



BUSINESS APPLICATIONS

Adobe Illustrator Advanced

LENGTH

2 days

VERSION

CC2023

WHY STUDY THIS COURSE

Explore professional techniques behind creating infographics, tracing artwork, applying dynamic effects, working with 3D, perspective grids, and other great Adobe Illustrator® features. Learn from our industry experienced instructors, who share expert-level insights on the newest and most robust Illustrator techniques to help you achieve mastery of this industry standard application.

This advanced course highlights the latest Illustrator CC updates - packed with powerful new features from the latest Brush tool enhancements to new ways to package your artwork, as well as new distribution channels.

Topics include recolouring artwork, transparency, masks, blend modes, and techniques for smoothly integrating workflows with other Adobe applications, and all are covered in detail. Plus, plenty of tips and techniques for creating designs using the vast array of powerful drawing tools available in Illustrator, so you can start creating professional level vector art.

City Desktop Public Schedule

With Lumify's recent acquisition of City Desktop Training, we're pleased to now offer you an extensive public schedule of Adobe end user training in Australia, New Zealand, and the Philippines. As we move to consolidate our offerings, you can access the schedule of the most closely aligned courses and book, by clicking on the link below.

Book now!

What you can expect with City Desktop Training

- Small classes (average 4 to 6)

<https://www.lumifywork.com/en-ph/courses/adobe-illustrator-advanced/>



Adobe Illustrator Advanced

- Adobe Authorised Training Centre (AATC) with industry experienced, certified trainers
- Course eBook and sample files
- Class exercises relevant to industry
- AATC Adobe endorsed certificate upon course completion
- After-course support



My instructor was great being able to put scenarios into real world instances that related to my specific situation.

I was made to feel welcome from the moment I arrived and the ability to sit as a group outside the classroom to discuss our situations and our goals was extremely valuable.

I learnt a lot and felt it was important that my goals by attending this course were met.

Great job Lumify Work team.



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WHAT YOU'LL LEARN

After completing this course, students will have the knowledge to:

- › Add realistic 3D effects
- › Use perspective grids
- › Prepare illustrations for use in animation software
- › Use advanced rendering techniques: warps, envelopes
- › Understand patterns and manipulation of outlined type
- › Effectively use multiple artboards
- › Creatively combine Illustrator with other Adobe applications

Lumify Work Customised Training

We can also deliver and customise this training course for larger groups saving your organisation time, money and resources.

For more information, please contact us on 02 8286 9429.

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COURSE SUBJECTS

Artboards

- Exploring Artboard Options
- Resizing Artboards Based on Objects
- Using the Artboard Tool
- The Artboard Panel
- Managing your Artboards

Preferences

- Syncing Personal Settings over Multiple Computers
- Typographic Shortcut Preferences
- Setting Scratch Disks

Advanced Selection Techniques

- The Magic Wand Tool
- The Lasso Tool
- Saving Selections

Layers

- Using Sub-Layers
- Locating Objects
- Using Layer-Level Effects
- Nesting Groups

Brushes

- Creating and Editing Pattern Brushes
- Creating and Editing Art Brushes

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- Creating and Editing Scatter Brushes
- Updating Existing Brushes
- Using Images in Brushes

Appearance

- Advanced Appearance Settings
- Applying Effects to Text without Outlining
- Copying Appearances
- Using Live Effects

Graphic Styles

- Libraries
- Saving and Applying Styles

Gradient Mesh

- Using the Mesh Tool
- Using the Gradient Mesh Command
- Changing a Mesh Shape
- Setting Mesh Options when Printing

Colour

- Using the Colour Guide Panel
- Recolouring Objects
- Preparing Objects for Duotone Print
- Using Blend Modes

3D and Perspective

- Using the 3D Filters

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- Editing 3D Objects
- Outlining 3D Objects
- Using the Perspective Grid
- Changing the Perspective Grid
- Drawing Objects in Perspective
- Discussing Options and Limitations

Masking

- Using a Layer Based Clipping Mask
- Clipping Mask Button vs Command
- Using an Opacity Mask
- Changing an Opacity Mask
- Using Draw Inside

Combining Illustrator with Other Software

- Importing Photoshop Files
- Exporting to Photoshop
- Linking to Photoshop

Advanced Distortions

- Using Warp Distortions
- Using Mesh Distortions
- Using Top Object Distortions

Patterns

- Creating Advanced Patterns
- Saving and Editing Patterns

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- Scaling, Rotating and Moving Patterns within Objects

Live Paint

- Introducing Live Paint
- Using the Live Paint Bucket Tool
- Using the Live Paint Selection Tool
- Outlining Live Paint Groups

Editing Strokes

- Using the Stroke Width Tool
- Saving Stroke Width Presets
- Applying a Gradient to a Stroke
- Smoothing Paths

Working with Text

- Typographic Controls
- Using Paragraph Styles
- Using Character Styles
- Updating and Loading Styles
- Using the Touch Type Tool

Adobe Color Themes (previously Kuler)

- The Adobe Color Themes Panel
- Using the Adobe Color CC Site
- Importing Colour Sets using the Adobe Color Mobile App

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WHO IS THE COURSE FOR?

This course is designed for proficient users of Adobe Illustrator who wish to broaden their knowledge, adopt robust techniques, and achieve mastery of this application.

PREREQUISITES

You should have previously completed [Adobe Illustrator Essentials](#) or have been using Illustrator for several years on a regular basis.

If you're unsure of your user level, please contact City Desktop Training at info@cd.com.au for an Illustrator assessment.

The supply of this course by Lumify Work is governed by the booking terms and conditions. Please read the terms and conditions carefully before enrolling in this course, as enrolment in the course is conditional on acceptance of these terms and conditions.

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