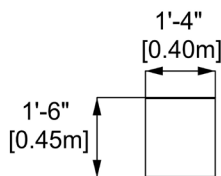
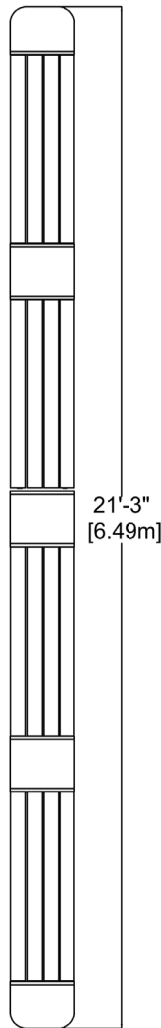
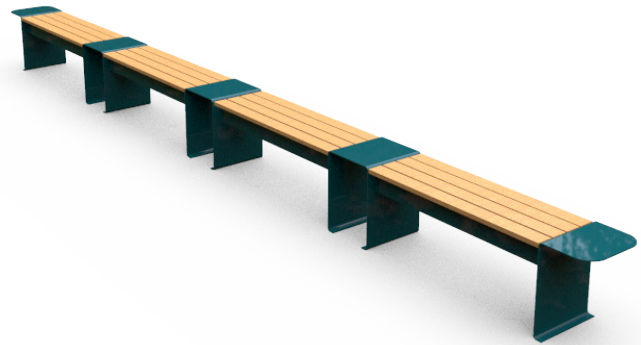


Seventy Bench configuration 5

EP-UFS-S70.C5



CHARACTERISTICS

Assembly of 4 straight sections.

This assembly is designed to correspond to the aesthetics of the post-modern movement of which Charles Daudelin was a part. The shapes of the tables and the aesthetics of the whole are inspired by his work on the facade of the Leonard-de Vinci School, in Montreal.

Dimensions: 21'3" x 1'-4" x 1'-6" [6.49m x 0.40m x 0.45m]

MATERIALS

Structure 0.5" thick bent zinc-plated steel and powder coated.

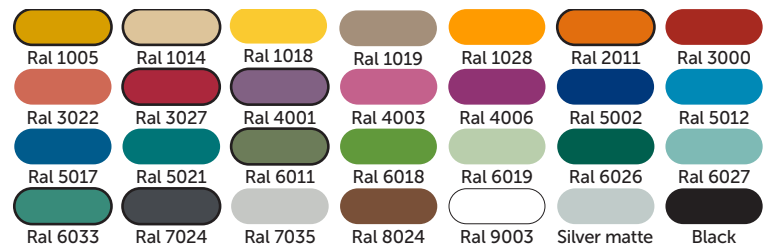
Seats: recycled plastic slats or wood. The price may vary depending on the material selected.

INSTALLATION METHOD

Mechanical anchors in a 6" poured concrete slab on granular foundation.

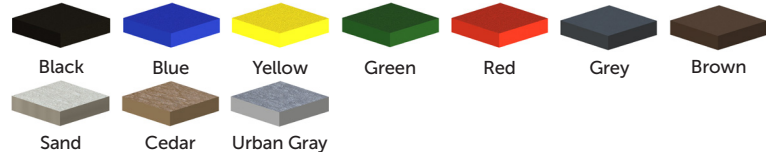
An anchor-cover covers the anchors for a better finish.

AVAILABLE COLORS - PAINT



AVAILABLE COLORS - PLASTIC SURFACE

*Prices may vary according to the material selected.



AVAILABLE WOOD

