

GOLDIN + SENNEBY

Since 2004. Based in Stockholm.

Solo exhibitions

- 2025 *Flare-Up*, MIT List Visual Arts Center, Cambridge, Massachusetts
- 2025 *Flare-Up*, Accelerator, Stockholm
- 2021 *Insurgency of Life*, Nome, Berlin
- 2020 *Pool of Life*, CFHILL, Stockholm
- 2019 *Insurgency of Life*, e-flux, New York
- 2018 *Secrets of Trade*, Nome, Berlin
- 2017 *Standard Length of a Miracle (The Bootleg)*, Institute of Modern Art (IMA), Brisbane
- 2016 *Standard Length of a Miracle*, Tensta konsthall, Waldemarsudde, Stockholm
- 2015 *On a Long Enough Timeline the Survival Rate for Everyone drops...*, Checkpoint Helsinki
- 2014 *M&A*, SBC Gallery, Montreal
- 2013 *Anti-VWAP*, Collective, Edinburgh
VWAP, Centre for Contemporary Art - CCA, Derry~Londonderry
M&A, ArtspaceNZ, Auckland
- 2011 *Standard Length of a Miracle*, Contemporary Art Centre, Vilnius
- 2010 *The Decapitation of Money*, Kadist Art Foundation, Paris
- 2009 *Headless. From the Public Record*, Index, Stockholm
- 2008 *Goldin+Senneby: Headless*, The Power Plant, Toronto
- 2005 *Flack Attack*, Artport, Whitney Museum of American Art, online

Selected group exhibitions

- 2025 CHART Art Fair / Copenhagen
- 2024 *Imagine an After*, Tensta konsthall, Stockholm
Digital Capture, UCR ARTS, Riverside, California
Borderland, Malmö konstmuseum, Malmö
Chronos, Tensta konsthall, Stockholm
- 2023 *Landscaping*, Uppsala konstmuseum, Uppsala
Economics the Blockbuster, Whitworth Art Gallery, Manchester
The Accursed Share, Talbot Rice Gallery, Edinburgh
- 2022 *Sick Architecture*, CIVA, Brussels
Swedish Acquisitions: Matches, Moderna Museet, Stockholm
- 2018 *Extra States: Nations in Liquidation*, Extra City, Antwerp
The Fabric of Felicity, Garage Museum, Moscow
I Was Raised on the Internet, Museum of Contemporary Art (MCA), Chicago
- 2017 *Manipulate the World!*, Moderna museet, Stockholm
Greater Together, ACCA, Melbourne
The Proxy and Its Politics, Haus der Kulturen der Welt, Berlin
To refuse / To wait / To sleep, Belkin Art Gallery, Vancouver
Sugar and Speed, Museu de Arte Moderna Aloisio Magalhães (MAMAM), Recife
- 2016 *The Eighth Climate*, 11th Gwangju Biennale, Gwangju
Survival Kit 8: Acupuncture of Society, Riga
Les Incessants, Villa du Parc, Annemasse
Nervous Systems, Haus der Kulturen der Welt, Berlin
- 2016 *FLUIDITY*, Kunstverein in Hamburg
- 2015 *Imaginary Accord*, IMA, Brisbane
Sources Go Dark, Futura, Prague
- 2014 *L'avenir (looking forward)*, La Biennale de Montréal
600 Mio., Künstlerhaus, Vienna
Getting Rid of Ourselves, Onsite [at] OCAD U, Toronto
Show Me the Money, Northern Gallery for Contemporary Art, Sunderland
Kunst und Alchemie, Museum Kunstpalast, Düsseldorf
- 2013 *Art Turning Left*, Tate Liverpool
Mom, am I barbarian?, 13th Istanbul Biennial, Istanbul
Liquid Assets, Steirischer Herbst, Graz
Requiem for a Bank, HMKV, Dortmund
o Performance, special project, 5th Moscow Biennial, Moscow
Connect Four: The Bet, KunstWerke, Berlin
Maintenance Required, The Kitchen, New York
The Nordic Model, Malmö Konstmuseum, Malmö
The Magic of the State, Lisson Gallery, London
The Magic of the State, Beirut, Cairo
The Book Lovers, EFA, New York

- 2012 *Abstract Possible: The Birmingham Beat*, Eastside Projects, Birmingham
Material Information, Kode, Bergen
Counter-Production, Generali Foundation, Vienna
The Deep of the Modern, Manifesta 9, Genk
Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm
- 2011 *Secret societies*, CAPC, Bordeaux
Power to the People, ACCA, Melbourne
Pandemonium Gothenburg International Biennial for Contemporary Art, Gothenburg
Secret societies, Schirn Kunsthalle, Frankfurt
Gone to Croatan, HMKV, Dortmund
The End of Money, Witte de With, Rotterdam
Abstract Possible: The Tamayo Take, Museo Tamayo, Mexico City
- 2010 *Abstract Possible: The Trailer*, Malmö Konsthall, Malmö
Map Marathon, Serpentine Gallery, London
The Moderna Exhibition, Moderna Museet, Stockholm
Lot 36: Fiction on Auction, Offer & Exchange #4, Electra Productions, London
Hydrarchy, Gasworks, London
Un exposition (du) sensible, La Synagogue de Delme
Uneven geographies, Nottingham Contemporary, Nottingham
Handlung. On Producing Possibilities, Bucharest Biennale 4, Bucharest
Ce qui vient, Biennale de Rennes
The Headless Conference, New Museum, New York
- 2009 *The Malady of Writing*, MACBA, Barcelona
Feedforward: The Angel of History, LABoral, Gijón
The Man behind the Curtain, Mission 17, San Francisco
- 2008 *In Living Contact*, 28th Bienal de São Paulo, São Paulo
TINA, The Drawing Room, London
Reality Effects, Henie Onstad Kunstsenter, Oslo
Data Recovery, GAMeC, Bergamo
Terms of Use, Centro Cultural Montehermoso, Vitoria-Gasteiz
Disclosures, Gasworks, London
- 2007 *Twentyfourseven*, Signal, Malmö
- 2005 *Game Dump*, Bergen Kunsthall, Bergen

Curating

- 2017 Co-curators, 'Manipulate the World!' Moderna museet, Stockholm

Residencies

- 2022 Amant, New York
- 2015 FLACC, Genk
- 2012 Headlands, San Francisco
 SALT, Istanbul
- 2010 Kadist, Paris
- 2008 FAAP / 28th São Paulo Biennial, São Paulo
 Gasworks, London

Public Art Commissions

- 2023 *Anti-Handikapp: The Sixth Gate*, Central Station, City of Gothenburg, inauguration 2027
- 2019 *Spruce Time*, New Hospital Campus, Malmö, Region Skåne, inauguration 2025.
- 2017 *Eternal Employment*, 1st prize, Chronotopia, Västlänken, Korsvägen Station, Gothenburg, Swedish Transport Administration and Public Art Agency (canceled).

Public Collections

- Centre Pompidou, Paris (since 2016)
- Kadist Art Foundation, Paris (since 2010)
- Malmö Konstmuseum, Malmö (since 2013 & 2018)
- Moderna museet, Stockholm (since 2011, 2018 & 2021)
- Museum of Modern Art (MoMA), New York (since 2017)
- Public Art Agency, Sweden (since 2021)
- Uppsala konstmuseum (since 2023)
- Whitney Museum of American Art, online (since 2005)
- Whitworth, Manchester (since 2023)