

CV Ylva Snöfrid

(b. 1974, Umeå, Sweden).

Education

1993–98 Master of Fine Arts, Royal University College of Fine Arts, Stockholm

2026–27 *The House of the Muses*, Liljevalchs konsthall, in collaboration with The Royal Dramatic Theatre, Stockholm.

Curator Joanna Sandell Wright. (Solo)

2025 *Stockholm Cosmologies*, Liljevalchs konsthall, Stockholm. Curators Joanna Sandell Wright, Storm Janse van Rensburg.

2025 "Sound Check", Hoet Gallery, Ghent

2025 Martin Olin, Anna Jansson, performance and talk, Nationalmuseum, Stockholm

2025 (2021–25) *Codex Cosmos et Vanitas*

2025 (2024–25) *Cosmos et Vanitas*, Institut Suédois, Paris. Curator Sara Arrhenius. (Solo)

2025 *Codex Cosmos et Vanitas*, Ritual Conversation, Witnessing and Reflecting on Birth, Marie Darrieussecq, Institut Suédois, Paris

2025 *Codex Cosmos et Vanitas*, Ritual Conversation, Witnessing and Reflecting on Death, Christophe Gallfard, Institut Suédois, Paris

2024 *Codex Cosmos et Vanitas*, Ritual Conversation, Witnessing and Reflecting on Life, Nicolas Bourriaud, Institut Suédois, Paris

2024 (2024–25) *Cosmos et Vanitas*, Institut Suédois, Paris. Curator Sara Arrhenius. (Solo)

2024 *Allone*, Hoet Gallery, Ghent. (Solo)

2024 *Cosmos and Vanitas, Jungfrau Spiral, an exhibition ritual for the Universe*, Aletsch Glacier, in collaboration with Bern University. (Solo)

2024 *Cosmos och Vanitas, "Art Inside Out"*, Mjellby konstmuseum, Halmstad

2023 *Cosmos and Vanitas in the Light of Conscience*, Permanent installation, Forum Medicum, Lund University, Lund.

Curator Björn Norberg

2023 *High Altitude Painting Ritual*, Aletsch Glacier, in collaboration with Bern University

2023 *Ending Rituals, Cosmos and Vanitas in the Light of Conscience*, Statens konstråd, Stockholm. Curator Björn Norberg. (Solo)

2023 *I Wash My Hands of It*, Sint Jacobs Church, Ghent. Curator Jan Hoet

2023 *Transmutation Ritual*, Stockholm Art Week, Soho House, Stockholm

2023 *The Painter's Studio in the Shadow World*, (Stockholm, Athens, Istanbul), SEB, Solna. (Solo)

2023 "I Wash My Hands of It", Sint Jacobs Church, Ghent. Curator Jan Hoet

2023 *Transmutation Ritual*, Stockholm Art Week, Soho House, Stockholm

2022 "Planet B Climate Change and the New Sublime", Radicants at Palazzo Bollani, Venice. Curator Nicolas Bourriaud

2022 "Copenhagen Red Light Green Light", Kunsthall Charlottenborg, Copenhagen. Curator Charlotte Sprogøe

2022 "Red Light Green Light (In the Realm of the Senses)", Kunsthall Charlottenborg, Copenhagen. Curator Charlotte Sprogøe

2021 *Decameron*, a performance ritual, Teatergrillen, Stockholm. (Solo)

2021 "Pandemic (Vol. 21)", Galleria Zero, Milan

2021 "PASS", Mullem. Curator Jan Hoet

2021 "PASS", Ghent/Wannegem. Curators Jan Hoet Jr and Kris Martin

2021 *Snöfrid and the Seeing Place*, Bonniers Konsthall, Stockholm

2021 (2021–25) *Codex Cosmos et Vanitas*

2021 (2016–21) Ongoing art project, *The Painter's Studio in the Shadow World*, Athens

2020 *Ourselves*, Sara Danius, CFHILL, Stockholm. (Solo)

2020 *Art in the Light of Conscience, Excerpts from The Painter's Studio in the Shadow World and Fantasia*, The Breeder, Athens. (Solo)

2020 *Between the Acts, A Real Allegory Summing up my Artistic and Moral Life*, Andersson Sandström, Stockholm. (Solo)

2019 *Nostalgia – Acts of Vanitas*, Performa 19, New York. Curators Kathy Noble, Anna van der Vliet. (Solo)

2019 "The Seventh Continent", 16th Istanbul Biennial, Istanbul. Curator Nicolas Bourriaud

2018 *From the Eyes of the Painter, and its Shadow Reflection, an outdoor performance ritual*, Handelshögskolan, Stockholm. (Solo)

2018 *From the Eyes of the Painter, a one-month performance*, CFHILL, Stockholm. (Solo)

2018 *From the Eyes of the Painter, and its Shadow Reflection. Reminiscences of an Outdoor Performance Ritual*,

Permanent installation, Handelshögskolan, Stockholm

2018 "Allting föreställer ingenting är", Kunstcentret Silkeborg Bad, Fotografiskt Center Copenhagen, Gävle Konstcentrum.

Curator Björn Norberg

2018 *Children of the Children of the Revolution*", Färgfabriken, Stockholm. Curator Jonathan Habib Engqvist.

2017 "Retour sur Mulholland Drive", La Panacée, Montpellier. Curator Nicolas Bourriaud

2017 "Revision", 3e Våningen, Gothenburg. Curator Linda Tedsdotter

- 2016 (2016–21) Ongoing art project, The Painter's Studio in the Shadow World, Athens. (Solo)
- 2016 "Personligt", Gotlands konstmuseum, Gotland. Curator Angelica Blomhage
- 2015 *She in Four Acts*, Bonniers Konsthall, Stockholm. Curator Sara Arrhenius. (Solo)
- 2015 *She in Four Acts, Epilogue, The Painter's Studio in the Shadow World*, Drottningholms Slottsteater/Bonniers Konsthall, Drottningholm. (Solo)
- 2015 *She in Four Acts, Prologue and She Act One, The Shadow World*, Drottningholms Slottsteater/Bonniers Konsthall, Drottningholm. (Solo)
- 2015 "PASS", Ghent/Wanegem. Curators Jan Hoet Jr and Kris Martin
- 2015 "Eternal Brotherhood", Castello di Fosdinovo, Malaspina. Curator Angelo Plessas
- 2014 *Diverse Variations of Other Spaces*, Röda Sten Konsthall, Gothenburg. (Solo)
- 2014 *Nattlek*, Skankaloss, Gagnef. Curator Linda Tedsdotter
- 2014 *Master of Ceremonies (Baltzar) to Conjure Forth Snöfrid with Xenia's Breast Milk, Snow from Wanås and Snöfrid's Gold Distillate on the Installation Spegglad Källa, Snöfrid et les Contre Espaces*, Wanås Slott, Wanås. (Solo)
- 2014 "Barockt", Kulturhuset in collaboration with Nationalmuseum, Stockholm. Curator Estelle af Malmberg
- 2014 "Imitatio Christie's (partoftheprocess6)", Zero Gallery, Milan
- 2014 "A Layer of Snow and a Layer of Silence", Elevation 1049, Gstaad. Curator Gianni Jetzer
- 2013 *Matthieu Ronsse & Ylva Ogländ*, Fruit and Flower Deli, Stockholm. (Solo)
- 2013 *Father, Xenia*, Fruit and Flower Deli, Brussels Art Fair, Brussels. (Solo)
- 2013 *Les Contre Espaces, and the Preparation of the Masters of Ceremony (sixth)*, Fruit and Flower Deli, Stockholm
- 2013 "Nouvelles Vagues, The Black Moon", Palais de Tokyo, Paris. Curator Sinziana Ravini
- 2013 "Souvenir", Galerie Perrotin, Paris. Curator Lucie Fontaine
- 2012 *Nattlek och Röd Xenia*, Teatergrillen, Stockholm
- 2012 *Les Contre Espaces, and the Preparation of the Masters of Ceremony (fifth)*, Fruit and Flower Deli, Rome
- 2012 *Les Contre Espaces, and the Preparation of the Masters of Ceremony (fourth)*, Fruit and Flower Deli, Stockholm
- 2012 *Les Contre Espaces, and the Preparation of the Masters of Ceremony (third)*, Fruit and Flower Deli, Armory Show, New York
- 2012 *Les Contre Espaces, and the Preparation of the Masters of Ceremony (second)*, Fruit and Flower Deli, ARCO, Madrid
- 2012 *Les Contre Espaces, and the Preparation of the Masters of Ceremony (first)*, Fruit and Flower Deli, Art Rotterdam, Rotterdam
- 2012 *Snöfrid Distillery Pictogram*, Märta Måås-Fjetterström, Båstad. (Solo)
- 2012 "Lucie Fontaine: Estate", Marianne Boesky, New York. Curator Lucie Fontaine
- 2012 "Geist", Fruit and Flower Deli, Artissima, Turin. Curator Rodrigo Mallea Lira
- 2012 "Modern Talking", Museum of Art, Cluj-Napoca. Organizers Nicola Trezzi and Daria D. Pervain
- 2012 "Campaign", C24 Gallery, New York. Curator Amy Smith-Stewart
- 2012 "S.H.O.W.T.I.M.E.", Hoet Bekaert Gallery, Ghent
- 2011 *Spegglad Källa (Mirrored Spring), Snöfrid et les Contre Espaces*, Charlotte Lund, Stockholm. (Solo)
- 2011 *Källa (Spring), Snöfrid et les Contre Espaces*, Fruit and Flower Deli, Stockholm. (Solo)
- 2011 *Snöfrid's Transmutations of Her Mirror World*, Hoet Bekaert Gallery, Ghent. (Solo)
- 2011 "Four Rooms", Center for Contemporary Art Ujazdowski Castle, Warsaw
- 2011 "Black Magic", Fruit and Flower Deli, Artissima, Turin. Curator Rodrigo Mallea Lira
- 2011 "Expanded Painting", Prague Biennial, Prague
- 2011 "Villa 11", Hoet Bekaert Gallery, Knokke
- 2011 "7 stipendiater", Sven-Harrys konstmuseum, Stockholm. Curator Eva Asp
- 2010 *In Any Weather, at Any Hour of the Day or Night, I Have Been Anxious to Improve the Nick of Time...*, Sabot, Cluj-Napoca. (Solo)
- 2010 "Scene Shifts", Bonniers Konsthall, Stockholm. Curator Sara Arrhenius
- 2010 "Home and Origin", Bukowskis, Stockholm. Curator Rodrigo Mallea Lira
- 2010 "Nordic Delight", Institut Suédois, Hôtel de Marle, Paris. Curator Sinziana Ravini
- 2010 "Der Augentoptiker auf der Invalidenstrasse Neunzig", Duve Berlin. Curator Rodrigo Mallea Lira
- 2010 "SABOT-AGE! Picture Maxxification, Cultural Digestion, and Populist Elitism in the Age of Rhizomatic Economy", Independent, New York
- 2010 Carnegie Art Award 2010, Reykjavík, Stockholm, Oslo, Helsinki
- 2010 (2007–10): *The Oracle*, Fruit and Flower Deli and The Eldridge Optician, New York
- 2009 *Snöfrid Ruby Distillery*, Swiss Institute, Performa 09, New York. (Solo)
- 2009 *Behind the Shadows – Snöfrid with the Oracle of Fruit and Flower Deli on their Odyssey*, ReMap 2, Bernier/Eliades, Athens. (Solo)
- 2009 *Snöfrid under the Shadow of Athena*, ReMap 2, Athens. Curator Marina Fokidis. (Solo)
- 2009 *Unconscious with the Chessmen Shadows*, Bernier/Eliades, Athens. (Solo)
- 2009 "Perche Napoli?" (Xenia Primo Giorno – ...), T293, Naples. Curator Lucie Fontaine. (Solo)
- 2009 *Snöfrid vid sina speglar med the Oracle & Fruit and Flower Deli – This is the Beginning of an Odyssey in Vodka*, Brandström Stockholm, Stockholm. (Solo)

- 2009 *Venus vid sin spegel*, MAP – Mobile Art Production, Stockholm. Curator Magdalena Malm. (Solo)
- 2009 "The Drawing Room of Fruit and Flower Deli", Tiergarten Eins, Berlin. Curator Rodrigo Mallea Lira
- 2009 Carnegie Art Award 2010, Kunsthall Charlottenborg, Copenhagen
- 2009 "Fruit and Flower Deli in Exile, a Story on Spirituality and Belief". Curator Rodrigo Mallea Lira
- 2008 *Snöfrid Bar and Snöfrid N° -1 (the Vodka)*, The Building, E-Flux, Berlin. (Solo)
- 2008 *She Who Shows the Way – Falling Asleep*, ShugoArts, Tokyo. (Solo)
- 2008 *Sisela & Ylva*, Ivan Aguéli Museum, Sala. (Solo)
- 2008 "Help Yourself", CAPC Musée d'Art Contemporain, Bordeaux
- 2008 "On Different Levels of Awareness", Fruit and Flower Deli, Artissima, Turin. Curator Rodrigo Mallea Lira.
- 2008 "DIANA AND ACTAEON: The Forbidden Glimpse of the Naked Body", Museum Kunstpalast, Düsseldorf. Curator Beat Wismer
- 2008 "The Deluded Eye, Five Centuries of Deception", Nationalmuseum, Stockholm. Curator Karin Sidén
- 2008 "The Fruit and Flower Deli Berlin Show", Berlin. Curator Rodrigo Mallea Lira
- 2008 "Poetry Club", White Columns, New York. Curator Fia Backström
- 2008 "Fair Market", Rental Gallery, New York. Curator Haley Melin
- 2008 "Stories: Portraits", Eleven Rivington, New York. Curator Augusto Arbizo
- 2008 "The Moonlight Show", Brussels
- 2008 "Another Peep Show", Smith-Stewart, New York
- 2007 (2007–10) *The Oracle*, Fruit and Flower Deli and The Eldridge Optician, New York
- 2007 *SNÖFRID N° o, Magazine*, Performa07, Fruit and Flower Deli and Smith-Stewart, New York. (Solo)
- 2007 *Venus at Her Mirror*, Smith-Stewart, New York. (Solo)
- 2007 "The Fruit and Flower Deli Show", Artissima, Turin. Curator Rodrigo Mallea Lira
- 2007 "Dream of Today", Steve Turner Gallery, Los Angeles. Curator Amy Smith-Stewart
- 2007 "Life Is a Dream", MAP – Mobile Art Production, Stockholm. Curator Magdalena Malm. (Solo)
- 2007 "Curious Green", Circus Gallery, Los Angeles. Curators Anat Ebgi and Josh Kline
- 2007 "Face to Face", Galleria Vitamin, Turin. Curator Lorenzo Bruni
- 2007 "Foam of the Daze", Smith-Stewart, New York. Curator Amy Smith-Stewart
- 2006 *Loka/Ylva –85/Press Through*, Brändström & Stene, Stockholm. (Solo)
- 2006 "Four Artists Show", ShugoArts, Tokyo
- 2006 "The Moderna Exhibition", Moderna Museet, Stockholm. Curators Magdalena Malm and John Peter Nilsson
- 2005 "NO PAINTING! / Maalimine keelatud!", Tallinna Kunstihoone, Tallinn. Curator Anders Härm
- 2004 *Ängeln, Anders, Xenia*, ROR Galleria (Revolutions on Request), Helsinki. (Solo)
- 2004 *This Sweet Sickness*, Rhodes + Mann, London. Curator John Peter Nilsson
- 2004 "Së bashku – Juntos – Tillsammans", Uppsala Konstmuseum, Uppsala
- 2003 U-Topos, "Së bashku – Juntos – Tillsammans", Tirana Biennial, Tirana
- 2003 The Fifth International Women's Art Festival, Aleppo. Curator Issa Touma
- 2002 *Rapture and Silence*, Brändström & Stene, Stockholm. (Solo)
- 2002 *Close Up*, Townhouse Gallery, Cairo

Biography:

Monographs

- 2026-2027 *The House of the Muses*, Liljevalchs, Nuda
- 2018 *Praxis 1*, Chapter 1, CFHILL
- 2015 *She - an Introduction*, Bonniers konsthall, Silvana Editorale
- 2011 *Ylva Ogland*, Orosdi Back
- 2007 *Tondo*, Smith Stewart

Additional publications

- 2024 *Comos et Vanitas*, Author Sara Arrhenius, Institut Suédois
- 2023 *Planet b, climate change and the new sublime*, Author Nicolas Bourriaud. korean edition, IANN books
- 2023 *The Art of Seeing: Rituals*, Author Lina Thomsgård, F&B Happy, SEB
- 2022 *Curating Tension/Life* Author, Charlotte Sprogöe, Kunsthall Charlottenborg
- 2022 *Planet b, climate change and the new sublime*, Author Nicolas Bourriaud, French and English editions, Radicants

Awards and grants

Various grants and awards over 30 years of practice

Catalogues and books

- 2025 Stockholm Cosmologies, Liljevalchs. Author Joanna Sandell and Storm Janse van Rensburg
- 2022 Copenhagen, Red Light Green Light in the Realm of the Senses, Kunsthall Charlottenborg
- 2022 Planet B Climate Change and the New Sublime, Radicants, Venice
- 2020 "Mother", Nuda
- 2019 "The Seventh continent", Istanbul Biennial
- 2018 "Pavilionesque II", HEAD Geneve
- 2018 "Allting föreställer - ingenting är", DOKUMENT PRESS
- 2017 "Back to Mulholland Drive, Minimal Fantasy", Silvana Editoriale
- 2014 "A Layer of Snow and a Layer of Silence", Elevation1049, LUMA
- 2013 "The Black Moon", Editions Montgolfier
- 2013 "Nouvelles Vagues", Palais de Tokyo
- 2012 "The Estate of Lucie Fontaine" published by Marianne Boesky Gallery
- 2012 "Imagining the Audience. Viewing Positions in Artistic and curatorial Practice", Mobile Art Production, Art and Theory
- 2011 "Scene Shifts", Albert Bonniers förlag
- 2011 "T-a-l-i-s-m-a-n-i-c" Lucie Fontaine, Fruit and Flower Deli
- 2011 "Rörlig Konstruktion = MAP" Mobile Art Production, Propexus
- 2010 "Le Chateau d'Étain, Tennslottet", Editions Montgolfier
- 2010 "The Oracle News" published by Fruit and Flower Deli and Duve Gallery
- 2010 "SABOT-AGE! Picture Maxxification, Cultural Digestion, and Populist Elitism in the Age of Rhizomatic Economy (From Cluj with Love, Daria & Marcel)", "Ylva Ogland" text by Marcel Janco, published in connection to Independent, New York
- 2010 "Performa 09: Back to Futurism" Performa
- 2008 "DIANA AND ACTAEON The Forbidden Glimpse of the Naked Body" HATJE CANTZ. Museum Kunst Palats

Represented in Among other places

Svenska Akademien, Stockholm

Bonniers Konsthall, Stockholm

Chichu Art Museum, Naoshima Fukutake Art Museum Foundation

Dunkers Kulturhus, Helsingborg

Firestorm Foundation, Stockholm

Handelshögskolan, Stockholm

Göteborgs Konstmuseum, Göteborg

Kungliga Biblioteket, Stockholm

Konstakademien, Stockholm

Moderna Museet, Stockholm

SEB art Collection, Solna

Skissernas Museum, Lund

Statens Konstråd, Stockholm

Sven Harrys konstmuseum, Stockholm

Solo with Institutions

Bonniers Konsthall, Stockholm

Kunsthall Charlottenborg, Copenhagen

Drottningholms teater, Drottningholm

Insitut Suédois, Paris

Performa New York, New York

Röda Sten, Göteborg

Swiss Institute, New York

Group shows with institutions

Palazzo Bollani, Venice

Bonniers Konsthall, Stockholm

CAPC Musée d'art contemporain, Bordeaux

Kunsthall Charlottenburg, Copenhagen

Fotografiskt center, Köpenhamn

Färgfabriken, Stockholm

Gotlands konstmuseum, Gotland
Gävle konstcentrum, Gävle
Insitut Suédois, Paris
Istanbul Biennial, Istanbul
Kulturhuset, Stockholm
Museum Kunst Palats, Düsseldorf
Kunstcentret, Silkeborg Bad
Kunsthalle Helsinki, Helsinki
Kunstneres Hus, Oslo
Listasafn Islands, Reykjavik
Moderna Museet, Stockholm
Museum of Art, Cluj-Napoca
National Museum, Stockholm
Performa New York, New York
Prague biennial, Prague
La Panacee, Montpellier
Radicants, Paris
The Royal Academy of Fine Arts, Stockholm
Sven-Harrys konstmuseum, Stockholm
Swiss Institute New York, New York
Tallinna Kunstihoone, Tallinn
Tirana biennial, Tirana
Contemporary Art Ujazdowski Castle, Warsaw
Uppsala Konstmuseum, Uppsala
White Columns, New York

Solo with galleries

Amy Smith Stewart, (New York)
Bernier Eliades, (Athens)
The Breeder, (Athens)
Brändström&Stene, (Stockholm)
Brändström Stockholm, (Stockholm)
CFHILL, (Stockholm)
Charlotte Lund, (Stockholm)
Fruit and Flower Deli, (Stockholm)
Galeria Sabot, (Cluj)
Shugo Arts, (Tokyo)
T293, (Naples)

Group shows with galleries

Amy Smith Stewart, New York
Marianne Boesky, New York
Circus Gallery, Los Angeles
C24, New York
Duve, Berlin
Eleven Rivington, New York
Hoet Bekaert, Ghent
Hoet Gallery, Ghent
Perrotin, Paris,
Rental Gallery, New York
Radicants, Paris
Rhodes+Mann, London
Steve Turner Gallery, Los Angeles
Galeria Vitamin, Torino
Galeria Zero, Milano

Art Fairs

Art Basel: Berniier Elliades, Brändström&Stene, Shugo Arts

Armory: Andreas Brändström, Fruit and Flower Deli, Shugo Arts

Art Brussels: Hoet Bekaert, Fruit and Flower Deli, Shugo Arts

Arco: Hoet Bekaert, Fruit and Flower Deli

Artissima: Fruit and Flower Deli

Art Rotterdam: Fruit and Flower Deli

Frieze New York: The Breeder

Independent New York: Sabot

NADA Miami: Amy Smith Stewart, Brändström Stockholm, Fruit and Flower Deli