

ARTISTIC CURRICULUM VITAE

RYAN TODD GARZA

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EXPERTISE

Music: Production, Songwriting, Performance

Instruments: Drum set, World percussion, Guitar, Hammond organ, Mandolin, Dobro, Clarinet, Bansuri, Vocals

Audio: Engineering, Mixing, Synthesis, Pro Tools

Photography: Medium format digital & film photography, Film processing

Design: Adobe Photoshop, Adobe Illustrator, Design systems

Movement: Ashtanga yoga, Classical ballet, Gaga

EDUCATION

Expected 2025 Bachelor of Science in Computer Science, Texas Tech University. GPA: 4.0

2020 Diploma in Web Development, BrainStation. GPA: 3.5

2009 Associate of Applied Arts in Commercial Music, South Plains College. GPA: 3.8

WORK EXPERIENCE

2007-Present Musician, Composer, & Audio Engineer, Independent Contractor

2020-Present Founder, Inaminit Music

2022 Company Dancer, Flatlands Dance Theatre

2018-2019 Ashtanga Yoga Instructor, HWY 108: Holistic Wellness & Yoga

2017-2019 Fine Art Photographer, Freelance

2013-2015 Touring/Studio Drummer, William Clark Green

2010-2012 Chief Audio Engineer, Don Caldwell Recording Studios

TRAINING

Dance:

2022 GagaLab Summer 2022

Suzanne Dellal Centre, Batsheva Dance Company studios, Tel Aviv, Israel, July 31 - August 12

With Ohad Naharin and Batsheva Dance Company.

2022 Ballet Lubbock Summer Intensive II

The Buddy Holly Hall of Performing Arts and Sciences, Ballet Lubbock Studios, Lubbock, Texas, June 20-25

With Cynthia Dragoni, Tristan Grannum, David Gabriel, and YNOT.

2022 Ballet Lubbock Summer Intensive I

The Buddy Holly Hall of Performing Arts and Sciences, Ballet Lubbock Studios, Lubbock, Texas, June 6-11

With Bernard Gaddis, Contemporary West Dance Theatre, and Yvonne Racz Key.

Music:

2019 Private tabla lessons, Los Angeles Internatinal Music and Arts Academy with Neel Agrawal

2018 Improvisation and composition with Art Lande

2017 Classical guitar lessons, Brandon Guitar Studios with David Brandon

2016 Hindustani music theory, Los Angeles Internatinal Music and Arts Academy with Rajib Karmakar

2010 Bach and Biscuits: Tonal Theory and Analysis, Countermeasures with Paul English

PERFORMANCES

Dance:

- 2022 The Nutcracker
Ballet Lubbock. Role: Party parent & dragon attendant.
The Buddy Holly Hall of Performing Arts and Sciences, Helen DeVitt Jones Theater, December 7-11
- 2022 Evolution of Gaia
Flatlands Dance Theatre. Role: Eclipse.
The Louise Hopkins Underwood Center for the Arts, Firehouse Theatre, October 4-5
- 2022 Dances, Alfresco
Flatlands Dance Theatre. Role: Dancer.
The Louise Hopkins Underwood Center for the Arts, Christine DeVitt Icehouse Gallery, April 29-30
- 2022 Outside In Festival
Role: Dancer. Works: "Caged and Fleeting" (Katrina Soricelli) & "Gallery Walls" (Lily Balogh).
Charles Adams Studio Project, April 29-30
- 2022 Cinderella
Ballet Lubbock. Role: Cinderella's father, coachman, & ball guest.
The Buddy Holly Hall of Performing Arts and Sciences, Helen DeVitt Jones Theater, April 8 & 10
- 2021 The Nutcracker
Ballet Lubbock. Role: Party parent & dragon attendant.
The Buddy Holly Hall of Performing Arts and Sciences, Helen DeVitt Jones Theater, December 8-12

Music:

- 2013-2015 William Clark Green
Drums
International, over 120 shows per year.

SERVICE

- 2022 Dancer, 'The Nutcracker,' Ballet Lubbock
- 2022 Volunteer, 'Encore: The Backstage Bash,' Ballet Lubbock
- 2022 Dancer, 'Cinderella,' Ballet Lubbock
- 2021 Dancer, 'The Nutcracker,' Ballet Lubbock
- 2017 Musician, 'Click,' Ballet Lubbock

Last updated: November 29, 2022