



Here's how it works!

Young designers watch out: Be there for the next edition with your future-oriented concepts!

- Under the same conditions as in real design life – but completely **free of charge**.
- With the chance to win **prize money in total of EUR 50,000** which will be divided among the best.
- With a two-step jury process:
Step 1: Online Jury
Step 2: **Final Jury in Berlin on 23 April 2027**
- **The jury**, consisting of international design experts, will honor the best concepts and divide the prize money.

You think design should concern on urgent questions and problems worldwide? Your studies have introduced you to the first steps of design practice? Would you like to present your ideas to a distinguished panel of experts and an international audience? Maybe get additional support in the form of prize money?

**Then apply now with your project
free of charge until 3 February 2027!**

Who can participate?

Current students and recent graduates (having gained their diploma up to two years ago) of all design-related courses and programs are welcome to register their concepts.

How to participate

Hand in as many concepts as you like – but you are not allowed to submit the same concept to several categories. Your concept can be a product, a project, an application, a communication idea or a service concept. Entries can be submitted by **individuals** and also by **teams of up to four people**.

All data of your registration should be in **ENGLISH** for the international jury to access and judge.

Participation is free of charge!

2027 Sponsors



Benefits for Winners

Logo

Your iF Winner Logo for download.

Certificate

Your iF Winner Certificate for download.

Email Footer

Show your talent in all correspondences.

Your Published Entry

Your awarded entry will be shown on the iF Design Website unlimited in time.

iF Design Exhibition

Your awarded entry will be presented in Taipei and other destinations.

Communication Support

Gain the appropriate recognition for your success by our PR and social media activities.

EUR 50,000 in Prize Money

The prize money will be divided among the best entries.

Awards Ceremony

Celebrate with us at our fabulous 2-day winner event.

Categories

SDGs of the United Nations (Goal 1 – 15)

We based our categories on the **Sustainable Development Goals (SDG) of the United Nations**. With this we would like to express our respect for the important work of this organization. For that is certain: only with combined forces it will be possible to master the many unsolved tasks of our world.



Dates

Submission deadline	3 February 2027
Online Jury	10 – 19 March 2027
Final Jury	23 April 2027
Information to the award winners	4 May 2027
Awards Ceremony	June 2027
Publication of the award winners	June 2027

6 Steps to participate

1 User & Password	Login now or Create User Account
2 Basics	■ Choose the name of your entry ■ Choose your category ■ Choose the type of your entry ■ Add some tags (optional)
3 Media	■ Upload 2 different images ■ Upload your presentation poster as PDF file Attention: 1 page only! ■ Add an entry video link (optional)
4 Entry Description	Describe your entry in max. 650 characters.
5 Credits	■ Enter the designer data (if you have studied at more than one university, select the one where the project you submit has been primarily designed). ■ Enter up to 3 more team members if needed ■ Add information about your professor/supervisor (optional) ■ Add your Certification of Study for all team members (max. 4)
6 Entry Summary	Re-check all your data and register your entry.

Requirements for the Presentation Poster

DIN A1 landscape (840 x 594 mm) divided as follows:

Area 1 (840 x 430 mm)

This can be designed as you wish but must include a short, catchy presentation of your design in words and pictures.

Area 2 (840 x 64 mm)

Use font size ca. 20 pt.

- Your entry: Entry-ID, Category
- Concept: Name of entry
- Student/s: First name / Last name
- University: Name of university, City / Country

Area 3 (840 x 50 mm)

Top and bottom: Please leave blank for print and assembly.

Poster Details

- Size, extent, file type: DIN A1, 1 page, PDF-file
- Landscape (840 mm length x 594 mm height)
- Font size for descriptive text and index data: 20 pt
- Font: Suisse or other sans serif fonts such as Arial, Franklin Gothic, Futura, Helvetica, Univers
- Image Resolution: 300 dpi at 100% positioning
- Data delivery as platform-independent PDF-X3 file
- Maximum file size: 5 MB
- Color space: RGB

 For students with special educational needs (SEN), physical disabilities, and multiple disabilities, the use of conventional drawing and painting tools is often challenging due to impairments in fine motor and cognitive abilities. Grip patterns vary individually: power grips—particularly palmar grips—are common among children with intellectual disabilities, while atypical wrist positions, tilted or overhand grips are more characteristic of children with physical impairments. In many cases, a precise grip does not develop, or only to a limited extent. Fine motor difficulties are not limited to SEN groups. They are also frequently observed in typically developing young children, often accompanied by a lack of motivation toward drawing, despite the crucial role visual creation plays in early writing preparation. Pedagogical observations, interviews with educators, and institutional prototype testing have shown that tools with a simple structure, intuitive use, and adaptability to different grip types are the most effective. Testing also confirmed that simplifying the painting process and enabling continuous mark-making significantly increase motivation and engagement in creative activities. These insights led to the development of an object family that does not focus on limitations, but instead responds to diverse abilities, making the experience of joyful and uninhibited creation more accessible. Coloroli is a modular, adaptive painting tool family designed to accommodate different grip types and motor abilities, enabling inclusive visual creation. Interchangeable handles allow the same tool to adapt to varying grip patterns, while the rolling painting mechanism enables continuous mark-making. By simplifying the painting process, Coloroli reduces motor and cognitive load and supports the development of hand-eye coordination, fine motor skills, hand strength, and graphomotor foundations. The focus is placed on joyful, self-directed creation, which plays an important role in building confidence.				Area 3 840 x 50 mm
				Area 1 840 x 430 mm
Your Entry Entry-ID Category	Concept Name of entry	Student/s First name / Last name	University Name of university City / Country	Area 2 840 x 64 mm
				Area 3 840 x 50 mm