

# Santa Barbara Symphony Selected to Broadcast on Classical California's SoCal Saturday Night

January 20, 2026

*Four 2024/25 Season Concerts to Air Throughout February on the Nation's Largest*

*Classical Music Broadcast Network  
The Symphony Joins an Elite Group of Featured Ensembles*

The Santa Barbara Symphony announces that it has been selected by Classical California to broadcast four concerts in their entirety from The Symphony's 2024/25 Season on SoCal Saturday Night, part of Classical California's programming. The broadcasts will air weekly on Saturday from 7:00 to 9:00 PM, February 7-28, 2026, on 93.7 FM in Santa Barbara, [kusc.org](http://kusc.org), [kdfc.com](http://kdfc.com), and across the Classical California network.

The four broadcasts will feature complete concert performances from The Symphony's 2024/25 Season, all conducted by Music & Artistic Director Nir Kabaretti, and offering listeners a taste of the orchestra's artistic range. For the Santa Barbara Symphony, the broadcasts represent a significant milestone—expanding its reach far beyond the concert hall and amplifying its presence on a well-known platform. “Classical California is proud to share the artistry of the Santa Barbara Symphony with listeners across our state and beyond,” said James A. Muhammad, President of Classical California. “By working together with our partners in the arts, we’re deepening our shared mission to make everyday life more harmonious.”

Classical California, a unified brand of Southern California's KUSC and Northern California's KDFC is the nation's largest classical music radio network, reaching millions of listeners across California and beyond, with a combined broadcast and digital audience of more than 2 million worldwide each month. Its signature program, SoCal Saturday Night, showcases performances from leading Southern California venues, including the Los Angeles Philharmonic, Pacific Symphony, and the Los Angeles Chamber Orchestra, placing the Santa Barbara Symphony among an elite group of ensembles regularly featured on the program.

"Over the past five years, our local community has signaled that Maestro Kabaretti's programming connects and resonates, and we're seeing that connection reflected in both growing attendance and donor support," said Kathryn R. Martin, President and CEO of the Santa Barbara Symphony. "Being invited by Classical California for these broadcasts affirms that investing in artistic excellence not only benefits those in our community but also reverberates far

beyond the concert hall. It is especially meaningful to share the joy and goosebump moments – created by our musicians and live audiences – with listeners across the state and beyond."

#### **BROADCAST AND CONCERT SCHEDULE**

**CLASSICAL CALIFORNIA | SoCal Saturday Night**

**Saturdays in February | 7:00–9:00 PM**

**February 7, 2026 – TCHAIKOVSKY IMMERSION: The Full Story Behind the Fourth Symphony**

**Saturday, October 19, 2024 | 7:30 PM**

**Sunday, October 20, 2024 | 3:00 PM**

The Granada Theatre

Nir Kabaretti, conductor

Pablo Sáinz-Villegas, guitar

EMMA LOU DIEMER Homage to Tchaikovsky

RODRIGO Concierto de Aranjuez

TCHAIKOVSKY Symphony No. 4

**February 14, 2026 — The Seven Deadly Sins**

**Saturday, March 22, 2025 | 7:30 PM**

**Sunday, March 23, 2025 | 3 PM**

**The Granada Theatre**

Nir Kabaretti, conductor – Storm Large, vocalist

The Hudson Shad Quartet

IBERT Divertissement

STILL Seven Little Pieces from The Black Belt

JESSIE MONTGOMERY Strum

WEILL / BRECHT The Seven Deadly Sins

**February 21, 2026 — Brahms' Requiem**

**Saturday, April 26, 2025 | 7:30 PM**

**Sunday, April 27, 2025 | 3:00 PM**

**The Granada Theatre**

Nir Kabaretti, conductor

Magdalena Kuźma, soprano

Daniel Scofield, baritone

Santa Barbara Symphony Chorus

MAHLER Three Rückert-Lieder

BRAHMS A German Requiem

**February 28, 2026 — Mozart Marathon**

**Saturday, January 18, 2025 | 7:30 PM**

**The Granada Theatre**

Nir Kabaretti, conductor – Amy Tatum, flute

Michelle Temple, harp – Jessica Guideri, violin

MOZART Overture to The Impresario

MOZART Concerto For Flute and Harp

MOZART Violin Concerto No. 4 in D

MOZART Symphony No. 35, "Haffner"

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## About The Santa Barbara Symphony

Now in its 73<sup>rd</sup> year, The Santa Barbara Symphony delivers artistic excellence, outstanding music education stewardship and programming, and community collaboration—all through symphonic music. Under the charismatic leadership of Maestro Nir Kabaretti as Music & Artistic Director since 2006, The Symphony is one of the region's premier cultural institutions. This globally admired conductor and Santa Barbara resident invigorates audiences and musicians alike through his passion, creativity, and vast experience. As the only music education program tied to a professional symphony orchestra in the region, The Symphony serves more than 2,000 students annually throughout Santa Barbara County. While the Symphony continues to evolve, its commitment to bringing joy, engagement, and connection remains a steadfast pillar of its mission. This dedication was especially evident during the pandemic, when the organization not only thrived but also announced a historic milestone: Board Chair Janet Garufis and President & CEO Kathryn R. Martin joined Music & Artistic Director Nir Kabaretti in making a five-year commitment to serve in their leadership roles. For more information, visit [TheSymphony.org](http://TheSymphony.org).



For media and partnership opportunities, please contact [mmueller@classicalcalifornia.org](mailto:mmueller@classicalcalifornia.org).