

Charlotte Gyllenhammar

b. 1963, Gothenburg, Sweden

Lives and works in Stockholm

Education

- 1990–1991 Post M.F.A. Studies, Royal College of Art, London – Sculpture
1983–1989 M.F.A. The Royal University College of Fine Arts, Stockholm, Sweden – Painting
1982–1983 B.F.A. Gothenburg Art College, Gothenburg, Sweden

Selected Solo Exhibitions

- 2023 *Die for You / Take root* 2023, Stockholm, Sweden
Untold, Princess Estelle Cultural Foundation, Stockholm, Sweden
CFHILL, Market Art Fair, Liljevalchs, Stockholm, Sweden
- 2022 *Croiser/Korsa*, Prins Eugens Waldemarsudde, Stockholm, Sweden
Believe my Eyes, CFHILL, Stockholm, Sweden
- 2021 *Kastad/Cast*, Bohusläns Museum, Uddevalla; Vandalorum, Värnamo; 2019 Galerie Forsblom, Stockholm; 2001 Gothenburg Museum of Art, Gothenburg; 1999 Galleri Charlotte Lund, Stockholm, Sweden
- 2020 *Fall*, Skissernas Museum, Lund, Sweden
- 2017 *Natt och Dag*, Munkeruphus Museum, Denmark
- 2016–17 *Natt*, Fotografiska, Stockholm, Sweden
- 2016 *Charlotte Gyllenhammar*, Kristinehamns Konstmuseum, Kristinehamn, Sweden; 2015 Västerås Konstmuseum, Västerås, Sweden; Göteborgs Konstmuseum, Gothenburg, Sweden
- 2013 *Stenens mun*, Carl Eldhs Ateljémuseum
- 2011 *Revisit*, Wanås Foundation, Knislinge, Sweden
Charlotte Gyllenhammar, House of Sweden, Washington DC, U.S.A.
- 2007 *Charlotte Gyllenhammar*, Swarovski Krystalwelten, Wattens, Austria
- 2005 *Private Idiot*, Borås Art Museum, Borås, Sweden; Dunkers Kulturhus, Helsingborg, Sweden; 2004 *Private Idiot*, Kulturhuset, Stockholm, Sweden
- 2003 *The Spectators*, Moderna Museet, Stockholm, Sweden
- 1998 Galerie Caisse des Dépôts et Consignations, Paris, France
- 1993 *Haunted*, Carl Milles Studio (Millesgården), Stockholm, Sweden

Selected Group Exhibitions

- 2024 *Människoungar* (50th Anniversary Kulturhuset), Stockholm, Sweden
Pilane Sculpture park, Tjörn, Sweden
Gazing bodies, CFHILL, Stockholm, Sweden
CHART Art Fair, Copenhagen, Denmark
- 2020 BIWAKO BIENNALE 2020 “Cosmic Dance”, Hikone, Japan
- 2019 Blickachsen 12, International Sculpture Biennale, Bad Homburg, Frankfurt Rhein Main
- 2018–19 *Detour*, Artipelag, Stockholm, Sweden
- 2018 *Turning Time*, Magasin III, Stockholm, Sweden
- 2017 *Terrains of the Body: Photography from the National Museum of Women in the Arts*, Whitechapel Gallery, London, U.K.
Like a horse, Fotografiska, Stockholm, Sweden, curated by Sophie Mörner
30th Anniversary, National Museum of Women in The Arts, Washington D.C., USA
- 2016 *The Garden Party – samtida svensk skulptur*, Thielska Galleriet, Stockholm, Sweden
- 2015 The 10th Shanghai Biennale, China
- 2014 *The Water Event*, Guggenheim Museum Bilbao, Spain
Louisiana Museum of Modern Art, Denmark
Schirn Kunsthalle, Frankfurt, Germany
- 2011 *Glasstress 2011*, Venice Biennale, Venice, Italy
- 2009 *Tracking Traces*, KIASMA, Helsinki, Finland
Mythos Kindheit, Haus für Kunst, Uri, Switzerland; CCA Andratx, Mallorca, Spain
- 2008 *Modern Love*, National Museum of Women in the Arts, Washington D.C., U.S.A.
- 2006 Paris Photo – Invitational for the Nordic Countries, Central Exhibition – Photographer Representing Sweden, Carrousel du Louvre, Paris, France

- 2004 *Dwellan*, Charlottenborg Exhibition Hall, Copenhagen, Denmark
 European Space – Sculpture Quadrennial (Representing Sweden), Riga, Latvia
EgÄntligen Hemma, Bohusläns Exhibition Hall, Uddevalla; Nacka Exhibition Hall; Skövde
 Exhibition Hall, Skövde, Sweden
- 2003 *Le songe d'une d'été*, Institut suédois, Paris, France
 Contemporary Art from Sweden, European Central Bank, Frankfurt, Germany
- 2002 *Extension*, Works from the Collection, Magasin III, Stockholm, Sweden
Vertigo, Ann Hamilton and Charlotte Gyllenhammar, The Wanås Foundation, Knislinge
- 1998 *Start '98*, The Culture Capital Year, Stockholm, Sweden
- 1994 *Jorden*, Moderna Museet, Stockholm, Sweden, curated by Pontus Hultén
- 1993 *Spelets regler*, Kulturhuset/Sergelstorg, Stockholm, Sweden, curated by Felix Gmelin &
 Jan Svenungsson
 Prix UNESCO pour la promotion des arts, UNESCO Building, Paris, France
 Jewish Center's 30-Year Jubilee, Jewish Center, Stockholm, Sweden
Tre möten med Bror Hjorth, Bror Hjorth House, Uppsala, Sweden
- 1991 *Enigma*, Gothenburg Museum of Art, Gothenburg, Sweden
Pliable Patience, Royal College of Art, London, U.K.
- 1987 *Fyra unga*, Landskrona Exhibition Hall, Landskrona; Galleri Astley Nylén, Uttersberg

Public Installations

- 2023 *Untold*, Princess Estelle Cultural Foundation, Stockholm, Sweden
- 2022 *Ute flicka*, Liljevalchs, Stockholm, Sweden
- 2021 *Dag, Minnesmonument*, Dag Hammarskjöld, Uppsala Slott, Uppsala, Sweden
Equilibrium, Värnamo, Sweden
- 2017 *Meteorite*, Lund University, Lund, Sweden
- 2016 *&child*, Malmö, Sweden
- 2014 *Mother*, Malmö, Sweden
- 2012 *Studium*, Oslo University, Oslo, Norway
- 2009 *Pilgrim Altar*, Linköping Cathedral, Linköping, Sweden
- 2007 *Raoul Wallenberg Memorial*, Commission from the City of Gothenburg, Sweden
- 2006 *Wonder*, Foreign Policy Institute, Stockholm, Sweden
Ute, (permanent installation in bronze), Borås, Sweden
På Mattan, Akademiska Hus, Sweden
- 2001 *Absorbed*, Stockholm University Campus, Stockholm, Sweden

Represented (Selected)

- Aaron Levine, Washington DC, USA
 Bonnier Cooperation, Stockholm, Sweden
 Didier Kahn, Paris, France
 European Central Bank, Frankfurt, Germany
 Firestorm Foundation, Stockholm, Sweden
 Fondazione Orsi, Milano, Italy
 Gothenburg Museum of Art, Gothenburg, Sweden
 KIASMA, Helsinki, Finland
 Lisa and Tom Blumenthal, Boston, USA
 Magasin III, Stockholm, Sweden
 Mario Testino, London, UK
 Malmö Art Museum, Malmö, Sweden
 Moderna Museet, Stockholm, Sweden
 National Museum of Women in the Arts, Washington D.C., USA
 Stockholm Art Council, Stockholm, Sweden
 Wanås Foundation Exhibitions, Knislinge, Sweden