

Anna Zimmerman (b. 1996)

Works and lives in Stockholm and Norrköping, Sweden.

Education

- 2017 – 2020 Fine Art, Konstfack University of Art, Craft & Design, Stockholm
- 2020 Art and Distribution, Konstfack and Index, Stockholm
- 2019 Individual Artistic Work, Royal Institute of Art, Stockholm
- 2015 – 2017 Dômen School of Art, Gothenburg

Solo exhibitions

- 2025 CFHILL, *The Theatre*, Stockholm
- 2023 CFHILL, *Holy Armor*, Stockholm
Hiding in Plain Sight, Konstforum, Norrköping
- 2019 Dualities, Bachelor Solo Exhibition, Galleri Konstfack, Stockholm
Fotogram, Galleri 7B, Norrköping
- 2018 *And there was light*, Konstfack, Stockholm

Group exhibitions

- 2025 The British Museum, *Nordic noir*, London
- 2022 *Bländningar*, Galleri Skomakeriet, Stockholm
- 2020 BFA degree show, Konsthall C, Stockholm
Spring Exhibition, digital show at www.konstfack2020.se
Studie av Ljud och Ljus, Tammerfors, Finland
- 2019 Artist in retreat (w. David Zimmerman), Blekinge Muséum, Karlskrona
Bortom Fotografi, Strindbergmuseet, Stockholm
Studie av Ljud och Ljus (prolog), Royal College of Music, Stockholm
FiNiSSAGE - 2nd year fine art, Konstfack, Stockholm
- 2018 Artist's books, HangmanProjects, Stockholm
Planket, Stockholm
Om Fotografi, Centrum för Fotografi, Stockholm
First Year BFA exhibition, Konstfack, Stockholm
Mellanland (w. Evelina Nolin), Konstfack, Stockholm
- 2017 BFA1 gallery, Konstfack, Stockholm
Graduation exhibition, Dômen School of Art, Gothenburg
- 2016 Spring exhibition, Dômen School of Art, Gothenburg

Scholarships

- 2022 Region Östergötlands Kulturstipendium
Swedish Arts Grants Committee, One-year working Grant
- 2021 Otto & Charlotte Mannheimers fond
- 2017 Liljesons stiftelse
- 2016 Otto & Charlotte Mannheimers fond
Liljesons stiftelse
- 2015 Gustavianska Stiftelsen
Thilde och Tycho Lindeqvists Donation
Liljesons stiftelse

Represented

- The British Museum
- County of Norrköping
- Norrköping Art Museum