

READING LIST

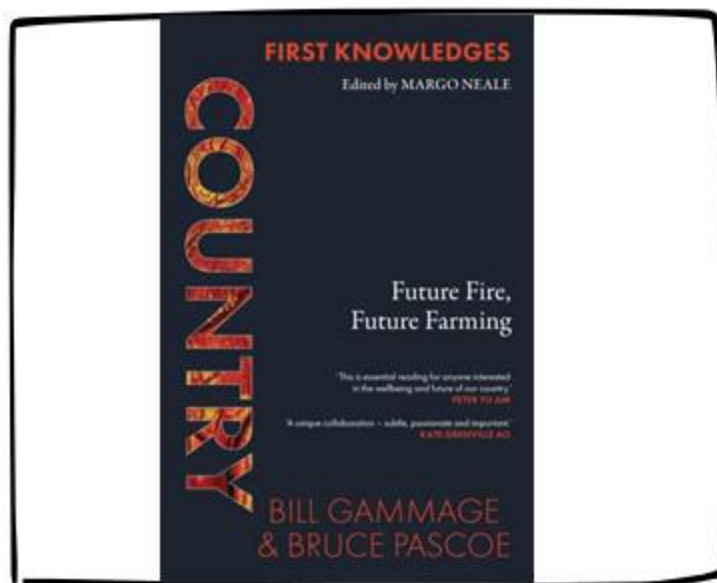
Country: Fire



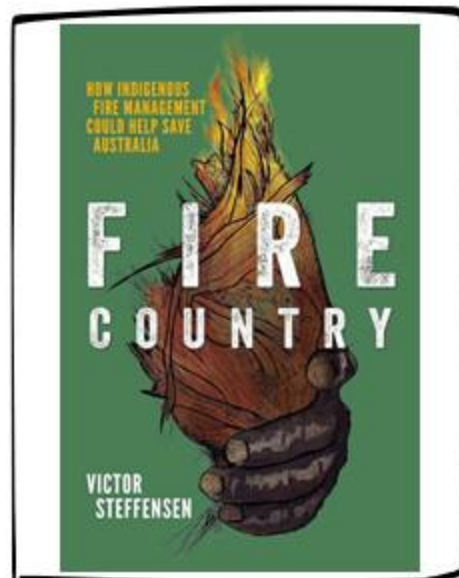
Fire has been used in various ways by Aboriginal and Torres Strait Islander Peoples. The deep understanding of the properties of fire by Indigenous Peoples is evidenced through cultural practices such as fire management, smoking ceremonies and the material needs of family. In this Element, engage with the varying examples to better understand the important place fire holds in Aboriginal and Torres Strait Islander histories and cultures.



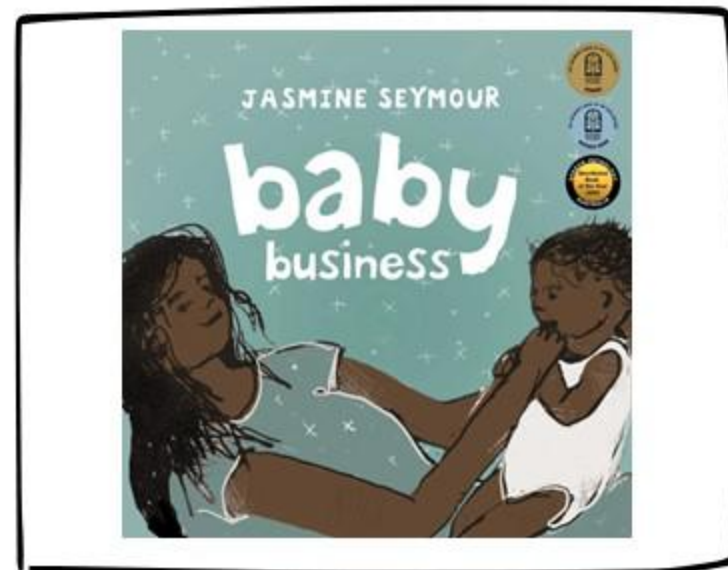
Winthali (Fire) (Joe Ross, Stacey Bush, Remi Nyandat Ross & Boheme Baiana)



First Knowledges: Country (Bill Gammage & Bruce Pascoe)



Fire Country: How Indigenous Fire Management Could Help Save Australia (Victor Steffensen)



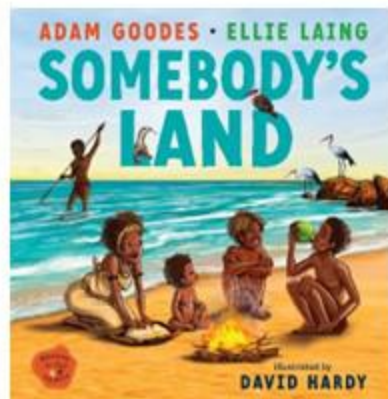
Baby business (Jasmine Seymour)

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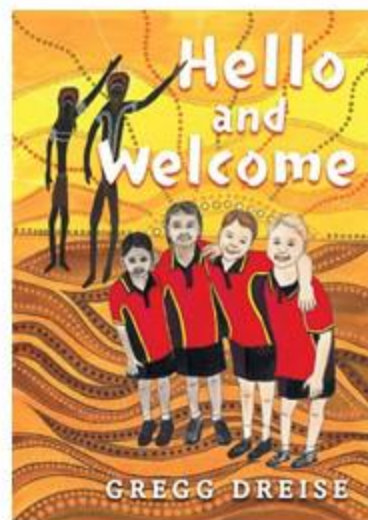
Country: Land



Land is at the heart of culture, serving as the foundation for spirituality, identity, and connection. Often referred to as country or place, it is core to Aboriginal and Torres Strait Islander identity. This relationship is multifaceted, encompassing physical, spiritual, and emotional ties to the land. Land is seen as a living entity with which there is a special relationship. Navigated through Songlines and represented through art and ritual, the land is an archive where diverse knowledge is stored and a reflection of knowledge itself. In this Element, explore the interconnectedness of Indigenous cultural practices, sustainability, and the ongoing responsibility to manage and protect various types of land, reflecting the understanding that we are all custodians with the shared responsibility of caring for country/place.



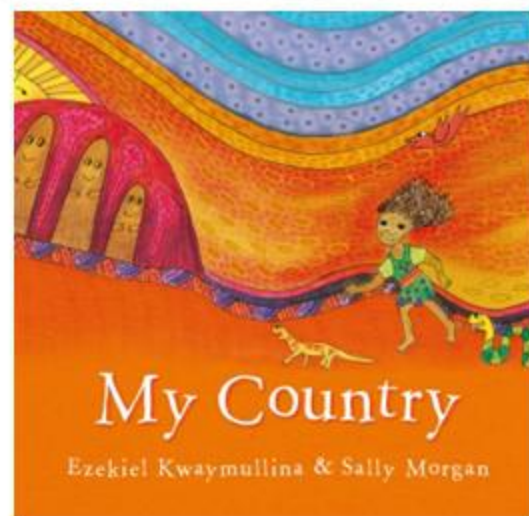
Somebody's land:
welcome to our country
(Adam Goodes & Ellie
Laing & David Hardy)



Hello and Welcome (Gregg
Dreise)



Our Dreaming (Kirli Saunders)



My Country (Ezekiel Kwaymullina & Sally
Morgan)

Primary Years 3-4 (8-10 years old)

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Country: Land

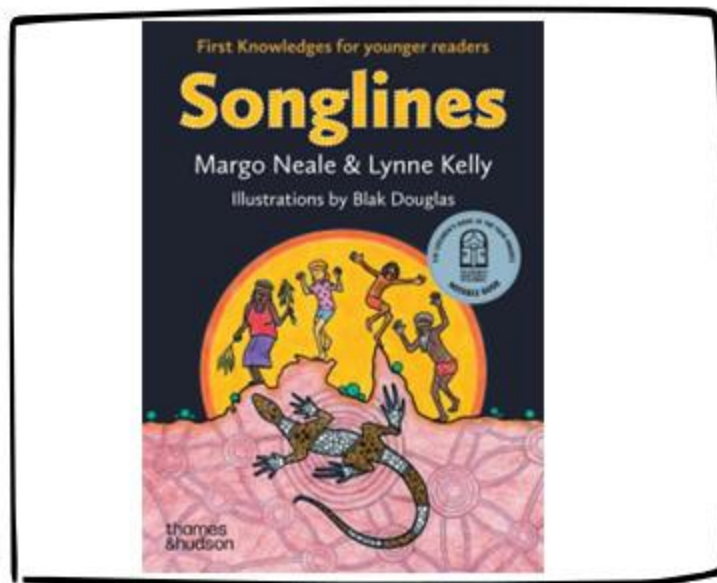


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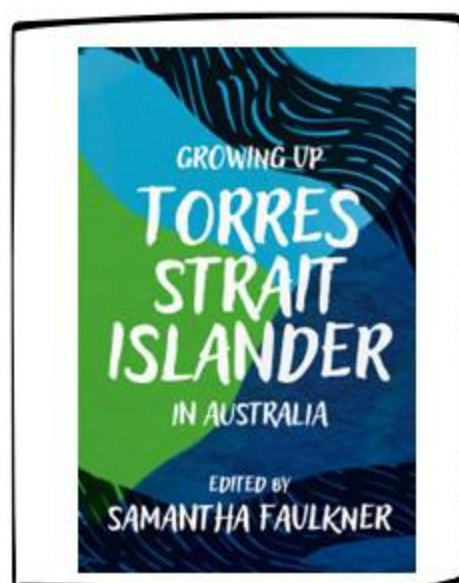
Secondary Years 7-10 (12-16 years old)



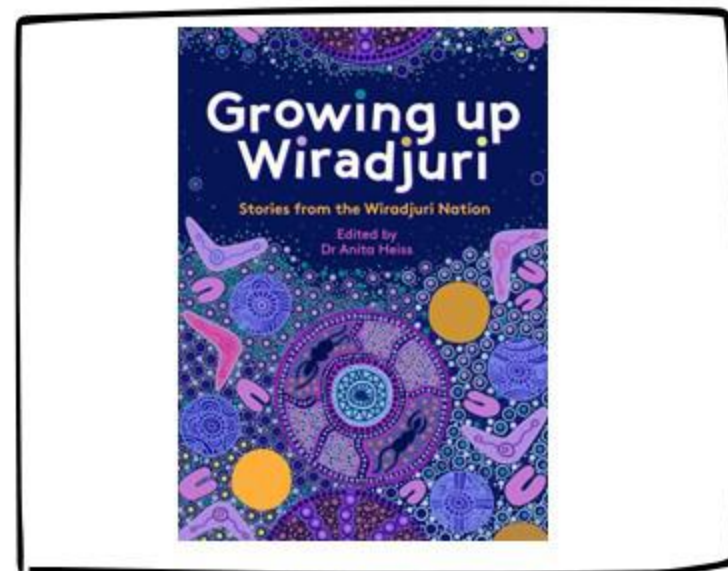
Tracks of the Missing
(Carl Merrison & Hakea Hustler)



Songlines for younger readers
(Margo Neale & Lynne Kelly;
illustrations by Blak Douglas)



Growing up Torres Strait Islander in
Australia (Samantha Faulkner)



Somebody's land: welcome to our country
(Adam Goodes & Ellie Laing & David Hardy)

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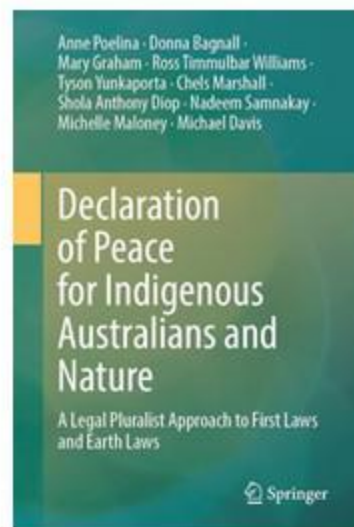
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First Knowledges Plants:
Past, Present and Future
(Zena Cumpston,
Michael Fletcher, Lesley
Head)



Declaration of Peace for Indigenous Australians and Nature: A
Legal Pluralist Approach to First Laws and Earth Laws (Anne
Poelina, Donna Bagnall, Mary Graham, Ross Timmulbar
Williams, Tyson Yunkaporta, Chels Marshall, Shola Anthony
Diop, Nadeem Samnakay, Michelle Maloney, Michael Davis)

9789819993260 [Access](#)



Design: Building on Country
(Paul Memmott & Alison
Page)

Teacher Reading material



The Yield (Tara June Winch)

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Country: Land

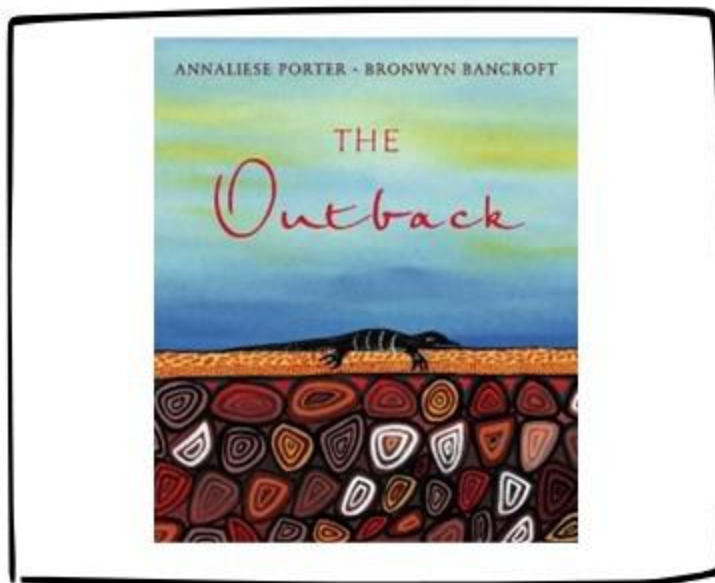


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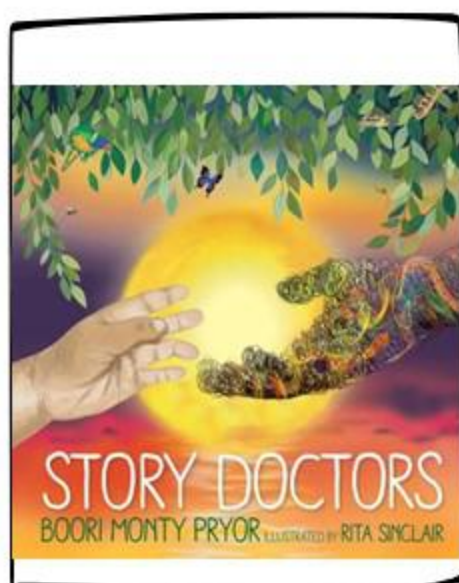
Primary Years 5-6 (10-12 years old)



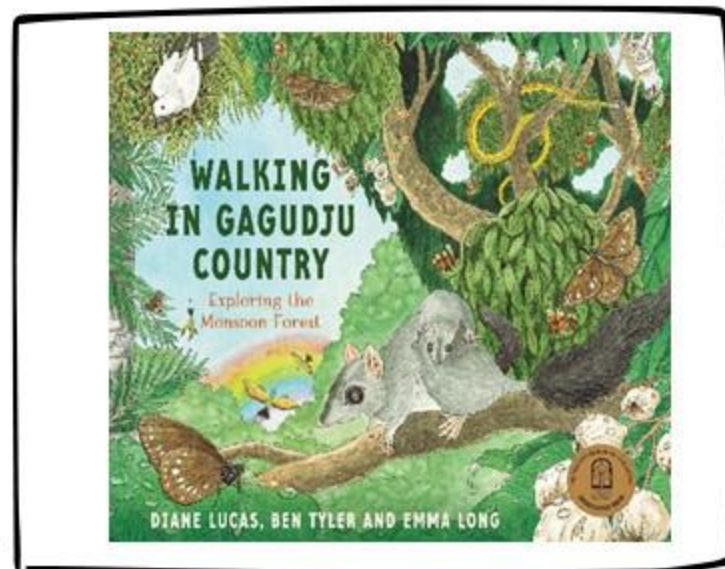
When the world was soft: Yindjibarndi creation stories (Juluwarlu Group)



The Outback (Annaliese Porter & Bronwyn Bancroft)



Story Doctors (Boori Monty Pryor & Rita Sinclair)



Walking in Gagudju Country: Exploring the Monsoon Forest (Diane Lucas & Ben Tyler)

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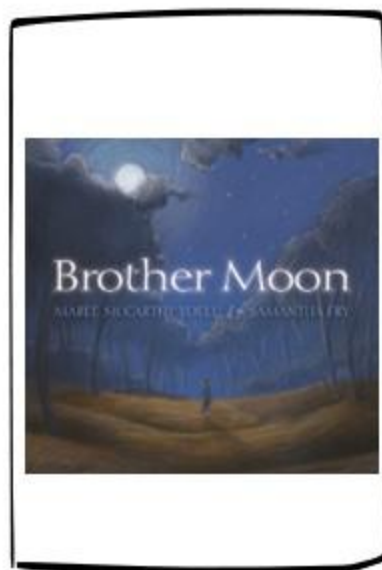


Country: Sky



The Sky has forever been a source of knowledge. Indigenous Peoples' sophisticated knowledge systems of land and sky have been passed from generation to generation. Navigation across this vast continent was possible using the stars. In this Element, see how Aboriginal and Torres Strait Islander Peoples have shared the stories of Sky Country through story, song and dance.

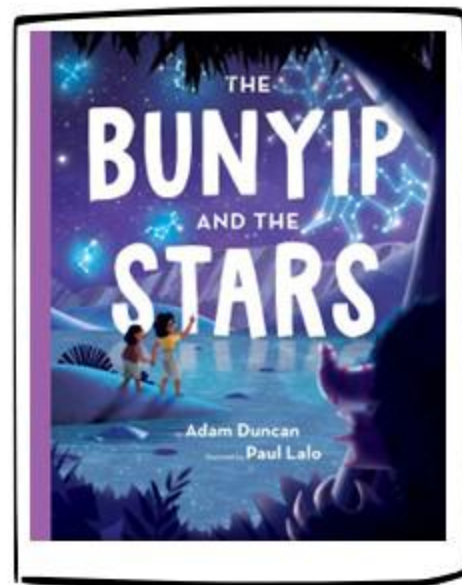
Primary Years 3-4 (8-10 years old)



Brother Moon (Marree
McCarthy Yoelu & Samantha
Fry)



Songlines: Tracking the Seven Sisters (Margo
Neale)



The Bunyip and the stars (Adam Duncan & Paul
Lalo)

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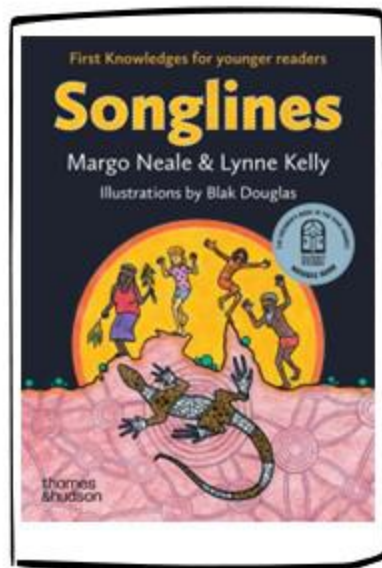


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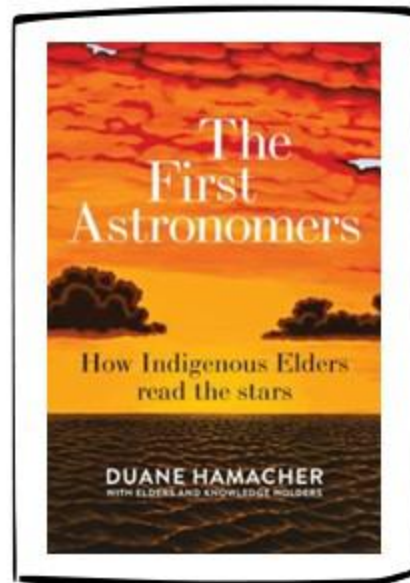
Secondary Years 7-10 (14-16 years old)



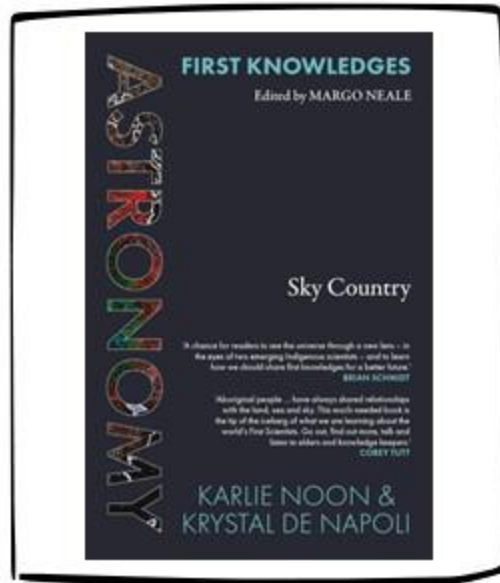
The Legend of the Seven Sisters (May O'Brien & Sue Wyatt)



Bundjil: Creation story (Dr Carolyn Briggs AM)



The First Astronomers (Duane Hamacher)



First Knowledges Astronomy: Sky Country (Karlie Noon & Krystal De Napoli)

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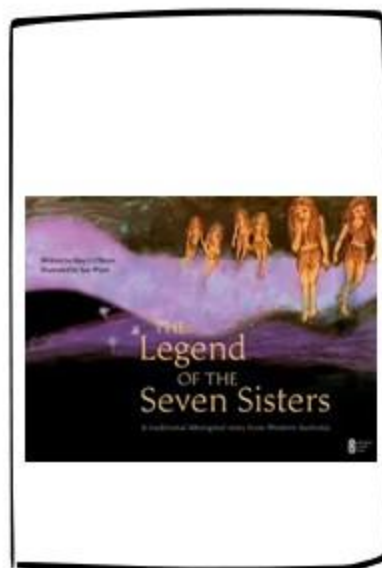


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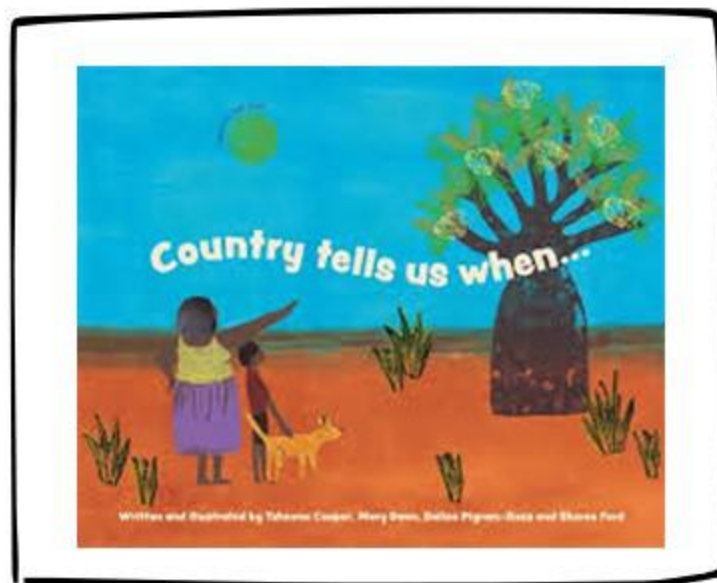


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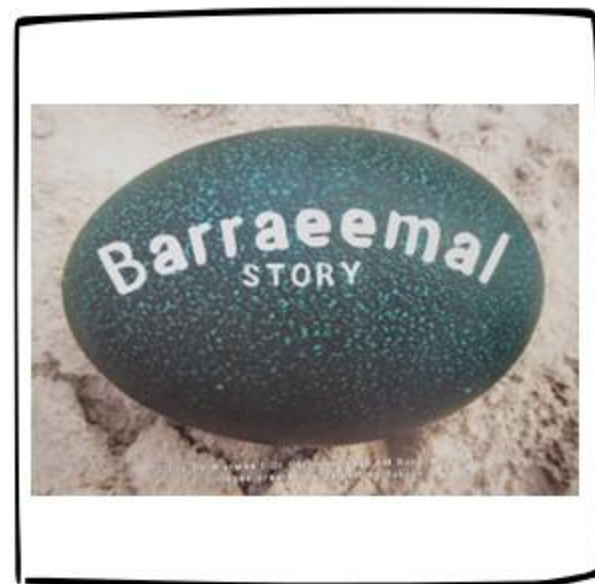
Primary Years 5-6 (10-12 years old)



The Legend of the Seven Sisters (May O'Brien & Sue Wyatt)



Country tells us when... (Yawuru Edition)
(Tsheena Cooper, Mary Dann, Dalica Pigram-Rots & Sheree Ford)



Barraeemal story (Dr Carolyn Briggs AM)

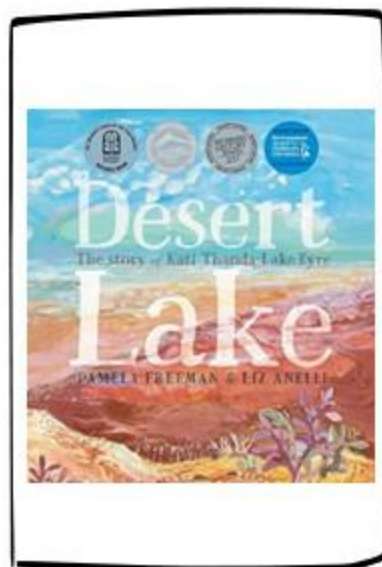
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Country: Water



Water is the source of life. It plays a central role in cultural stories showing the connection between Aboriginal and Torres Strait Islander Peoples and Country/Place. In this Element, learn how Water defined language boundaries shaping Indigenous social organisation systems as well as providing material needs for family such as sustenance and transportation.

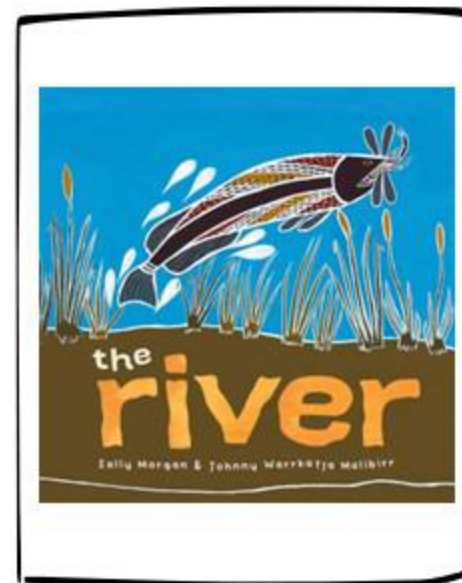
Primary Years 3-4 (8-10 years old)



Desert Lake (Pamela Freeman)



Giinagay Gaagal, Hello Ocean (Melissa Greenwood)



The river (Sally Morgan & Johnny Warrkatja Malibirr)

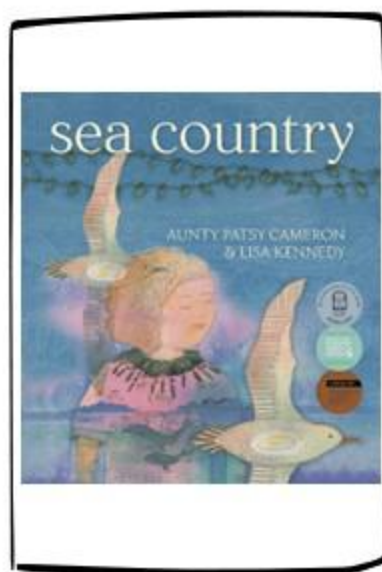
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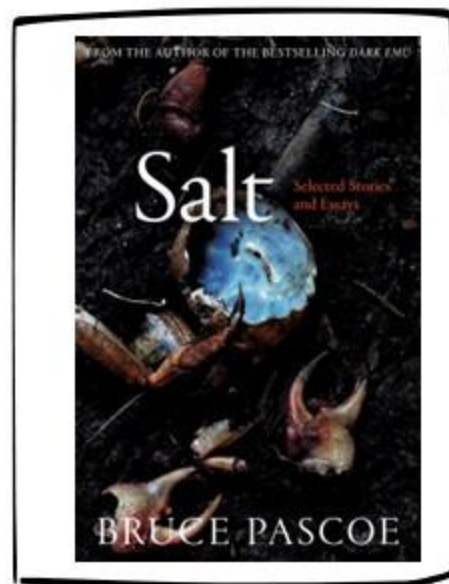


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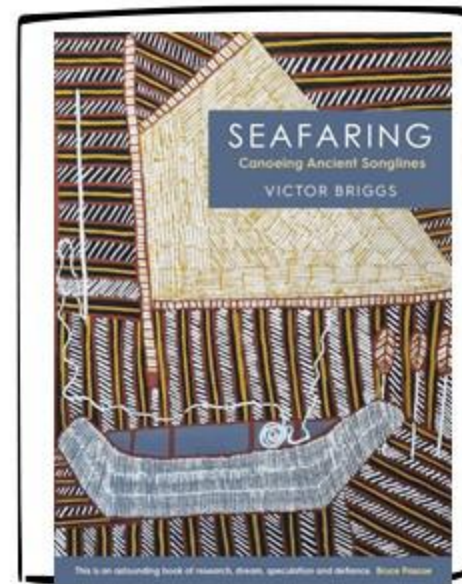
Secondary Years 7-10 (12-16 years old)



Sea Country (Aunty Patsy Cameron & Lisa Kennedy)



Salt: selected stories and essays (Bruce Pascoe)



Seafaring, Canoeing Ancient Songlines (Victor Briggs)

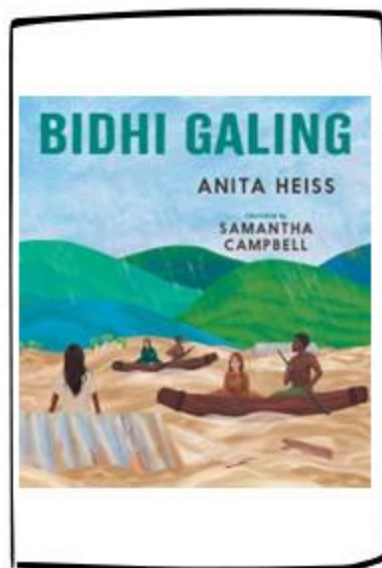
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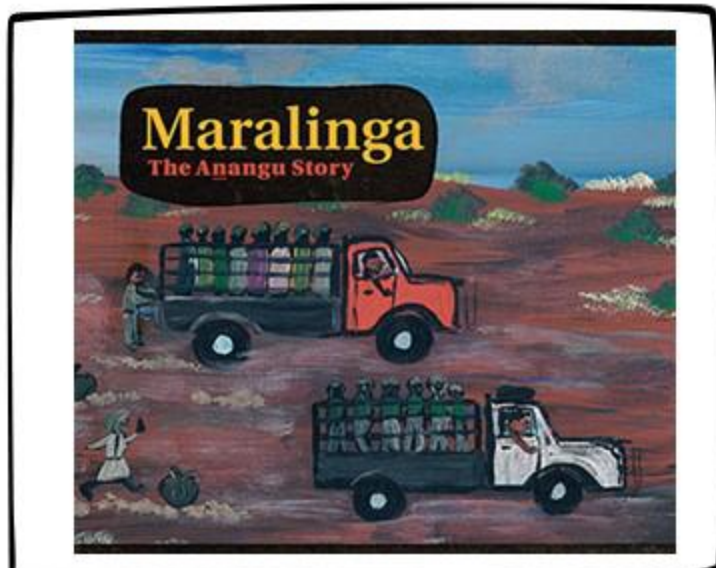
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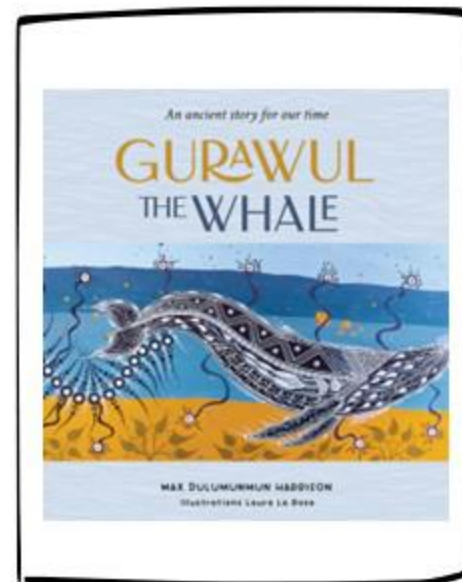


Bidhi Galing (Big Rain)
(Anita Heiss)

[Supporting Notes](#)



Maralinga: the Anangu story (Yalata and Oak
Valley Communities, with Christobel
Mattingley)



Gurawul the whale: an ancient story for our time
(Max Dulumunmun Harrison; illustrations Laura
La Rosa)