelized Basswood Body with Flame Maple Top (2865434701), Caramelized Ash (2865434700)	Poplar	Ash
BODY FINISH:	Satin Polyurethane	Satin Polyester	Satin Lacquer	Gloss Polyurethane	Gloss Polyurethane
NECK:	1-Piece Bolt-On Mahogany with Graphite Reinforcement and Rolled Fingerboard Edges	1-Piece Bolt-On Mahogany with Graphite Reinforcement	Caramelized 2-Piece Bolt-On Flame Maple with Graphite Reinforcement	1-Piece Bolt-On Quartersawn Maple with Rolled Fingerboard Edges	1-Piece Bolt-On Quartersawn Maple with Rolled Fingerboard Edges
NECK FINISH:	Hand-Rubbed Satin Urethane	Oiled	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane
FINGERBOARD:	Maple, 12" to 16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12" - 16" Compound Radius (304.8 mm to 406.4 mm)	Caramelized Flame Maple, 12" - 16" Compound Radius (304.8mm to 406.4mm)	Rosewood, 12" Radius (304.8 mm)	Rosewood, 12" - 16" Compound Radius (304.8 mm to 406.4 mm)
FRETS:	22, Medium Jumbo	22, Jumbo	24, Jumbo Stainless Steel	22, Medium Jumbo	22, Medium Jumbo
POSITION INLAYS:	Custom Gojira "G" Pearl Inlay	None	Maple Dot Inlays with Ebony Borders	White Dot	Pearl Dot
NUT (MATERIAL/WIDTH):	Graph Tech TUSQ™, 1.6875" (43 mm)	Black Plastic 1.6875" (43 mm)	Bone, 1.6875" (43 mm)	Phenolic, 1.585" (40.3 mm)	Bone, 1.6875" (43 mm)
TUNING MACHINES:	Charvel Die-Cast Locking	Charvel Die-Cast Locking	Sperzel Locking	Gotoh Die-Cast	Gotoh with Pearl Buttons
SCALE LENGTH:	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)
BRIDGE:	Fully Adjustable Tune-O-Matic Bridge with Stop Tailpiece	Charvel-Jackson Compound Radius Compensated Bridge with Anchored Tail Piece	Charvel Locking Recessed Tremolo	Hardtail Bridge Brass Rounded	Hardtail Bridge with Black Base Plate
PICKUPS:	Charvel Custom MF Humbucking (Bridge and Neck)	Duncan Designed HB-103B Humbucking (Bridge) Duncan Designed HB-103N Humbucking (Neck)	Charvel Custom MF Humbucking (Bridge) Charvel Custom MF Single-Coil (Middle) Charvel Custom MF Humbucking (Neck)	Customized Seymour Duncan JB Alnico II Humbucking (Bridge) DiMarzio SDS-1 Single-Coil (Middle and Neck)	Seymour Duncan JB Humbucking (Bridge) DiMarzio SDS-1 Single-Coil (Middle and Neck)
PICKUP SWITCHING:	3-Position Toggle	3-Position Toggle	5-Position Blade and 2-Position Toggle with multiple switching options	5-Position Blade	5-Position Blade
CONTROLS:	Volume	Volume	Volume, Tone	Volume	Volume
CONTROL KNOBS:	Knurled Flat-Top	Knurled Flat-Top	Dome Style Luminlay Numbered Knobs	Black Skirted/Numbered Volume Knob	Black Skirted/Numbered Volume Knob
HARDWARE FINISH:	Black	Black	Chrome	Black Tuners, Brass Bridge	Chrome
STRINGS:	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .010-.046 Gauges	NPS .009-.042 Gauges	NPS .009-.042 Gauges
CASE/GIG BAG:	Molded Hardshell (0090915000)	Optional Deluxe Gig Bag (2991514006) Optional Standard Gig Bag (2991414006)	Molded Hardshell (0090915000)	Deluxe Hardshell	Deluxe Hardshell



**USA Select
San Dimas Style 1 HSS FR**



**USA Select
San Dimas Style 1 HSS HT**



**USA Select
So-Cal Style 1 HSS FR**



**USA Select
San Dimas Style 2 HH FR**



**Pro-Mod San Dimas
Style 2 HH FR**

BODY MATERIAL:	Alder	Alder	Alder	Alder	Alder (503, 539, 521), Alder with Quilt Maple Top (510, 511, 512) or Ash (582)
BODY FINISH:	Satin Polyurethane	Satin Polyurethane	Satin Polyurethane	Satin Polyurethane	Satin Polyurethane (503, 539, 521, 582) or Gloss Polyurethane (510, 511, 512)
NECK:	1-Piece Bolt-On Quartersawn Maple	1-Piece Bolt-On Quartersawn Maple	1-Piece Bolt-On Quartersawn Maple	1-Piece Bolt-On Quartersawn Maple	2-Piece Bolt-On Maple with Graphite Reinforcement
NECK FINISH:	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane
FINGERBOARD:	Maple, Rosewood on Snow Blind Satin only, 12" - 16" Compound Radius (304.8 mm to 406.4 mm)	Rosewood, 12" - 16" Compound Radius (304.8 mm to 406.4 mm)	Rosewood, Maple on Snow Blind Satin only, 12" - 16" Compound Radius (304.8 mm to 406.4 mm)	Rosewood, Maple on Pitch Black only, 12" - 16" Compound Radius (304.8 mm to 406.4 mm)	Maple or Rosewood, 12" - 16" Compound Radius (304.8 mm to 406.4 mm)
FRETS:	22, Jumbo	22, Jumbo	22, Jumbo	22, Jumbo	22, Jumbo
POSITION INLAYS:	Black Dot Maple, White Dot Rosewood	White Dot	Black Dot Maple, White Dot Rosewood	Black Dot Maple, White Dot Rosewood	Black Dot Maple, White Dot Rosewood
NUT (MATERIAL/WIDTH):	Floyd Rose Original Locking, 1.6875" (43 mm)	Bone, 1.6875" (43 mm)	Floyd Rose Original Locking, 1.6875" (43 mm)	Floyd Rose Original Locking, 1.6875" (43 mm)	Floyd Rose Original Locking, 1.6875" (43 mm)
TUNING MACHINES:	Charvel Die-Cast	Charvel Die-Cast	Charvel Die-Cast	Charvel Die-Cast	Charvel Die-Cast
SCALE LENGTH:	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)
BRIDGE:	Floyd Rose Original	Charvel Hardtail	Floyd Rose Original	Floyd Rose Original	Floyd Rose FRT-02000 Double-Locking Tremolo (Recessed)
PICKUPS:	DiMarzio DP100 Super Distortion Humbucking (Bridge) DiMarzio HS-2 DP116 (Middle and Neck)	DiMarzio DP100 Super Distortion Humbucking (Bridge) DiMarzio HS-2 DP116 (Middle and Neck)	DiMarzio DP100 Super Distortion Humbucking (Bridge) DiMarzio HS-2 DP116 (Middle and Neck)	DiMarzio DP100 Super Distortion Humbucking (Bridge) DiMarzio PAF Pro Cream Humbucking (Neck)	Seymour Duncan JB TB4 Humbucking (Bridge) Seymour Duncan '59 SH1N Humbucking (Neck)
PICKUP SWITCHING:	5-Position Blade	5-Position Blade	5-Position Blade	5-Position Blade	3-Position Blade
CONTROLS:	Volume	Volume	Volume	Volume	Volume (Push/Pull Coil Split), No-Load Tone Circuit
CONTROL KNOBS:	Black Dome Style	Black Dome Style	Black Dome Style	Black Dome Style	Knurled Flat-Top
HARDWARE FINISH:	Black	Black	Black	Black	Black, Chrome on (521) only
STRINGS:	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges
CASE/GIG BAG:	Molded Hardshell (0090915000)	Molded Hardshell (0090915000)	Molded Hardshell (0090915000)	Molded Hardshell (0090915000)	Optional Deluxe Gig Bag (2991514006) Optional Standard Gig Bag (2991414006)



**Pro-Mod San Dimas
Style 2 HH FR M LH**



**Pro-Mod San Dimas
Style 2 HH HT**



**Pro-Mod San Dimas
Style 2-7 HH HT**



**Pro-Mod
So-Cal Style 1 HH FR**



**Pro-Mod
So-Cal Style 1 HH FR LH**

BODY MATERIAL:	Alder	Alder body with Quilt Maple Top (521), Ash (582)	Ash on (574), Okoume on (557)	Alder	Alder
BODY FINISH:	Gloss Polyurethane	Gloss (521), Satin Polyurethane (582)	Satin Polyurethane	Gloss Polyurethane	Gloss Polyurethane
NECK:	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges	2-Piece Maple with Graphite Reinforcement and Rolled Fingerboard Edges	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges
NECK FINISH:	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane
FINGERBOARD:	Maple	Maple	Maple on Okoume, Rosewood on Ash	Maple, 12" - 16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12" - 16" Compound Radius (304.8 mm to 406.4 mm)
FRETS:	22, Jumbo	22, Jumbo	24, Jumbo	22, Jumbo	22, Jumbo
POSITION INLAYS:	Black Dot	Black Dot	Offset White Dots on Rosewood, Offset Black Dots on Maple	Black Dot	Black Dot
NUT (MATERIAL/WIDTH):	Floyd Rose R3 Locking, 1.6875" (43 mm)	Black Plastic, 1.6875" (43 mm)	Black Plastic, 1.875" (47.6 mm)	Floyd Rose R3 Locking, 1.6875" (43 mm)	Floyd Rose R3 Locking, 1.6875" (43 mm)
TUNING MACHINES:	Charvel Die-Cast	Charvel Die-Cast Locking	Charvel Die-Cast Locking	Charvel Die-Cast	Charvel Die-Cast
SCALE LENGTH:	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)
BRIDGE:	Floyd Rose FRT-02000 Double-Locking Tremolo (Recessed)	Charvel HT6 Hardtail with Strings-Through- Body	Charvel HT7 Hardtail with Strings-Through- Body	Floyd Rose FRT-02000 Double-Locking Tremolo (Recessed)	Floyd Rose FRT-02000 Double-Locking Tremolo (Recessed)
PICKUPS:	Seymour Duncan JB TB4 Humbucking (Bridge) Seymour Duncan '59 SH1N Humbucking (Neck)	Seymour Duncan JB TB4 Humbucking (Bridge) Seymour Duncan '59 SH1N Humbucking (Neck)	Seymour Duncan Nazgöl (Bridge) Seymour Duncan Sentient (Neck)	Seymour Duncan TB - 6 Distortion Humbucking (Bridge), Seymour Duncan SH-6N Distortion Humbucking (Neck)	Seymour Duncan TB - 6 Distortion Humbucking (Bridge), Seymour Duncan SH-6N Distortion Humbucking (Neck)
PICKUP SWITCHING:	3-Position Blade	3-Position Blade	3-Position Blade	3-Position Blade	3-Position Blade
CONTROLS:	Volume (Push/Pull Coil Split), Tone (Push/Pull Tone Activation)	Volume (Push/Pull Coil Split), No-Load Tone Circuit	Volume (Push/Pull Coil Split), No-Load Tone Circuit	Volume (Push/Pull Coil Split), No-Load Tone Circuit	Volume (Push/Pull Coil Split), Tone (Push/Pull Tone Activation)
CONTROL KNOBS:	Knurled Flat-Top	Knurled Flat-Top	Knurled Flat-Top	Knurled Flat-Top	Knurled Flat-Top
HARDWARE FINISH:	Black	Black	Black	Black	Black
STRINGS:	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges
CASE/GIG BAG:	Optional Deluxe Gig Bag (2991514006) Optional Standard Gig Bag (2991414006)	Optional Deluxe Gig Bag (2991514006) Optional Standard Gig Bag (2991414006)	Optional Deluxe Gig Bag (2991514006) Optional Standard Gig Bag (2991414006)	Optional Deluxe Gig Bag (2991514006) Optional Standard Gig Bag (2991414006)	Optional Deluxe Gig Bag (2991514006) Optional Standard Gig Bag (2991414006)



**Pro-Mod
San Dimas Style 1 HH FR**



**Pro-Mod
San Dimas Style 1 HH FR LH**



**Pro-Mod
San Dimas Style 1 HH HT**

BODY MATERIAL:	Alder (Quilt Maple on Trans Colors)	Alder	Alder (Quilt Maple on Trans Colors)
BODY FINISH:	Gloss Polyurethane	Gloss Polyurethane	Satin Polyurethane
NECK:	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges	2-Piece Bolt-On Maple with Graphite Reinforcement and Rolled Fingerboard Edges	2-Piece Bolt-On Maple with Graphite Reinforcement, Speed Neck with Rolled Fingerboard Edges
NECK FINISH:	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane	Hand-Rubbed Satin Urethane
FINGERBOARD:	Maple, 12" - 16" Compound Radius (304.8 mm to 406.4 mm)	Maple, 12" - 16" Compound Radius (304.8 mm to 406.4 mm)	Maple on Metallic Black and Snow White Only, Rosewood, 12" to 16" Compound Radius (304.8 mm to 406.4 mm)
FRETS:	22, Jumbo	22, Jumbo	22, Jumbo
POSITION INLAYS:	Black Dot	Black Dot	White Dot on Rosewood, Black Dot on Maple
NUT (MATERIAL/WIDTH):	Floyd Rose R3 Locking, 1.6875" (43 mm)	Floyd Rose R3 Locking, 1.6875" (43 mm)	Plastic, 1.6875" (43 mm)
TUNING MACHINES:	Charvel Die-Cast	Charvel Die-Cast	Charvel Die-Cast Locking
SCALE LENGTH:	25.5" (64.8 cm)	25.5" (64.8 cm)	25.5" (64.8 cm)
BRIDGE:	Floyd Rose 1000 Series Double-Locking Tremolo (Recessed)	Floyd Rose FRT-02000 Double-Locking Tremolo (Recessed)	Charvel HT6 Hardtail with Strings-Through-Body
PICKUPS:	Direct Mount Seymour Duncan JB TB4 Humbucking (Bridge) Direct Mount Seymour Duncan '59 SH1N Humbucking (Neck)	Direct Mount Seymour Duncan JB TB4 Humbucking (Bridge) Direct Mount Seymour Duncan '59 SH1N Humbucking (Neck)	Direct Mount Seymour Duncan JB TB4 Humbucking (Bridge) Direct Mount Seymour Duncan '59 SH1N Humbucking (Neck)
PICKUP SWITCHING:	3-Position Blade	3-Position Blade	3-Position Blade
CONTROLS:	Volume (Push/Pull Coil Split), No-Load Tone Circuit	Volume (Push/Pull Coil Split), Tone (Push/Pull Tone Activation)	Volume (Push/Pull Coil Split), No-Load Tone Circuit
CONTROL KNOBS:	Knurled Flat-Top	Knurled Flat-Top	Knurled Flat-Top
HARDWARE FINISH:	Black Nickel, Chrome, Black	Black	Black
STRINGS:	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges	NPS, .009-.042 Gauges
CASE/GIG BAG:	Optional Deluxe Gig Bag (2991514006) Optional Standard Gig Bag (2991414006)	Optional Deluxe Gig Bag (2991514006) Optional Standard Gig Bag (2991414006)	Optional Deluxe Gig Bag (2991514006) Optional Standard Gig Bag (2991414006)

LIMITED EDITION SERIES





LIMITED EDITION CHARVEL SUPER STOCK DK 24

SUPERCHARGED, SLEEK AND DEADLY

A powerful tone machine built for the harder side of rock, the Limited Edition Charvel Super Stock DK24 comes supercharged with premium features including an alder Dinky body, one-piece bolt-on quartersawn maple neck with graphite reinforcement and scarf joint, 12"-16" compound radius ebony fingerboard with rolled edges, 24 jumbo frets and a convenient heel-mounted truss rod adjustment wheel.

Under the hood, the DK24 is built to handle the fiercest of solos with an HSH configuration featuring a trio of DiMarzio pickups (Super Distortion in the bridge, FS-1 DP110 in the middle and PAF Pro in the neck) that deliver all-around smoother and fatter-sounding tone that slices through the mix.

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