
Volunteer handbook

Studentarhuset

 **STUDENTERHUSET**





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Welcome to Studenterhuset

Hello and welcome to Studenterhuset!

We are happy to have you on board, and we are looking forward to including you in the country's best student organisation (at least we think so). Thank you for spending your time and energy with us.

Studenterhuset is an organization with many activities, and sometimes being a new volunteer can be a little overwhelming. We hope that this handbook will provide some answers to the questions you might have. Otherwise, you are always welcome to ask your fellow volunteers or the employees.

Studenterhuset is many things – a live music venue, a café, a study space, and a shared hub for a wide range of activities. From concerts and board game nights to club events and poetry slams, there is always something happening.

At Studenterhuset you can experience an incredible community amongst the volunteers – it is one of our greatest strengths. Innumerable friendships have their beginning here, and you have the possibility of meeting lots of people from all over the country and indeed the world. The house provides the foundation for the community that flourishes when volunteers are on shift, creating the setting for memorable experiences for our guests.

We hope that you will have a happy time here!



STUDENTERHUSET

Volunteer culture - a healthy community

As a volunteer at Studenterhuset, you become part of a community where open communication, respect, and appreciation are the key to our success. Together, we create an inclusive environment where everyone can contribute, and we support each other as a team.

Studenterhuset's success relies on the efforts of its volunteers. The house always encourages open and respectful communication, as it makes daily life easier and more efficient. So, if you notice someone going the extra mile or making a special contribution to the house, remember to appreciate your fellow volunteer's efforts!

Clear and open communication is vital for maintaining a healthy volunteer environment. It's important that all volunteers show understanding and patience towards one another. At Studenterhuset, everyone is welcome—regardless of political views, skin color,

sexuality, nationality, or other differences. Most importantly, Studenterhuset serves as a hub for both Danish and international students, making it essential that we include each other by speaking a language everyone can understand.

If you feel that another volunteer or a member of the staff is crossing your boundaries and you don't feel capable of handling the situation yourself, we are here to help. Please reach out to our chairperson or the office. You can find our contact information on Studenterhuset's website. Rest assured, all inquiries will be handled confidentially and personally.

What is Studenterhuset?

You will find Studenterhuset in the heart of Aalborg. It is a house for the students, but also visitors and citizens of Aalborg. It is a house of culture, a venue for events and music, a café, a meeting spot for students, and so much more.

Studenterhuset is partially financed by AAU, UCN, the Municipality of Aalborg, and the Danish Arts Foundation. AAU and UCN cover the rent and oversee internal maintenance of the building we reside in.

The daily operations, the concert productions, the pay and management of employees, are the association of Studenterhuset's own responsibility. The funding for this is covered by the proceeds of Studenterhuset's bars.

Since 2000, Studenterhuset has been designated as a regional venue, receiving support for its concert operations from Aalborg Municipality and the Danish Arts Foundation. As a regional venue, Studenterhuset presents a wide variety of music genres and types.

We are also responsible for arranging the winter festival Northern Winter Beat and the Way Up North Festival (a festival presenting local music from Northern Jutland). Besides arranging those two festivals, we have housed Aalborg Metal Festival, the country's oldest metal festival, since 2003.

Through our concerts, we focus on nurturing emerging talents while also showcasing well-known and popular artists. Studenterhuset hosts approximately 80 to 100 concert days each year with our own events, and we also provide stages for several local concert organisers.

Premises of Studenterhuset

Studenterhuset contains the café, our big concert hall, our small concert hall on first floor, colloquially known as Stargate, meeting rooms, and a study hall for students to study in peace.

The Café

In the café you can find a selection of newspapers, board games, books, and much more. It is permitted to bring your own food into the café, but all drinks consumed on the premises must be purchased in the café. The café is also used for concerts, DJ events, club nights, and much more.

The Big Concert Hall

Capacity: 460 standing guests
Used for concerts, parties, lectures, events, etc.

Stargate

Capacity: 75 standing guests
An intimate stage where the audience is close to the artist.
Used for concerts, meetings, parties, etc.

The Study Hall

Contains 130 study spots spread across table seats and plush lounge furniture. You can find the study hall and the adjacent rooftop terrace on the 2nd floor of the building. If you are studying at AAU or UCN, you can use your student card to get in.

Organisation

Studenterhuset is an independent organisation run by students of AAU and UCN, along with a small group of staff. Here you can read about Studenterhuset's board, office, and daily operations.

studenterhuset is built around the association AUC's Studenterhuset.

The board has the overall and final responsibility for Studenterhuset's wellbeing. The board consists of a representative appointed by the AAU rectorate, a representative appointed by the UCN management, two externally appointed members, and four elected volunteers from the annual general meeting, including the chairperson of Studenterhuset.

The daily operations are managed by the employees of Studenterhuset, which currently consists of Administrative and Artistic Leader, Operations Manager, Marketing Manager, Production Manager,

Booker, and a Volunteer Coordinator. Additionally, we employ a sound technician and part-time staff to cover some of the bar shifts in the café. We occasionally have interns assisting with our marketing and concert operations.

The employees of Studenterhuset handles the finances, programming, and daily administration. The booking of the artists and arrangement of events are carried out in close cooperation with the volunteers of Studenterhuset.

You can find an English copy of Studenterhuset's bylaws in the folder behind the bar.

Volunteer roles and groups

As a volunteer at Studenterhuset you have the opportunity to sign up for a wide variety of shifts and to be a part of different groups - all of which you can read about here.

We have no requirements regarding which shifts you should take, so you can choose freely to your own liking. You can try different kinds of shifts and gain useful experience for your CV—so don't be afraid to dive into something new!

Bartender

Studenterhuset operates three bars that need to be staffed. The café bar is open during all opening hours of Studenterhuset, while the bars in the concert halls are open only when an event or concert requires them to be. If you wish to work at the bar, you must first complete training shifts. These can be arranged with the volunteer coordinator.

Music shifts

During a music shift, various tasks need

to be carried out. You may work at the entrance, providing guests with a warm welcome to their evening. You might also manage the cloakroom, where you will receive guests' outerwear and bags. The role includes preparing the concert hall and cleaning up afterward.

Additionally, bands often bring a lot of equipment and instruments that require assistance moving from their vehicles to the stage and back. If you have any injuries that prevent you from carrying heavy gear, please inform the stage manager, who will accommodate your needs.

All volunteers are welcome to take on music shifts. The stage manager will provide a briefing on the day, so no prior training shifts are necessary.

Stage manager

The stage manager is the primary person responsible during a concert, being the first to arrive and the last to leave. They oversee the band, guests, and the volunteer team, managing everything from the schedule, catering, and volunteer briefings to cash counting and more. To become a stage manager, you must first complete a series of music shifts, followed by training shifts arranged with the volunteer coordinator.

If you have any questions regarding your music shift, need to swap a shift, or become ill, please contact the stage manager as early as possible to allow them to plan accordingly.

Light technician

The light technician is responsible for the lights during the concerts – and it is a crucial part of the audience's experience. It also involves assisting external light technicians arriving with the band or hired for an event. Being a light technician provides you with the possibility of planning the light on your own, or in cooperation with external technicians.

The role requires some knowledge of Studenterhuset's setup, and you will receive thorough training before taking on this

responsibility on your own. Please contact the volunteer coordinator to schedule your first training shift.

Marketing

As a volunteer, you can gain practical experience with social media by sharing content from events, conducting interviews with artists, or creating other relevant content. These activities are coordinated with the marketing manager and may be particularly interesting for those studying a related field.

If you're interested in helping to create content for our social media, please reach out to our volunteer coordinator or marketing manager. We are open to new ideas and suggestions, so don't hesitate to get in touch if you have something in mind!

Photography

The photographers capture the best moments from the concerts and events. As a photographer, you need to have experience in photography and your own equipment. Photographers arrive when the doors open. The photos should be sent to our marketing manager as soon as possible. Contact our volunteer coordinator or marketing manager if you would like to be a photographer.

The catering team

Would you like to help create a great food experience for bands and fellow volunteers – and gain hands-on kitchen experience at the same time? As a catering volunteer, you are responsible for preparing meals for concerts or volunteer events. Catering shifts also include responsibility for grocery shopping. Before taking catering shifts, you must complete a kitchen introduction with one of our experienced catering volunteers. Contact the volunteer coordinator to arrange training shifts.

The emergency corps

The emergency corps is a list of loosely connected volunteers, who like to drop in every so often. The group primarily consists of former volunteers who provide help on special occasions such as larger events or the Christmas party for instance. The members of the emergency corps have no obligations, besides showing up for the shifts they have accepted.

The booking group

As a volunteer, you also have the possibility to influence the kind of music we present. We receive numerous offers from bands and their agents, both locally and internationally. Once or twice a month, we hold a booking meeting to review musical proposals. To become part of the booking team, you must

be an active volunteer within the music side of Studenterhuset. A genuine interest in – and curiosity about – new music is, of course, essential. If you would like to join the booking team, please contact the volunteer coordinator or the artistic leader.

The party planning committee

If your event manager is seeking a place to shine, the party planning committee is the place for you. Here volunteers come together to arrange events. The committee is responsible for planning and executing annual parties and events for the volunteers. You can also coordinate events for our guests, such as karaoke night, pub quiz etc. Contact the volunteer coordinator or the board if you wish to join the party planning committee.

The board

As a volunteer you have the possibility of joining the board of Studenterhuset. The board makes decisions on a high level concerning the direction of Studenterhuset as well as many administrative decisions, and they are generally responsible for Studenterhuset. The board is, partially, elected annually at the general assembly in April. Due to legal texts, and other official documents, it is a requirement that you are able to speak and write Danish in order to join the board.

Platforms and internal communication

We use a few different platforms for our internal communication as to keep you updated.

Smartplan

Studenterhuset uses Smartplan to organize shift schedules. You can sign up for shifts and see your coworkers on the platform. Schedules are available for the entire semester, allowing you to plan your shifts well in advance. You can personalise your profile by changing your profile picture. Smartplan is strictly for internal use, and all information must remain internal.

Facebook

Studenterhuset has a Facebook group called 'Volunteers of Studenterhuset Aalborg'. It is used for communication with other volunteers along with news from the office and the board. The group includes current volunteers, previous volunteers, and staff.

Instagram

Follow our official Instagram account, @Studenterhusetaalborg, and our private profile, @Studvolunteers, for volunteers and staff only. On the private profile, the office and volunteers share impressions from concerts and events. If you'd like to help create content for the profile, please contact the volunteer coordinator.

Common meetings

At least twice every semester a common meeting is held for the volunteers. You'll receive updates on news, upcoming events, and have the chance to influence Studenterhuset's operations. The board organizes these meetings and sends the agenda at least 14 days in advance. If you have a topic to add, please contact the board.

Rules and practices

Here you can read about the rules and practices that apply to volunteers of Studenterhuset.

Amount of shifts

You are expected to complete 10 hours of shifts per month, which is roughly equivalent to two standard shifts in either the bar or music. Some shifts, like stage manager or lighting technician, are longer. Once you reach 10 hours in a month, you earn special volunteer benefits – see the Volunteer Benefits for details. All types of shifts count, including booking meetings, event planning, and board work. Just remember to log these hours with the volunteer coordinator, as they are not automatically included in the shift schedule.

The uniform

Volunteers must wear the volunteer t-shirt on shift. Merchandise t-shirts and hoodies are not accepted as an appropriate uniform to wear. Volunteer t-shirts must not be taken home after your shift.

Alcohol policy

Volunteers must not be affected by alcohol when they are on shift. This is due to the fact that you are providing a service for our paying guests, but also because our insurance does not cover accidents involving inebriated victims/participants – this is the case for volunteers as well as employees.

Unable to attend shift

When you take a shift, you must arrive at the specified times. If you're unable to attend due to illness or other reasons, first try to find someone to cover your shift by posting in the Facebook group. If no one can take your shift, contact the volunteer coordinator, stage manager, or another staff member directly via phone or SMS; their numbers are in Smartplan under 'Employees.' Remember, marking your shift

as available in Smartplan isn't enough – you remain responsible until the shift is covered or you report your absence. zvolunteer can cover your shift. If this is not possible, write the office at kontoret@studentarhuset.dk to be removed from the shift.

If your shift changes

We do our best to keep the schedule up to date, but as the event industry is always changing, shifts may sometimes be modified or cancelled. If your shift is cancelled less than 24 hours before it was scheduled, you will still receive credit for the hours, but you will not earn tokens.

If you work more hours than originally planned, make sure to inform the volunteer coordinator so your shift can be updated – this does not happen automatically. If you work fewer hours than planned, you will still receive credit for the full shift, but tokens will only be given for the hours you actually worked.

After closing

When Studenterhuset closes, all guests must leave within 15 minutes of closing time (according to Danish law).

Volunteers who have worked that day are welcome to enjoy their aftershift and socialize after their shift ends.

Being a guest

As a guest, you have the same rights and responsibilities as other guests. This means there is no self-service, and you must queue like everyone else. You may not use the kitchen if doing so would interfere with those on shift.

Those on shift are in charge, and you must follow their instructions. If they ask for help, you are welcome to lend a hand, even as a guest. Always check with the bartender before going behind the bar.

Volunteer benefits

Our volunteer well-being is a top priority. It's essential for ensuring that Studenterhuset operates smoothly and that we deliver the best possible experience to our guests, artists, staff, and especially our volunteers. We are grateful for the contributions you make, and as a token of appreciation, we offer a range of benefits, which you can read about [here](#).

Gold Card

As a volunteer, you receive a gold card after completing at least 10 hours of shifts within a month. The card becomes active the following month and remains valid as long as you continue to complete at least 10 hours each month. If you do not meet this requirement, the card will become temporarily inactive, but you remain a volunteer and can continue taking shifts.

The gold card's discounts can be shared with friends (except for free coffee and tea), but the card may not be transferred to others. If the rules are not followed, the card may be deactivated. The card only needs to

be returned if you stop volunteering. The gold card is free, but a replacement fee may apply if it is lost.

In months leading up to the summer and Christmas holidays, when the house is closed, the hours required are reduced due to shorter time available. During these months, you only need to complete 5 hours to earn a gold card. If your gold card is active in June, it remains valid when we reopen in August. If it is active in December, it remains valid when we reopen in January.

Below is an overview of the benefits that come with the gold card.

Drinks with gold card

With an active gold card, you get free coffee and tea. In addition, you receive discounts on a range of drinks at the bar. The card is scanned at the bar to apply the discount.

There is no limit to the number of drinks you can get a discount on, and the discount can be shared with friends. Free coffee and tea, however, are only for the cardholder.

Concerts with gold card

With an active gold card, you have the opportunity to attend Studenterhuset's own concerts for free. For each concert, we reserve a guest list of 10 spots exclusively for volunteers. It operates on a first-come, first-served basis, and you can secure a spot by emailing kontoret@studentarhuset.dk. However, the guest list only opens once all shifts related to the concert on that day are filled.

Merchandise

At Studenterhuset, we offer various volunteer merchandise, which you receive after completing a certain number of shifts. This applies regardless of whether you have an active gold card or not.

Tote bag: 10 hours on shift in a single month.

T-shirt: 60 hours of shifts (approx. 12 shifts).

Hoodie: After completing 90 hours of shifts (approx. 18 shifts).

Once you reach 60 or 90 hours, you also have the option to purchase additional merchandise using tokens:

Tote bag = 10 tokens

T-shirt = 20 tokens

Hoodie = 40 tokens

If you have a gold card but would like to save tokens for merchandise instead, please inform the volunteer coordinator.

Food and drinks during a shift

While on shift, you receive free coffee and tea throughout the day, as well as discounts on non-alcoholic drinks. You can also prepare a sandwich if you get hungry. For longer shifts (double shifts, lighting technician, or stage manager), dinner is provided during the shift.

After your shift, you can enjoy an aftershift with other volunteers and staff who have been on shift. Stage managers and lighting technicians receive three aftershift drinks per shift, which can also be enjoyed during the shift. Mark your chosen drink on the sheet at the bar. Available options include bottled Royal Pilsner, organic juice, soda, hot chocolate, and Cocio. Ask the bar staff for the current selection.

This applies whether or not you have an active gold card.

Tokens

If you haven't received your gold card yet, you will earn one token per hour worked. Tokens offer the same discount on selected drinks at the bar as the gold card, but the discount is limited, as you need to hand in one token per drink. Additionally, coffee and tea are free when you exchange a token.

If you prefer not to receive a gold card, you can choose to collect tokens instead – just let the volunteer coordinator know. Should your gold card become deactivated due to too few shifts, you will also earn one token per hour worked.

Social events

The social events are a great opportunity to get to know the other volunteers and become part of the community. These events are planned, organised, and made possible by the volunteers themselves and the office, so support the various activities or join in the planning to help make the community truly special! There are different requirements for participation in the events.

Annual parties

At Studenterhuset, we have a tradition of hosting three annual parties: the Easter Party, the Summer Party, and the Christmas Party. As a volunteer, you need to have

completed a certain number of shifts or hours to participate. The following requirements apply:

Easter Party: Active gold card or at least 2 shifts in the preceding month.

Summer Party: 35 hours of shifts during the spring semester (February–June).

Christmas Party: 35 hours of shifts during the autumn semester (August–December).

If you have been a volunteer for less than a semester, you are considered a new volunteer. As a new volunteer, you can participate in both the Summer Party and Christmas Lunch, provided you have an active gold card or have completed at least 10 hours of shifts in the preceding month.

The parties are organized by Studenterhuset's event committee, so the timing and activities may vary from one event to another. The committee is made up of volunteers who are always looking for additional help. Contact the volunteer coordinator for information on who is in the committee if you would like to lend a hand.

Common dinner

As we all know – free food is the best food – and it's even better when shared with fellow volunteers! That's why you

should sign up for the community meals. These meals are held either as standalone events or as part of other activities. The food is either take-away or prepared by enthusiastic volunteers who spend a few hours cooking to bring joy to the community. It's simply more fun to cook when you're making it for others!

If you want to showcase your cooking skills or try recipes you wouldn't normally make at home, you can help organize the community meals. Cleaning and tidying up are done together afterwards.

Further events

In addition, we organize various events for volunteers throughout the year. If you have a great idea for a volunteer event that you'd like to help arrange, please reach out to the office or the board to make it happen. Previous events have included movie nights, bowling, outings, and game nights.

Festivals

As a volunteer at one of Studenterhuset's festivals (Northern Winter Beat or Way Up North), you can receive an all-access wristband for the festival and attend the afterparty. To qualify for a wristband, you must have completed at least 10 hours of shifts during the festival. If you have fewer than 10 hours, you can still attend the festival as a guest on the day you volunteer.

On the last day of the festival, there is usually a private afterparty for all volunteers who have worked during the festival and helped with cleanup. Cleanup tasks are assigned by the stage manager and bar staff. At some afterparties, there may be open taps (free drinks), but only once the stage manager or another festival representative gives the go-ahead — and only for volunteers who have both worked during the festival and assisted with cleanup.

Good to know

Here you'll find practical information and guidelines that are useful for volunteers at Studenterhuset. This chapter covers topics such as lost and found, conflict management, emergencies, and responsibilities – always with a focus on hospitality and safety.

Lost and found

We have a lost and found box in the cloakroom. The box is emptied regularly, and its contents are donated to charity shops. Lost items of higher value are kept in the office and later handed over to the official lost property office.

In case of...

Angry guests: Stay calm and try to de-escalate the situation. Never escalate the conflict. Call the stage manager or bar staff so you're not alone in handling it. Afterwards, discuss any unpleasant experiences with other volunteers or staff.

Very intoxicated guests: Offer a glass of

water instead of more alcohol. Speak to the person's friends and involve them in helping prevent further drinking.

Emergencies – Fire, accident, or evacuation: Read and follow the safety instructions posted by the café door. The stage manager and staff have overall responsibility.

Useful phone numbers:

Police: 114. Emergency Services: 112

Handling problematic guests:

Guests may only be removed by the designated daily responsible staff (event coordinator, security, or bar staff).

As a rule, removal applies only for the current day, unless the office has issued a temporary ban.

Our main focus: Hospitality

Smile, be polite, and welcoming. Always try to avoid conflict. If a conflict arises, work to de-escalate it: listen, stay calm, show empathy and understanding, and communicate clearly.

Step back – get help if:

- You don't feel capable of handling the situation.
- You lack the energy (everyone can have a bad day).
- The person ignores repeated, polite instructions.
- The person is confrontational, verbally and/or physically.
- The situation is outside your area of responsibility.

Chain of command

Volunteer on shift

The house representative.

If you need support, contact the stage manager and/or staff.

Volunteer stage manager

Responsible for concert operations.

If you need support, contact bar staff and/or other employees.

Bar staff

The person in charge of the bar.

If you need support, contact the stage manager, security, or the police at 114.

Staff Stage Manager

The person in charge during concert operations.

If you need support, contact the tour manager (for band-related matters), security, or the police at 114.

Security

Security guards hired for selected concerts.

Authorized to escort or remove individuals physically.

Note: Security is not present at all concerts.

Police

Authorized to escort or remove individuals physically.

G4S (Security company)

Not part of the chain of command.

Responsible for patrolling AAU's premises and not affiliated with Studentarhuset.

History of Studenterhuset

Studenterhuset has been a part of Aalborg's cultural scene for many years, with a long history that has shaped it into the place we know today.

Studenterhuset belongs to the students, but it is also a home for all of Aalborg – everyone is welcome, even without a study card.

Studenterhuset opened at Gammeltorv in September 1996, in a building that previously housed a bank, remnants of which can still be seen in the basement. With a strong focus on concerts as its primary activity, it was a natural step for Studenterhuset to apply for recognition as one of the country's regional venues in 1999. This status was granted in 2000 and has been maintained to this day.

With the new status as a regional venue, it became possible to embark on a variety of projects.

Over the years, alongside an active concert schedule featuring 80-100 concert days each year, Studenterhuset has organized a range of events.

Intercosmos: The first festival in Denmark for electronic music with a wide roster of bands, and an international section of electronic music, displaying everything from ambience to trance-techno.

Way Up North Festival: A festival presenting new and unsigned Northern Jutlandic music and artists. It has been an annual event since 2004, except for the years 2020 and 2021.

One Man Band festival (2010).

Groovecouch: The first real club in the city of Aalborg presenting house music. The stage found a new home at Vesterå (2000 – 2004) after its time at Studenterhuset.

Jazzklub Limbo: A monthly club for free and avantgarde jazz artists.

“Vil Du Med på Apoteket”: A monthly club that took over from Jazzclub Limbo (2012 – 2014).

Surf Battle (2010-2016).

Metropol Festival: An outdoor festival for electronic and urban music (2016 – 2019).

Northern Winter Beat Festival: A winter festival presenting music that in one way or another breaks with tradition (from 2013 and up to present day).

Aalborg Metal Festival: Since 2004, the oldest metal festival in the country has been housed at Studenterhuset. It always takes place the first weekend of November.

In 2016, Studenterhuset constructed the top-floor study hall, and we can now proudly present a comfortable study hall with a rooftop terrace.

Stuenterhuset as a Regional Venue

In 2000, Stuenterhuset was appointed the status of a regional venue - a status that we have retained to this day. You can read more about what it means here.

Being a regional venue means that Stuenterhuset receives financial support to fulfill the vision of the Danish Arts Foundation's Music Project Support Committee:

"The regional venues serve as dynamic and competent hubs that communicate, present, profile, and develop a diversity of high-quality rhythmic music throughout the country. The regional venues in Denmark achieve their goals and visions through targeted activities in two main areas: 'Concert Operations' and 'Development of the Music Scene'."

As a regional venue, it is Stuenterhuset's responsibility to host concerts displaying a

wide variety of different genres. We are to provide a stage for upcoming artists and provide them with opportunities for growth and development. Of course, we also host larger concerts with established artists. Moreover, we extend our presence beyond Stuenterhuset by organising concerts in various locations throughout the region.

The goal of Stuenterhuset is to be the central hub for original and forward-thinking music in Northern Jutland: The Northern Jutlandic powerhouse for Danish as well as international upcoming artists. We aspire to be the place where the curious audience goes to experience new, ground-breaking, and challenging music.

Thus, Studenterhuset has become a crucial stage not only in Aalborg but also on a national scale, regarding local as well as national opportunities for growth. Our concerts feature a rich diversity of genres and styles, reflecting our commitment to showcasing what's innovative and groundbreaking. This way, Studenterhuset has been a platform for artists who would otherwise not have a chance to perform in this city.

Studenterhuset's main criteria for the music played at our stage has always been quality over genre, or the amount of tickets we are able to sell. The focus is therefore on originality, independence, and the ability to renew and break with otherwise established norms.

Studenterhuset's initiatives, in the context of strengthening rhythmic music, spans from local to national. These initiatives include the festivals: Northern Winter Beat and Way Up North. Furthermore, we also provide aid and resources for festivals such as Arctic Sound Festival, SPOT Festival and Reeperbahn Festival.

Amongst musicians and agents, in Denmark as well as internationally, we have a reputation as a risk-taking venue, arranging concerts for artists that are not yet very well known or does not have great commercial appeal; music that otherwise would have a hard time finding a platform in Northern Jutland.





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