

Charlotte Gyllenhammar

b. 1963, Gothenburg, Sweden

Lives and works in Stockholm

Education

- 1990–1991 Post M.F.A. Studies, Royal College of Art, London – Sculpture
1983–1989 M.F.A. The Royal University College of Fine Arts, Stockholm, Sweden – Painting
1982–1983 B.F.A. Gothenburg Art College, Gothenburg, Sweden

Selected Solo Exhibitions

- 2023 *Die for You / Take root* 2023, Stockholm, Sweden
2023 *Untold*, Princess Estelle Cultural Foundation, Stockholm, Sweden
2023 CFHILL, Market Art Fair, Liljevalchs, Stockholm, Sweden
2022 *Croiser/Korsa*, Prins Eugens Waldemarsudde, Stockholm, Sweden
2022 *Believe my Eyes*, CFHILL, Stockholm, Sweden
2021 *Kastad/Cast*, Bohusläns Museum, Uddevalla; *Vandalorum*, Värnamo; 2019 Galerie Forsblom, Stockholm; 2001 Gothenburg Museum of Art, Gothenburg; 1999 Galleri Charlotte Lund, Stockholm, Sweden
2020 *Fall*, Skissernas Museum, Lund, Sweden
2017 *Natt och Dag*, Munkeuphus Museum, Denmark
2016–17 *Natt*, Fotografiska, Stockholm, Sweden
2016 *Charlotte Gyllenhammar*, Kristinehamns Konstmuseum, Kristinehamn, Sweden; 2015 Västerås Konstmuseum, Västerås, Sweden; Göteborgs Konstmuseum, Gothenburg, Sweden
2013 *Stenens mun*, Carl Eldhs Ateljémuseum
2011 *Revisit*, Wanås Foundation, Knislinge, Sweden
2011 *Charlotte Gyllenhammar*, House of Sweden, Washington DC, U.S.A.
2007 *Charlotte Gyllenhammar*, Swarovski Krystalwelten, Wattens, Austria
2005 *Private Idiot*, Borås Art Museum, Borås, Sweden; *Dunkers Kulturhus*, Helsingborg, Sweden; 2004 *Private Idiot*, Kulturhuset, Stockholm, Sweden
2003 *The Spectators*, Moderna Museet, Stockholm, Sweden
1998 Galerie Caisse des Dépôts et Consignations, Paris, France
1993 *Haunted*, Carl Milles Studio (Millesgården), Stockholm, Sweden

Selected Group Exhibitions

- 2020 BIWAKO BIENNALE 2020 “Cosmic Dance”, Hikone, Japan
2019 Blickachsen 12, International Sculpture Biennale, Bad Homburg, Frankfurt Rhein Main
2018–19 *Detour*, Artipelag, Stockholm, Sweden
2018 *Turning Time*, Magasin III, Stockholm, Sweden
2017 *Terrains of the Body: Photography from the National Museum of Women in the Arts*, Whitechapel Gallery, London, U.K.
2017 *Like a horse*, Fotografiska, Stockholm, Sweden, curated by Sophie Mörner
2017 *30th Anniversary*, National Museum of Women in The Arts, Washington D.C., USA
2016 *The Garden Party – samtida svensk skulptur*, Thielska Galleriet, Stockholm, Sweden
2015 The 10th Shanghai Biennale, China
2014 *The Water Event*, Guggenheim Museum Bilbao, Spain
Louisiana Museum of Modern Art, Denmark
Schirn Kunsthalle, Frankfurt, Germany
2011 *Glasstress 2011*, Venice Biennale, Venice, Italy
2009 *Tracking Traces*, KIASMA, Helsinki, Finland
2009 *Mythos Kindheit*, Haus für Kunst, Uri, Switzerland; CCA Andratx, Mallorca, Spain
2008 *Modern Love*, National Museum of Women in the Arts, Washington D.C., U.S.A.
2006 Paris Photo – Invitational for the Nordic Countries, Central Exhibition – Photographer Representing Sweden, Carrousel du Louvre, Paris, France
2004 *Dwellan*, Charlottenborg Exhibition Hall, Copenhagen, Denmark
2004 European Space – Sculpture Quadrennial (Representing Sweden), Riga, Latvia
2004 *EgÄntligen Hemma*, Bohusläns Exhibition Hall, Uddevalla; Nacka Exhibition Hall; Skövde Exhibition Hall, Skövde, Sweden
2003 *Le songe d'une d'été*, Institut suédois, Paris, France
2003 Contemporary Art from Sweden, European Central Bank, Frankfurt, Germany

- 2002 *Extension*, Works from the Collection, Magasin III, Stockholm, Sweden
- 2002 *Vertigo*, Ann Hamilton and Charlotte Gyllenhammar, The Wanås Foundation, Knislinge
- 1998 *Start '98*, The Culture Capital Year, Stockholm, Sweden
- 1994 *Jorden*, Moderna Museet, Stockholm, Sweden, curated by Pontus Hultén
- 1993 *Spelets regler*, Kulturhuset/Sergelstorg, Stockholm, Sweden, curated by Felix Gmelin & Jan Svenungsson
- 1993 Prix UNESCO pour la promotion des arts, UNESCO Building, Paris, France
- 1993 Jewish Center's 30-Year Jubilee, Jewish Center, Stockholm, Sweden
- 1993 *Tre möten med Bror Hjorth*, Bror Hjorth House, Uppsala, Sweden
- 1991 *Enigma*, Gothenburg Museum of Art, Gothenburg, Sweden
- 1991 *Pliable Patience*, Royal College of Art, London, U.K.
- 1987 *Fyra unga*, Landskrona Exhibition Hall, Landskrona; Galleri Astley Nylén, Uttersberg

Public Installations

- 2022 *Ute flicka*, Liljevalchs, Stockholm, Sweden
- 2021 *Dag, Minnesmonument*, Dag Hammarskjöld, Uppsala Slott, Uppsala, Sweden
- 2021 *Equilibrium*, Värnamo, Sweden
- 2017 *Meteorite*, Lund University, Lund, Sweden
- 2016 *♯child*, Malmö, Sweden
- 2014 *Mother*, Malmö, Sweden
- 2012 *Studium*, Oslo University, Oslo, Norway
- 2009 *Pilgrim Altar*, Linköping Cathedral, Linköping, Sweden
- 2007 *Raoul Wallenberg Memorial*, Commission from the City of Gothenburg, Sweden
- 2006 *Wonder*, Foreign Policy Institute, Stockholm, Sweden
- 2006 *Ute*, (permanent installation in bronze), Borås, Sweden
- 2006 *På Mattan*, Akademiska Hus, Sweden
- 2001 *Absorbed*, Stockholm University Campus, Stockholm, Sweden

Represented (Selected)

- Bonnier Cooperation, Stockholm, Sweden
- European Central Bank, Frankfurt, Germany
- Firestorm Foundation, Stockholm, Sweden
- Gothenburg Museum of Art, Gothenburg, Sweden
- KIASMA, Helsinki, Finland
- Magasin III, Stockholm, Sweden
- Malmö Art Museum, Malmö, Sweden
- Moderna Museet, Stockholm, Sweden
- National Museum of Women in the Arts, Washington D.C., USA
- Stockholm Art Council, Stockholm, Sweden
- Wanås Foundation Exhibitions, Knislinge, Sweden