



CLASSICAL MUSIC NEWS

Walt Disney Concert Hall Presents Tribute to Architect Frank Gehry

The LA Philharmonic gave a private concert in honor of the late Frank Gehry, who designed the Walt Disney Concert Hall among other renowned buildings

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(PC: Danny Clinch)

In a recent event, the **Los Angeles Philharmonic** celebrated the life and legacy of the late architect and designer **Frank Gehry** with a private memorial concert at its home venue, the **Walt Disney Concert Hall**, one of Gehry's many award-winning buildings.

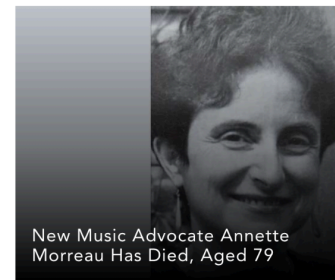
The program, "Music For Frank," was conceived by the LA Philharmonic's Music and Artistic Director **Gustavo Dudamel** and Conductor Laureate **Esa-Pekka Salonen** as a heartfelt tribute to the architect, who was also a great friend and collaborator.

Artists present at Gehry's tribute concert included Víkingur Ólafsson, Herbie Hancock, Katrina Galka, Jana McIntyre, the Los Angeles Master Chorale, Grant Gershon, and Jenny Wong. Both Ólafsson and Hancock performed on what was Gehry's personal piano.

The concert program featured Salonen's *Wing on Wing* and Mahler's Symphony No. 3, among other works.

Gehry, who passed away last year at the age of 96, held a close relationship with music and especially with the LA Phil while completing the design of the orchestra's performance home.

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The LA Phil has been housed in the Walt Disney Concert Hall since the venue opened in 2003. Characterized by a steel exterior of billowing sails, this hall was created with both concave and convex interior surfaces, and features a unique "vineyard" style interior comprising 2,265 seats surrounding the stage, bringing the audience close to the orchestra.

“Tonight, we celebrate a life that becomes eternal,’ Dudamel said from the stage,”
shared Brian Lauritzen, a host of Classical California. “Frank Gehry’s concert hall is our
concert hall. It has transformed the landscape of America’s second-largest city in the
service of artistic expression and human identity and it is a beautiful metaphor for that
reality.”

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