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Philharmonic Society of OC presents The Mutter-Bronfman-Ferrández Trio on May 4

Philharmonic Society of Orange County presents The Mutter-Bronfman-Ferrández Trio in recital on Sunday, May 4 at 3 p.m. at the Renée & Henry Segerstrom Concert Hall. This unique performance will feature Beethoven and Tchaikovsky piano trios. A pre-concert lecture will begin at 2 p.m. with KUSC's Brian Lauritzen. This event is a part of the Donna L. Kendall Classical Series.



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Photo by Josh Milteer

(L-R) Anne-Sophie Mutter (violin), Yefim Bronfman (piano) and Pablo Ferrández (cello) are members of the The Mutter-Bronfman-Ferrández Trio

Anne-Sophie Mutter is a musical phenomenon: For nearly five decades the virtuoso has now been a fixture in all the world's major concert halls, making her mark on the classical music scene as a soloist, mentor and visionary. The four-time Grammy® Award-winner is equally committed to the performance of traditional composers as to the future of music.

So far, Mutter has given world premieres of 31 works and dedicates herself to supporting tomorrow's musical elite and numerous benefit projects. Since January 2022, she has joined the foundation board of the Lucerne Festival. In the autumn of 1997, she founded the Association of Friends of the Anne-Sophie Mutter Foundation e.V., to which the Anne-Sophie Mutter Foundation was added in 2008.

In February 2025, Mutter was honored with the Grand Staufer Medal in Gold by Baden-Württemberg's Minister President Winfried Kretschmann. In 2023, the violinist received the Ruhr Piano Festival Prize, and the Royal Philharmonic Society awarded her their Gold Medal. The violinist has also been awarded the German Grand Order of Merit, the French Medal of the Legion of Honour, the Bavarian Order of Merit, the Decoration of Honour for Services to the Republic of Austria and numerous other honors.

Prizewinner at the XV International Tchaikovsky Competition and SONY Classical exclusive artist, Pablo Ferrández is hailed as a "new cello genius" (*Le Figaro*). A captivating performer, "Ferrández has the lot: technique, mettle, spirit, authority as a soloist, expressivity and charm" (*El País*).

He is also frequently invited to internationally renowned festivals such as Verbier, Salzburg, Dresden, Sion, Dvorak Prague Festival, Grant Park and Jerusalem, among others. Ferrández plays the Stradivarius "Archinto" 1689, on a generous life-long loan from a member of the Stretton Society.

Internationally recognized as one of today's most acclaimed and admired pianists, Yefim Bronfman stands among a handful of artists regularly sought by festivals, orchestras, conductors and recital series. His commanding technique, power and exceptional lyrical gifts are consistently acknowledged by the press and audiences alike.

Following summer festival appearances in Verbier, Israel, Aspen, Grand Tetons and Sun Valley, the season begins with a European tour celebrating the auspicious 500th anniversary of the Munich Opera and Orchestra with concerts in Lucerne, Bucharest, London, Paris, Linz, Vienna and Munich.

Renée and Henry Segerstrom Concert Hall at Segerstrom Center for the Arts is located at 600 Town Center Drive, Costa Mesa. Ticket prices start at \$41 and are available at the Philharmonic Society box office at 949.553.2422, and online at www.philharmonicsociety.org. Tickets are also available at the Center box office at 714.556.2787 and online at www.scfta.org.



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