Inner Journeys Nara's Temples and Shrines

September 2018 - March 2019

Morning Worship & Devotions

Hidden Treasures & Hidden Buddhas Special Public Openings















Morning Worship & **Devotions**

Since the earliest times there have been many shrines and temples in Nara, and they have always been popular with visitors.

There will be special opportunities on this occasion to experience aspects of Buddhism and Shinto which visitors are rarely introduced to. In particular, morning worship and devotions.

Monks and priests, through their sacred practices, can help us realize an inner peace. Simply visiting shrines and temples early, when there are few people around, one can experience the sacred.

TT Morning Prayers / Kasuga Taisha Shrine 春日大社

•Every day from 9:00 (excluding days when there are liturgical events) * Booking not necessary •Free •Lasts about 30 minutes

Kasuga Taisha Shrine is the head of about 3,000 Kasuga Shrines throughout the country. The veneration of deer in Nara Park originates in tales surrounding Kasuga, a Shinto deity who appeared here riding a white deer. At morning prayers, visitors gather in front of the Naoraiden Hall (Important Cultural Property), and after saying prayers for world peace, proceed to visit the Wakamiya Jinja and the other smaller shrines. The sacred forests at the foot of Mt. Mikasa are a pleasant place for a stroll in the early morning.

Tel: 0742-22-7788 (In Japanese only)

Directions : About 10 minutes by bus from JR Nara Station. Get off at Kasuga Taisha Honden bus stop. The shrine is immediately adjacent to the bus stop. Or get off at Kasuga Taisha Omotesando bus stop, from where it is about a 10-minute walk.

http://www.kasugataisha.or.jp/about/index_en.html (→ Special Openings p.4)



Photograph: Chogosonshiji Temple





hotograph: Nara Deer servation Foundation

A Morning Devotions Chogosonshiji Temple (Shigisan) 朝護孫子寺(信貴山)

•From 5:45 (1 April - 30 September), from 6:15 (1 October - 31 March) * Booking not necessary • Free • Lasts about 30 minutes

Located on the slopes of sacred Mt. Shigi to the west of Nara, where Prince Shotoku is said to have encountered Bishamonten, the god of war. Held in the Main Hall in the early morning, visitors can take part in the morning devotions. The sunrise, on clear days, is a beautiful sight from in front of the hall. Visitors can see the papier-mâché tiger, the symbol of the temple, as well as a white tiger statue, the mythical guardian protecting the westerly direction. There is a dormitory where visitors can stay, and various other activities in which they can participate.

Tel: 0745-72-2277 (main office) (In Japanese only) Directions : About 15 minutes by train from JR Nara Station to JR Oji Station. About 13 minutes by taxi from JR Oii Station

https://www.visitnara.jp/venues/A00509/

(→ Special Openings p.7)

A Morning Devotions / Jurin-in Temple +輪院

•Excluding Mondays (or the next day in case of Monday holidays). every morning from 8:30 (preparations in the precincts start from 8:00) * Booking not necessary

•Free •Lasts about 30 minutes

Jurin-in Temple, located in Naramachi, the old part of Nara, is famous for its various carved stone Buddhas (Important Cultural Property) enshrined in domeshaped stone altars. Morning devotions focus on rituals, observed by the monks every morning, carried out in the elegant Main Hall (National Treasure), a building reminiscent of a traditional Japanese villa of the Middle Ages. Visitors can participate in reciting the Heart Sutra with the monks. The voices of all the participants filling the hall is a deeply moving experience. If you arrive by 8:00, it is also possible to take part in the tidying and sweeping around the temple.

Tel: 0742-26-6635 (In Japanese only) Directions : About 8 minutes by bus from JR Nara Station. Get off at the Tanakacho bus stop, from where it is about a 3-minute walk. http://www.jurin-in.com/outline.html

Photograph: Jurin-in Temple





Nara-city Area Ikoma, Shiqi, Katsuraqi Area Asuka, Kashihara, Uda Area Voshino Area



A Participation in Morning Devotions Hasedera Temple 長谷寺

•From 6:30 (1 April - 30 September). From 7:00 (1 October - 31 March) * Go to the reception window in the Main Hall, 30 minutes prior to start of ritual (booking not necessary) * Groups must book in advance

•500 yen •Lasts about 30 minutes

Hasedera Temple, located in the mountains in the eastern part of Nara Prefecture, is a large temple with 3,000 affiliated sub-temples around Japan. Held at the Main Hall sited on the slopes of Hatsuseyama, visitors can participate in morning devotions, focusing on the very large 10m tall eleven-faced Kannon Bodhisattva statue. It is a sublime experience being surrounded by peace and quiet, with just the voices of the gathering of monks echoing around the surrounding hills. This is a solemn rite, with prayers being offered to the main eleven-faced Kannon Bodhisattva. Short skirts and shorts should not be worn. Please dress in suitably respectful attire.

Tel: 0744-47-7001 (In Japanese only)

Directions : About 30 minutes by train from JR Nara Station to JR Sakurai Station. About 6 minutes by train from Kintetsu Sakurai Station to Kintetsu Hasedera Station. About a 15-minute walk from Kintetsu Hasedera Station, https://www.visitnara.ip/venues/A00517/ Photograph: Hasedera Temple

TT Morning Prayers / Isonokami Jingu Shrine 石上神宮



Photograph: Isonokami Jingu Shrine

A Morning Seated Devotions / Kinpusenji Temple (Yoshinoyama) 金峯山寺(吉野山)

- Every day from 6:30 * Booking not necessary
- •During special opening only Adults 1,000 yen, Junior High School & High School Students 800 yen, Elementary School Students 600 yen

 Lasts about 45 minutes

Kinpusenji Temple is located in Yoshinoyama, the spiritual home of the ancient Shugendo Sect of Buddhism, a sect which originated in Japan. The Zaodo Hall (National Treasure), which stands at the centre, welcomes visitors to their morning devotions. There is a lively euphony of sound with giant conch shell horns and drums accompany the chanting voices. On the giant platform in the Main Hall there are three very large standing statues, manifestations of Kongo Zao Gongen (Important Cultural Properties). These are only opened to the public at certain times of year

Tel: 0746-32-8371 (In Japanese only)

Directions : About a 15-minute walk from JR Nara Station to Kintetsu Nara Station. About 90 minutes by train from Kintetsu Nara Station to Kintetsu Yoshino Station. About a 30-minute walk from Kintetsu Yoshino Station * Due to full suspension of the Yoshinoyama cable car, a bus service is scheduled. https://www.visitnara.ip/venues/A00532/

 $(\rightarrow \text{Special Openings p.6})$

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• Every day from 8:30 * Booking not necessary. However, it may not be held on days when there are other shrine events. •Free •Lasts about 20 minutes

A sacred sword, said to have helped Emperor Jimmu, is enshrined in Isonokami Jingu shrine. The shrine is also dedicated to Futsuno-mitama-no-Okami. The grounds have towering Japanese cedar trees which add an air of mystery. Morning prayers start at 8:30 when, on the sound of a great drum, participants approach the main shrine building (National Treasure), and there is a purification ritual. Together with the priests, participants bow twice, then clap twice, and Shinto prayers are offered. Supplicants are sure to receive the blessings of the sacred sword.

Tel: 0743-62-0900 (In Japanese only) Directions : About 15 minutes by train from JR Nara Station to JR Tenri Station. About 10 minutes by taxi from JR Tenri Station, or about a 30-minute walk from JR Tenri Station. https://www.visitnara.jp/venues/A00513/



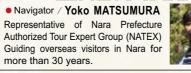
Photograph: Kinpusenii Temple





Hidden Treasures & Hidden Buddhas Special Public Openings

Introducing the special opening to the public of hidden treasures and hidden Buddhas from September 2018 to March 2019.





TT Kasuga Taisha Museum 春日大社国宝殿

Celebrating the 1,250th Anniversary of the Founding of Kasuga Taisha Shrine: The Beautiful World of the Kasuga Faith - Tales of the Gods and Sacred Treasures

Saturday 1 September – Thursday 13 December * Closed Friday 12 October for change of exhibitions

More than 1,300 treasures which were worshipped by the nobility and warriors at the Kasuga Taisha Shrine. Many of the finest jewels which were dedicated to the Kasuga gods and beautiful images depicting the Kasuga world view will be on public display.

Hours : 10:00 - 17:00 (last entry 16:30)

Admission : Adults 500 yen, University & High School Students 300 yen, Junior High School & Elementary School Students 200 yen

Tel: 0742-22-7788 (In Japanese only)

Directions : About 10 minutes by bus from JR Nara Station. Get off at Kasuga Taisha Honden bus stop. The shrine is immediately adjacent to the bus stop. Or get off at Kasuga Taisha Omotesando bus stop, from where it is about a 10-minute walk. http://www.kasugataisha.or.jp/about/index_en.html





1 Main Hall Photograph: Abe Moniuin 2 Tokai Monju (National Freasure) Photograph: Abe

1 Middle Gate Photograph: Kasuga Taisha Shrine

2 Kashimadachi Shin-eizu (Designated Nara Prefectural Cultural Property) Photograph: Kasuga Taisha Shrine



Abe-Monjuin Temple 安倍文殊院

Kinkaku Ukimido Reihokan Treasure House. Autumn Exhibition of **Temple Treasures**

Saturday 1 September - Friday 30 November

Established in the 7th century. One of the 3 most famous Monju in Japan. The main Monju-sama image is a Monju crossing the seas mounted on a lion, accompanied by four attendants. They are all National Treasures. This Monju crossing the sea is a figure of Monju-sama setting out on a journey to spread the Buddhist scriptures, depicted traveling over a sea of clouds.

Hours : 9:00 - 17:00 (last entry 16:40)

Admission : Treasure House, Main Hall, Junior High School Students and above 700 yen, Elementary School Students 500 ven. for each venue * Ticket to enter both 1.200 ven * Please enquire for further details. Tel: 0744-43-0002 (In Japanese only)

Directions : About 40 minutes by train from JR Nara Station to JR Sakurai Station, About 5 minutes by taxi from JR Sakurai Station http://www.nara-yamato.com/abe/en/

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Prince Toneri image Photograph: Matsuodera Temple

A Matsuo-dera Temple 松尾寺

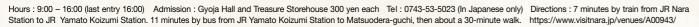
• En no Gyoja Statue

2 Autumn Temple Treasures Exhibition (Prince Toneri Image etc.)

Saturday 1 September – Friday 7 September

2 Saturday 1 September – Sunday 11 November

Built in AD718. The oldest sacred site in the country for praying for protection from evil spirits, regularly visited by numerous people from all over Japan. The main image is a Yakuyoke Kannon, a merciful deity for driving away evil spirits. The statue is a hidden Senjusengan Kannon Bodhisattva with one thousand arms and one thousand eyes. It will be specially on view to the public, along with a standing eleven-faced Kannon. The water used for purification in the precincts is from a sacred spring, one of Japan's one hundred famous springs.



10 OCTOBER

A Kairyuoji Temple 海龍王寺

Standing Eleven-faced Kannon Statue, Temple Treasure Exhibition

Thursday 25 October - Monday 12 November

Many monks traveled to China to study in the 8th century (Nara Period), at a time when Nara was flourishing as an international centre. One monk, returning home at the time, and in the middle of a storm, recited the Kairyuo Sutra. Having a narrow escape, he managed to return to the capital. The monk, Genbo, became the first abbot of the Kairyuoji Temple. People traveling or going to study abroad today visit the temple to pray for a safe journey. The standing eleven-faced Kannon statue, and the small, five-storey pagoda, are worth seeing.

Hours : 9:00 - 17:00 (last entry 16:50)

Admission : Adults 600 yen, High School & Junior High School Students 300 yen, Elementary School Students 100 yen Tel: 0742-33-5765 (In Japanese only)

Directions : About 14 minutes by bus from JR Nara Station. Get off at Hokkejimae. Temple is immediately adjacent to the bus stop

https://www.visitnara.jp/venues/C02226/

Standing eleven-faced Kannon statue (Important Cultural Property) Photograph: Askaen Co. Ltd.



1 Standing Kissho Tennyo statue Important Cultural Property) Photograph: Askaen Co. Ltd. 2 Beautiful Jodo-style garden depicting Paradise

A Chogakuji Temple 長岳寺

Hours : 9:00 - 17:00 (last entry 16:30) * 10:00 - 16:00 December to February

Admission : 1 Junior High School Students and above 400 yen, Elementary

Directions : About 25 minutes by bus from JR Nara Station. Get off at Joruriji

Screens Depicting Hell on Show to the Public

Tuesday 23 October - Friday 30 November

bus stop. Temple is immediately adjacent to the bus stop.

School Students free (2) free (3) 300 yen

Tel: 0774-76-2390 (In Japanese only)

Built in the 9th century. Famous as Kansai's flower temple. Azaleas are beautiful in spring, irises in early summer, and autumn foliage. The Main Hall houses three Amida statues from the 12th century. Said to be the oldest statues in Japan with eyes made from crystal. Screen depicting hell. 3.5m tall and 11m wide, housed in Chogakuji about 400 years ago. will be on display to the public. Unmissable, it is truly frightening.

Hours : 9:00 - 17:00 (last entry 17:00)

Admission : Adults 400 yen, University & High School Students 350 yen, Junior High School Students 300 yen, Elementary School Students 250 yen Tel: 0743-66-1051 (In Japanese only) Directions : About 20 minutes by train from JR Nara Station to JR Yanagimoto Station, About a 20-minute walk from JR Yanagimoto Station. https://www.visitnara.jp/venues/A01173/

Screen depicting hell, Scorching heat hell (partial) Photograph: Chogakuji Temple

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A Joruriji Temple 净瑠璃寺

Hidden Statue of Standing Kissho Tennyo Opening of the First Floor of Three-storey Pagoda and Seated Yakushi Nyorai Statue

Hidden Statue of Seated Dainichi Nyorai (at Kanjodo Hall) Monday 1 October – Friday 30 November, Tuesday 1 January (Public holiday) - Tuesday 15 January, 2019 2 8th of every month, Saturday 27 October – Sunday 4 November, Tuesday 1 January (Public holiday) - Thursday 3 January 2019, Tuesday 8 January – Thursday 10 January 2019 * However, restricted only to days when weather is fine. **3** Tuesday 8 January – Thursday 10 January 2019

Built in the 11th century. Unusual, nine seated wooden Amida Nyorai statues. All are National Treasures. Hidden statues of standing Kissho Tennyo and seated Dainichi Nyorai are also open to the public. Beautiful Jodo (Pure Land) style garden depicting Paradise in the grounds. On the far side of the pond, next to which the Main Hall is sited, can be seen a three-storey pagoda housing, on the first storey, Yakushi Nyorai, representing the Eastern Paradise. The first storey of the three-storey pagoda will be specially open to the public.



11.12 NOVEMBER and DECEMBER

Special Opening of the Biggest Hidden Statues of Kongo Zao Gongen

Saturday 3 November (Public holiday) - Friday 30 November

Built in the late 7th century by the founder of the Shugendo Sect, the priest En no Gyoja. Shugendo is an esoteric religion with a long history which fuses mountain beliefs, Shintoism, and Buddhism. The temple was one of the places in the Sacred Sites and Pilgrimage Routes in the Kii Mountain Range designated by UNESCO in 2002. The main image is Zao Gongen, manifest in three 7m tall statues. As they are hidden Buddhas, their vivid blue colour remains even today. They can only be viewed at the special times they are open to the public.

Hours : 8:30 - 16:30 (last entry 16:00) Admission : Adults 1,000 yen, High School & Junior High School Students 800 ven, Elementary School Students 600 ven Tel: 0746-32-8371 (In Japanese only) Directions : About a 15-minute walk from JR Nara Station to Kintetsu Nara Station. About 90 minutes by train from Kintetsu Nara Station to Kintetsu Yoshino Station. About a 30-minute walk from Kintetsu Yoshino Station. * Due to full suspension of the Yoshinoyama cable car, a bus service is scheduled. https://www.visitnara.ip/venues/A00532/



1 Hidden statues of Kongo Zao Gongen (Important Cultural Property) Photograph: Kinpusenji Temple 2 Zaodo (National Treasure) hotograph: Kinpusenii Temple



Saturday 6 October – Sunday 2 December

Built in the late 7th century. The current Garan structure was completed at the beginning of the 14th century (Kamakura Period). A Shingon Sect temple, women were at one time forbidden, but Murouji Temple permitted women to enter to pray from the earliest times. A Standing Shaka Nyorai, the central figure, stands in the middle of a group of figures – all National Treasures or Important Cultural Properties - including a standing Jizo Bosatsu, a standing Yakushi Nyorai, a standing eleven-faced Kannon statue, and a Monju Bosatsu. During special public openings, people can get very close to the statues to worship from the outer sanctuary. Surrounded by trees, the small, five-storey pagoda, the second oldest and the smallest in Japan, looks exquisite.

Hours : 8:30 - 17:00 April to November, 9:00 - 16:00 December to March, Special opening 9:00 - 15:00 Admission: 400 yen *During special viewings, special commemorative presents will be given to visitors *In addition, there is a general entry charge (Junior High School Students and above 600 yen, Elementary School Students 400 ven) Tel: 0745-93-2003 (In Japanese only)

Directions : About 30 minutes by train from JR Nara Station to JR Sakurai Station. About 17 minutes by train from Kintetsu Sakurai Station to Kintetsu Muroguchi Ono Station. About 5 minutes by bus from Kintetsu Muroguchi Ono Station, getting off at Muroujimae. About a 5-minute walk from the bus stop. https://www.visitnara.jp/destinations/destination/murouji-temple/

丹 Taimadera Temple 當麻寺 (1.Okunoin 奥院 2.Nakanobo 中之坊 3.Saina-in 西南院)

Taima Mandala Tapestry Special Public Exhibiting of the Woven Fabric Restored in the Current Heisei Period

2 Sutra Copying Hall (Room with Decorated Ceiling) Special Opening

1 Golden Hall Inner

Sanctum Photograph:

2 Five-storey pagoda

(National Treasure) and

autumn colour light up

Photograph: Murouji

Askaen Co. Ltd.

Temple

- Saina-in Main Hall Special Opening
- 1 Thursday 1 November Saturday 10 November
- 2 Thursday 15 November Friday 30 November
- S Friday 23 November (Public holiday) Friday 30 November

Built in the 7th century. With the only surviving, original three-storey East and West pagodas in Japan. Both National Treasures, the East pagoda dates from the latter half of the 8th century, and the West pagoda from the beginning of the 9th century. Since the Middle Ages, the temple has been associated with the well-known Legend of Chujohime, and the Taima Mandala. Each of the three sub-temples in the precinct are opened to the public. In the Okunoin, the Taima Mandala tapestry that was woven in the way as the one by Chujohime, and in the Nakanobo Sutra Copying Hall, 150 ceiling designs, and in the Saina-in, the main eleven-faced Kannon, Sho Kannon, the standing Senju Kannon statue, will be on display to the public.

Hours: 9:00 - 17:00 (last entry 16:30) Admission: 1 Junior High School Students and above 500 yen, Elementary School Students and above 250 yen 2 Junior High School Students and above 600 yen, Elementary School Students 300 yen Junior High School Students and above 400 ven. Elementary School Students 200 ven. Tel : 1 0745-48-2008 (In Japanese only) 2 0745-48-2001 (In Japanese only) 3 0745-48-2202 (In Japanese only)

Directions : About a 15-minute walk from JB Nara Station to Kintetsu Nara Station, about 70 minutes by train from Kintetsu Nara Station to Taimadera Station (via Kashihara Jingumae). About a 15-minute walk from Taimadera Station. https://www.visitnara.ip/destinations/destination/taimadera-temple/

1 Heiseibon Taima Mandala (partial) Photograph: Taimadera Okunoin 2 Sutra Copying Hall (Room with decorated ceiling) Photograph: Taimadera Nakanobo 3 Three Kannon (Important Cultural Properties) Photograph: Taimadera Saina-in





JANUARY and FEBRUARY

A Yakushiji Temple 薬師寺

- O Special Opening of the Daito Saiiki Wall Paintings at Genjo Sanzo-in Garan Building
- O Special Opening of Kichijo Tennyo Image (National Treasure and Heisei-no Kichijoten)
- 1 Tuesday 1 January (Public holiday) Tuesday 8 January, 2019
- **2** Tuesday 1 January (Public holiday) Thursday 3 January, 2019 for National Treasures, Friday 4 January – Tuesday 15 January, 2019 for Heisei-no Kichijoten

Built in the late 7th century. This temple was designated a UNESCO World Heritage in 1998, as one of the "Historic Monuments of Ancient Nara." The Hakuho Garan area with the Golden Hall, the Lecture Hall, and East and West three-storey pagodas; as well as the Genio Sanzoin Garan area are open to the public. The East Pagoda is being dismantled and repaired, to be completed by 2020. The hidden Kichijo Tennyo image will be on display to the public in the Golden Hall.

Hours : 8:30 - 17:00 (last entry 16:30)

Admission : Hakuho Garan and Genjo Sanzo-in pass Adults 1,100 yen, High School & Junior High School Students 700 yen, Elementary School Students 300 yen Tel : 0742-33-6001 (In Japanese only) Directions : About a 15-minute walk from JR Nara Station to Kintetsu Nara Station. About 12 minutes by train from Kintetsu Nara Station to Kintetsu Nishi no Kyo Station. Immediately adjacent to Kintetsu Nishi no Kyo Station.

https://www.visitnara.jp/venues/A00499/





statue Photograph: Askaen

2 World's largest papier nâché tiger, and Main Hall hotograph: Chogosonshiii

A Saidaiji Temple 西大寺

Seated Aizen Myo-o Statue (Aizendo Hall), Shuhokan Treasure House Open to Public

Tuesday 15 January – Monday 4 February, 2019

Built in the 8th century. The temple faded when the capital moved to Kyoto, but it was restored by Eison in the 13th century. Eison, having offered green tea at Yahata Jinja, distributed what was left as a

medicine to the local people. This was the start of what became O-chamori tea ceremony we know today. Drinking tea from a 30 cm-wide bowl, whilst being supported by people on both sides of you, is truly memorable. The Aizendo hidden Buddha and the main image, a seated Aizen Myo-o, is open to the public.

Hours : 9:00 - 16:30 (last entry 16:00) Admission : Junior High School Students and above 300 yen, Elementary School Students 200 ven Tel: 0742-45-4700 (In Japanese only)

Directions : About a 15-minute walk from JR Nara Station to Kintetsu Nara Station. About 5 minutes by train from Kintetsu Nara Station to Yamato Saidaiji Station. Immediately adjacent to Yamato Saidaiji Station https://www.visitnara.ip/venues/A00498/



Cultural Property) Photograph: Askaen Co. Itd.









Seated statue of Genio Sanzo Photograph Yakushiji Temple 2 Kichijo Tennyo image (National Treasure) Photograph: Askaen Co. Itd

A Chogosonshiji Temple (Shigisan) 朝護孫子寺(信貴山)

Bishamonten-o (a Statue Occasionally Revealed)

Tuesday 1 January (Public holiday) – Thursday 10 January, 2019 Friday 1 February – Thursday 28 February 2019

Built in the 7th century. A Shingon Sect temple built on top of Mt. Shigi (440m) on the border between Osaka and Nara Prefecture. A mysterious early morning Goma fire ceremony is held at the shukubo temple accommodation. There are fine views from the Main Hall. It is a good place from which to see the sun rise. The main principal object of worship is the statue of Bishamonten-o, accompanied by the Kisshoten statue on its left and the Zennishi-doii statue on its right. The replica statue placed in front of the main, hidden Buddha, is the one usually prayed to, but at special times the hidden Buddha is open to the public for viewing.

Hours : 9:00 - 16:00 (last entry 16:00) (Entry not permitted during services) Admission : 500 yen (Includes a souvenir amulet) Tel : 0745-72-2277 (main office) (In Japanese only) Directions : 15 minutes by train from JR Nara Station to JR Oji Station. About 13 minutes by taxi from JR Oii Station.

https://www.visitnara.jp/venues/A00509/

The O-chamori tea ceremony Photograph: Saidaiji Temple 2 Seated Aizen Myo-o statue (Important





The official website featuring all you need to know about travel in Nara

visitnara.jp is the official travel guide presented by Nara Prefecture, providing comprehensive information on events, tourist attractions, restaurants, shopping and accommodation in the Nara region.



https://www.visitnara.jp/ https://www.facebook.com/visitnarajp/

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http://nara-sightseeing.com/

nara-sightseeing.com presents a wide range of tours and authentic cultural experiences where you can feel, touch and taste the unique history of Nara and the Kansai region.

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http://nara-experience.com/

nara-experience.com is a booking and reservation service for optional tour activities, including special visits to shrines and temples, enjoyable outdoor activities and inspiring local experiences in Nara.

NARA Visitor Center & Inn

Address: 3 Ikeno-cho, Nara Phone: 0742-81-7461 (8:00 - 21:00) https://www.sarusawa.nara.jp/

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English translation by Bob Heffill

Cover Photograph: Deers and Trees (Nara Park / Tobihino) Sadayuki Makino From the left. : Seated Aizen Myo-o statue (Important Cultural Property) [Saidaiji Temple] Photograph: Askaen Co. Ltd. / Standing Bishamonten statue (Occasionally revealed) [Chogosonshiji Temple (Shigisan)] Photograph: Askaen Co. Ltd. / Monju Bosatsu riding a lion (National Treasure) [Abe-Monjuin Temple] Photograph: Askaen Co. Ltd. / Monjuin Temple / Standing eleven-faced Kannon statue (Important Cultural Property) [Hasedera Temple] Photograph: Askaen Co. Ltd. / Monju Bosatsu riding a lion (National Treasure) [Abe-Monjuin Temple] Photograph: Abe-Monjuin Temple / Standing eleven-faced Kannon statue (Important Cultural Property) [Kairyuoji Temple] Photograph: Askaen Co. Ltd. / Hidden standing statue of Kongo Zao Gongen (Central image) (Important Cultural Property) [Kinguenji Temple] Photograph: Kingusenji Temple]